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RECORDED VERSIONS
GUITAR
AUTHENTIC TRANSCRIPTIONS WITH NOTES AND TABLATURE
Slipknot
IOWA
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ADVISORY
• EXPLICIT LYRICS •
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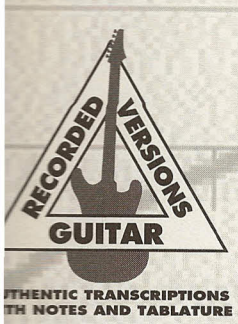

THENTIC TRANSCRIPTIONS
TH NOTES AND TABLATURE

Slipknot IOWA

2 People = Shit

11 Disasterpiece

21 My Plague

28 Everything Ends

36 The Heretic Anthem

43 Gently

52 Left Behind

60 The Shape

67 I Am Hated

74 Skin Ticket

81 New Abortion

91 Metabolic

100 Iowa

104 Guitar Notation Legend

Music transcriptions by Pete Billmann, Jeff Jacobson and Jeff Story

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People = Shit

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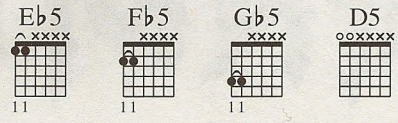
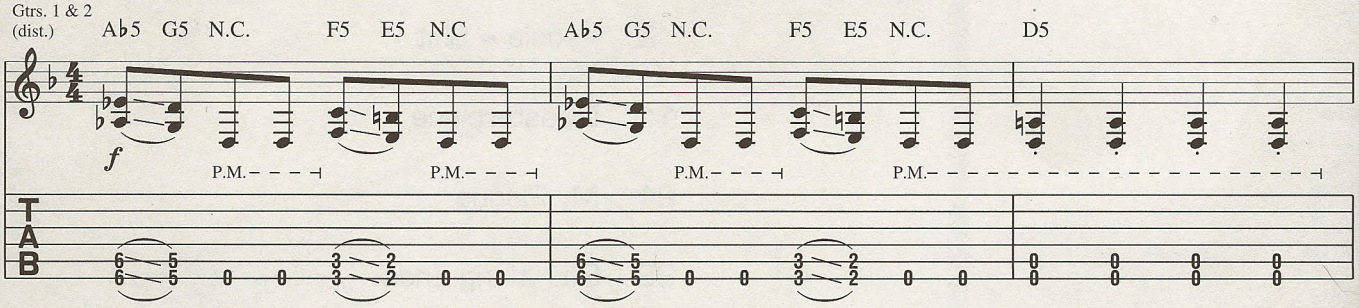
Chris Fehn, Nick Thompson, Sid Wilson and James Root



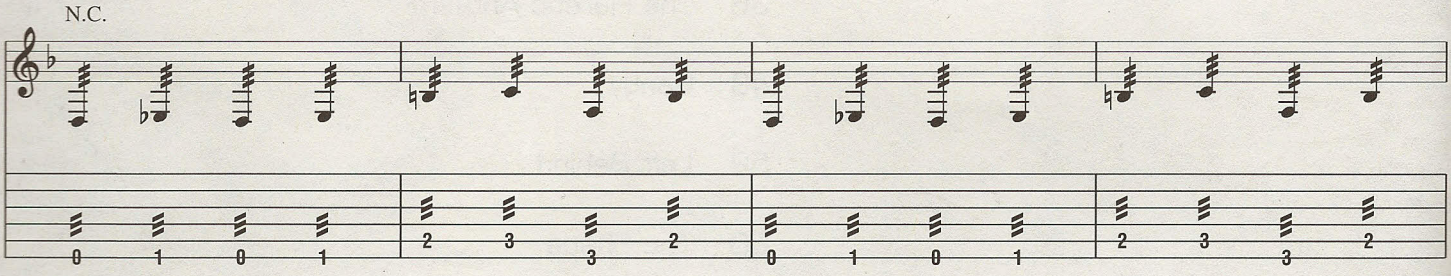
Drop D tuning, down 1 1/2 steps:
(low to high) B–F♯–B–E–G♯–C♯

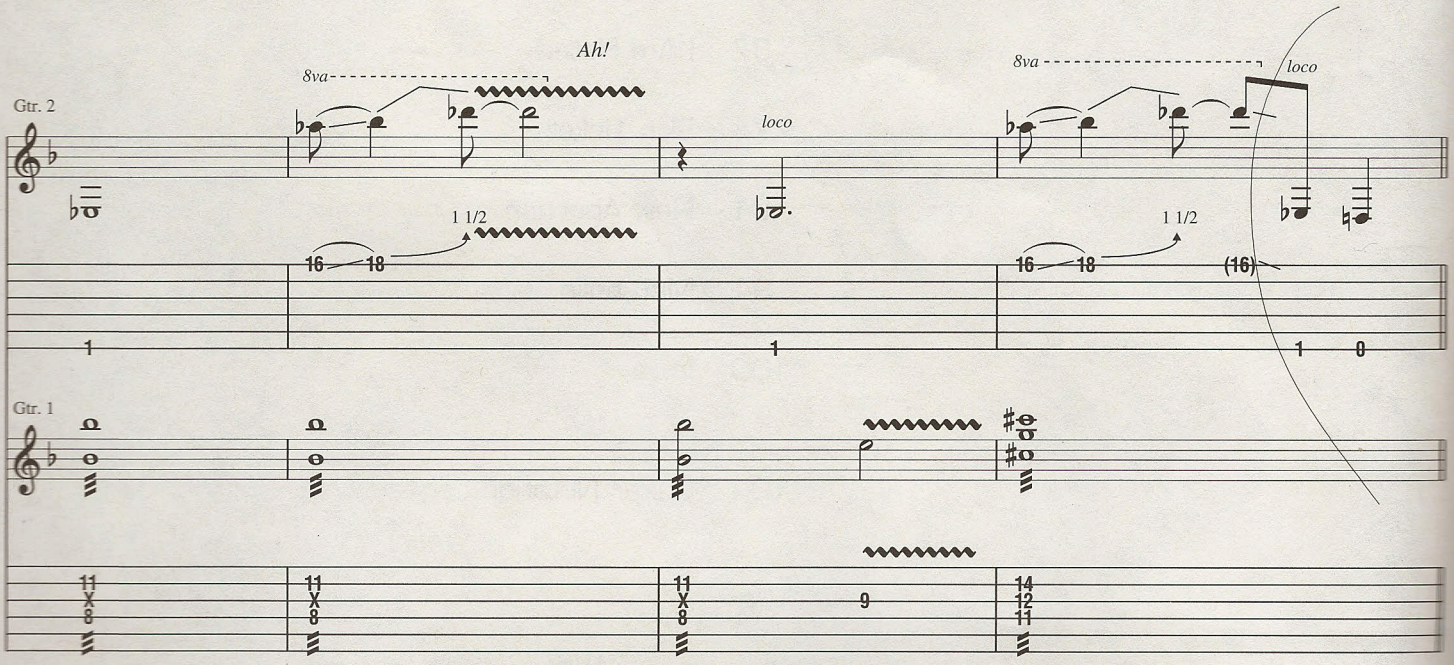
Intro

Fast Rock ♩ = 216

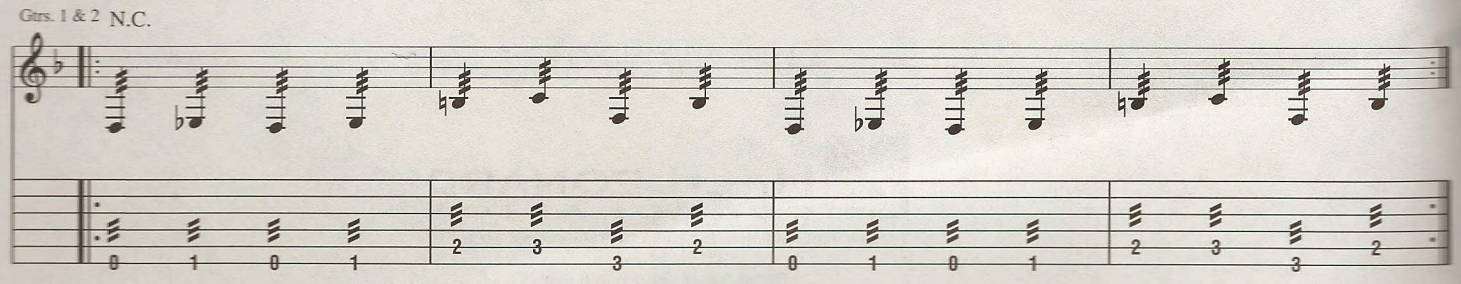


w/ Lead Voc. ad lib (next 4 meas.)





w/ Lead Voc. ad lib (next 8 meas.)



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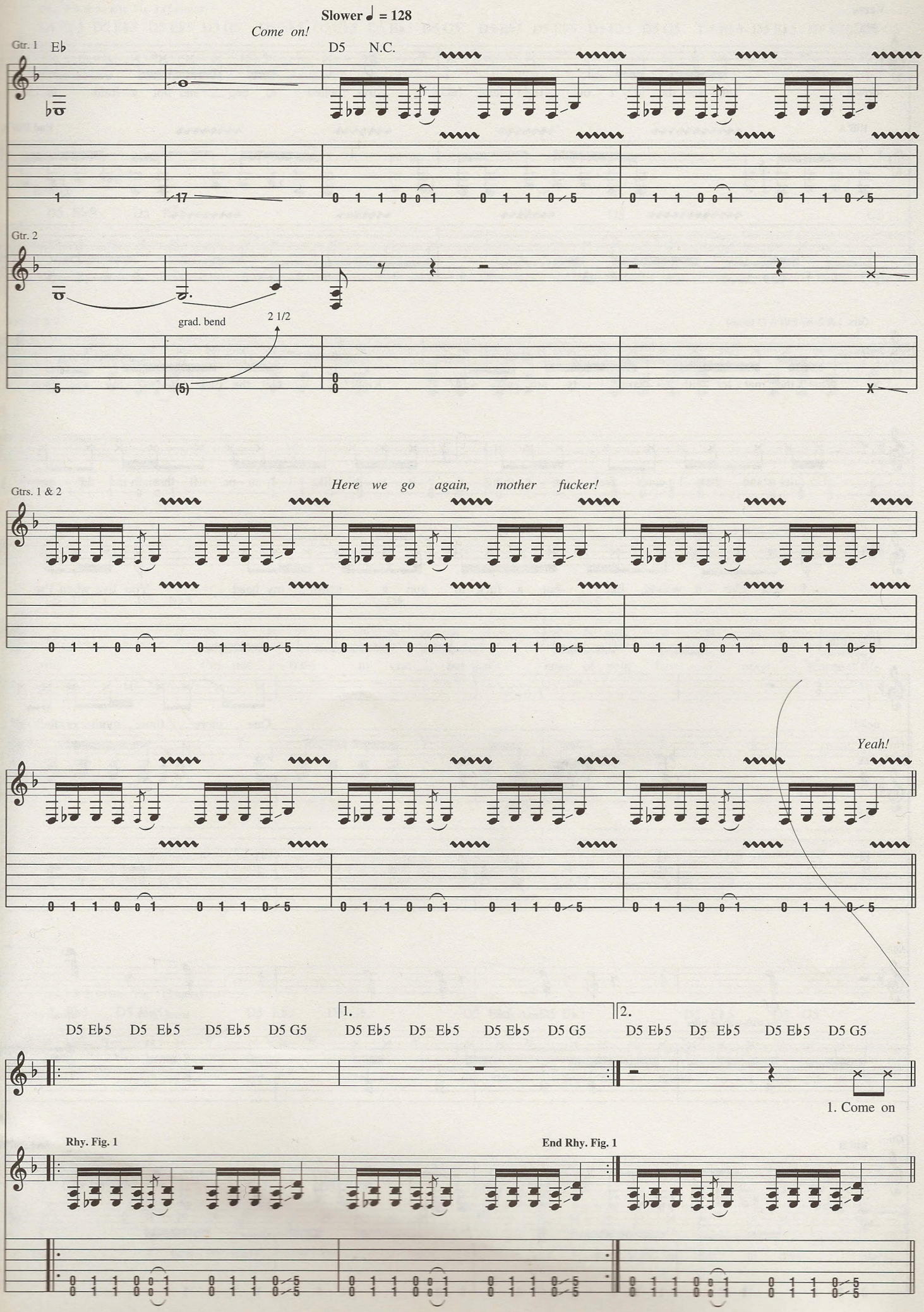

Slower ♩ = 128
Come on!
Gtr. 1
Eb
D5 N.C.
Gtr. 2
grad. bend
2 1/2
Gtrs. 1 & 2
Here we go again, mother fucker!
Yeah!
1.
2.
D5 Eb5 D5 Eb5 D5 Eb5 D5 G5
1. Come on
Rhy. Fig. 1
End Rhy. Fig. 1

Verse

N.C.

down and see the id - i - ot right here, too fucked to beg __ and not a - fraid to care.

Riff A

End Riff A

Gtrs. 1 & 2: w/ Riff A (3 times)

What's the mat - ter with ca - lam - i - ty an - y - way? Right? Get the fuck out - ta my __ face.

Un - der - stand that I can't feel an - y - thing. It is - n't like I wan - na sift through the de - cay.

3

I feel like a wound, like I got a fuck - in' gun a - gainst _ my head. You live when I'm

Interlude

N.C.

dead! One more __ time, _ moth - er - fuck - er! _

Gtr. 3 (dist.)

mf

Gtr. 2

mf

w/ wah-wah as filter

steady gliss.

steady gliss. *steady gliss.*

Gtr. 1

Riff B

End Riff B

mf

Gtrs. 1 & 2: w/ Rhy. Fig. 1 (2 times)

D5 E♭5 D5 E♭5 D5 E♭5 D5 G5 D5 E♭5 D5 E♭5 D5 E♭5 D5 G5 D5 E♭5 D5 E♭5 D5 E♭5 D5 G5 D5 E♭5 D5 E♭5 D5 E♭5 D5 G5

Uh!

Bridge

D5 E♭5 D5 E♭5 D5 E♭5 D5 G5

Ev - 'ry - bod - y hates me now, so fuck it. Blood's on my face and my hands, and I don't know

Gtrs. 1 & 2

D5 E♭5 D5 E♭5 D5 E♭5

why, I'm not a - fraid to cry, but that's none of your bus - i - ness! Whose life

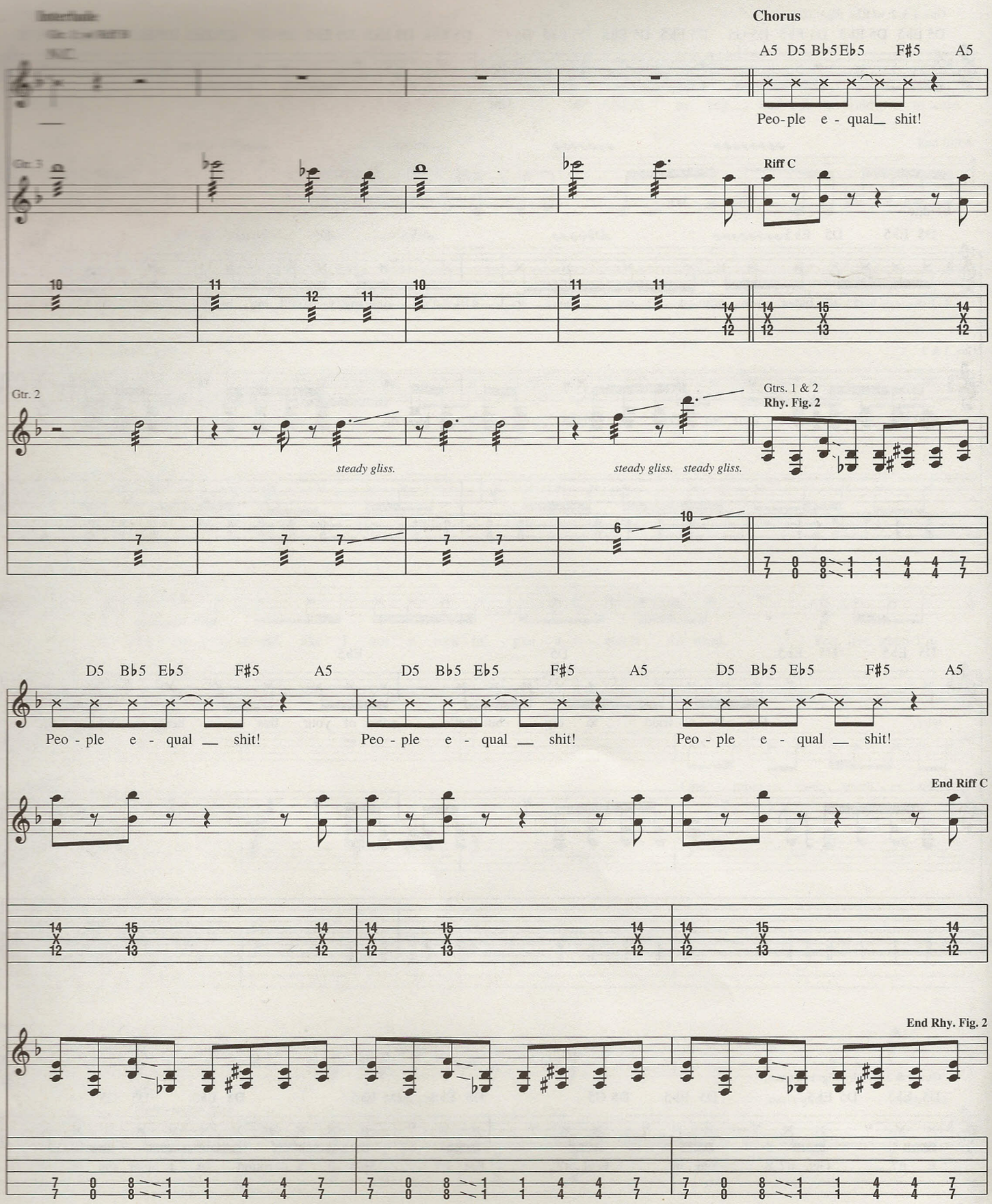
Gtrs. 1 & 2: w/ Rhy. Fig. 1 (2 times)

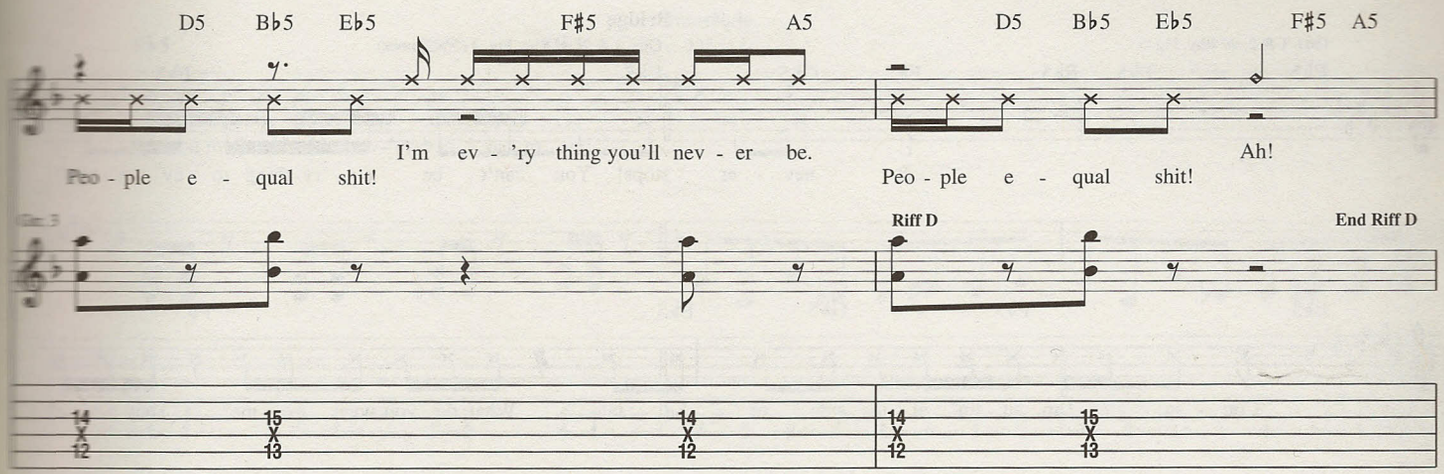
D5 E♭5 D5 E♭5 D5 E♭5 D5 G5 D5 E♭5 D5 E♭5 D5 E♭5 D5 G5

is it? Get it? See it? Feel it? Eat it? Spin it a - round so I can spit in its

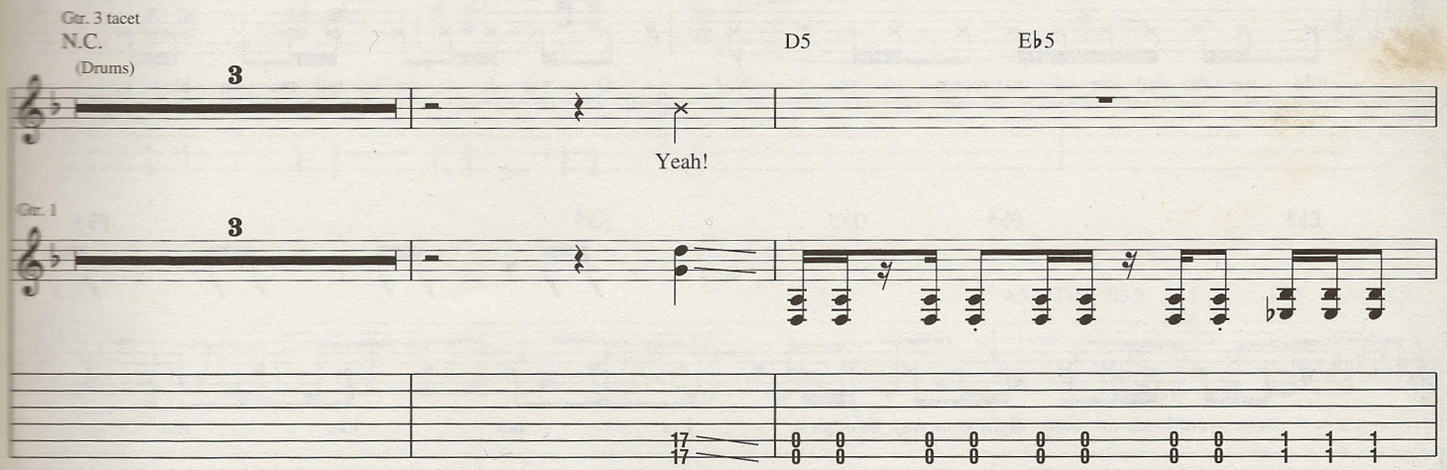
D5 E♭5 D5 E♭5 D5 E♭5 D5 G5 D5 E♭5 D5 E♭5 D5 E♭5 D5 G5

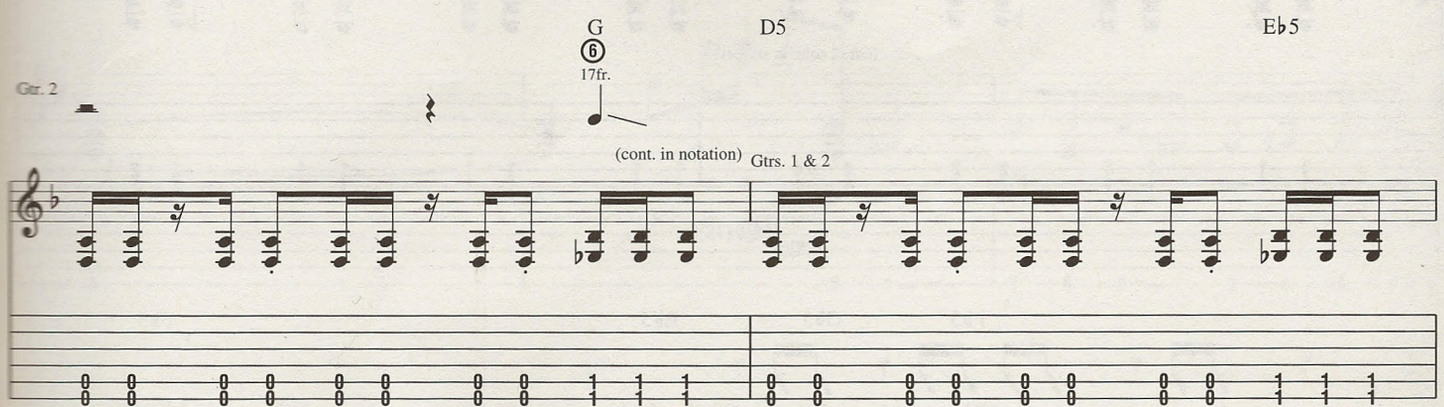
face. I wan - na leave with - out a trace, cuz I don't wan - na die in this place!

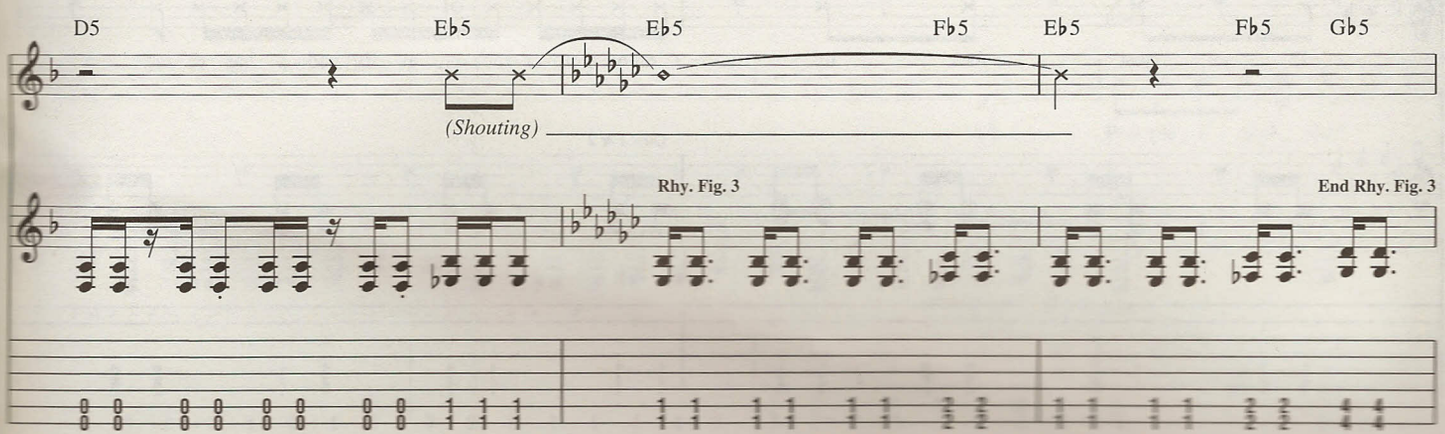

Chorus
A5 D5 B♭5 E♭5 F♯5 A5
Peo-ple e - qual shit!
Gtr. 3
Riff C
Gtr. 2
Gtrs. 1 & 2
Rhy. Fig. 2
steady gliss.
steady gliss. steady gliss.
D5 B♭5 E♭5 F♯5 A5
Peo - ple e - qual shit!
End Riff C
End Rhy. Fig. 2
Gtrs. 1 & 2: w/ Rhy. Fig. 2
Gtr. 3: w/ Riff C (1st 2 meas.)
What - cha gon - na do?
Cuz I'm not a - fraid of you.
Peo- ple e - qual shit!


D5 B♭5 E♭5 F♯5 A5 D5 B♭5 E♭5 F♯5 A5
I'm ev - 'ry thing you'll nev - er be. Ah!
Peo - ple e - qual shit! Peo - ple e - qual shit!
Gtr. 3
Riff D
End Riff D

Interlude


Gtr. 3 tacet
N.C.
(Drums)
D5 E♭5
Yeah!
Gtr. 1


G D5 E♭5
17fr.
Gtr. 2
(cont. in notation)
Gtrs. 1 & 2


D5 E♭5 E♭5 F♭5 E♭5 F♭5 G♭5
(Shouting)
Rhy. Fig. 3
End Rhy. Fig. 3

Bridge

Gtrs. 1 & 2: w/ Rhy. Fig. 3

Gtrs. 1 & 2: w/ Rhy. Fig. 3 (2 1/2 times)

E♭5 F♭5 E♭5 F♭5 G♭5 E♭5 F♭5

It nev - er stops! You can't be ev - 'ry - thing to ev - 'ry - one.

E♭5 F♭5 G♭5 E♭5 F♭5

Con - ta - gion, I'm sit - tin' at the side of Sa - tan. What do you want from me? They nev - er

E♭5 F♭5 G♭5 E♭5 F♭5

told me the fail - ure I was meant to be. No! O - ver - do it, don't tell me you blew it.

E♭5 F♭5 G♭5 E♭5 F♭5

Gtr. 2

Stop your bitch-in' and fight your way through it. I'm not like you,

Gtrs. 1 & 2

Gtr. 1

(Gtr. 2 cont. in slashes)

F♭5 G♭5 E♭5 F♭5

(cont. in notation)

I just fuck up. C'm-on moth-er-fuck-er, ev - 'ry-bod - y has to die.

Gtrs. 1 & 2

Interlude

E♭5 F♭5 G♭5 D5

C'm-on moth-er-fuck-er, ev-'ry-bod-y has to die!

Gtr. 1

Gtr. 2

A5 D5 B♭5 E♭5 F♯5 A5

P.M.

A.H.

T T T

3 9(21) 9(21) 10(22)

D5 B♭5 E♭5 F♯5 A5 D5 B♭5 E♭5 F♯5 A5 D5 B♭5 E♭5 F♯5 A5 D5

Gtr. 1

P.M.

Uh... Peo-ple e - qual _ shit!

Gtrs. 1 & 2

P.M.

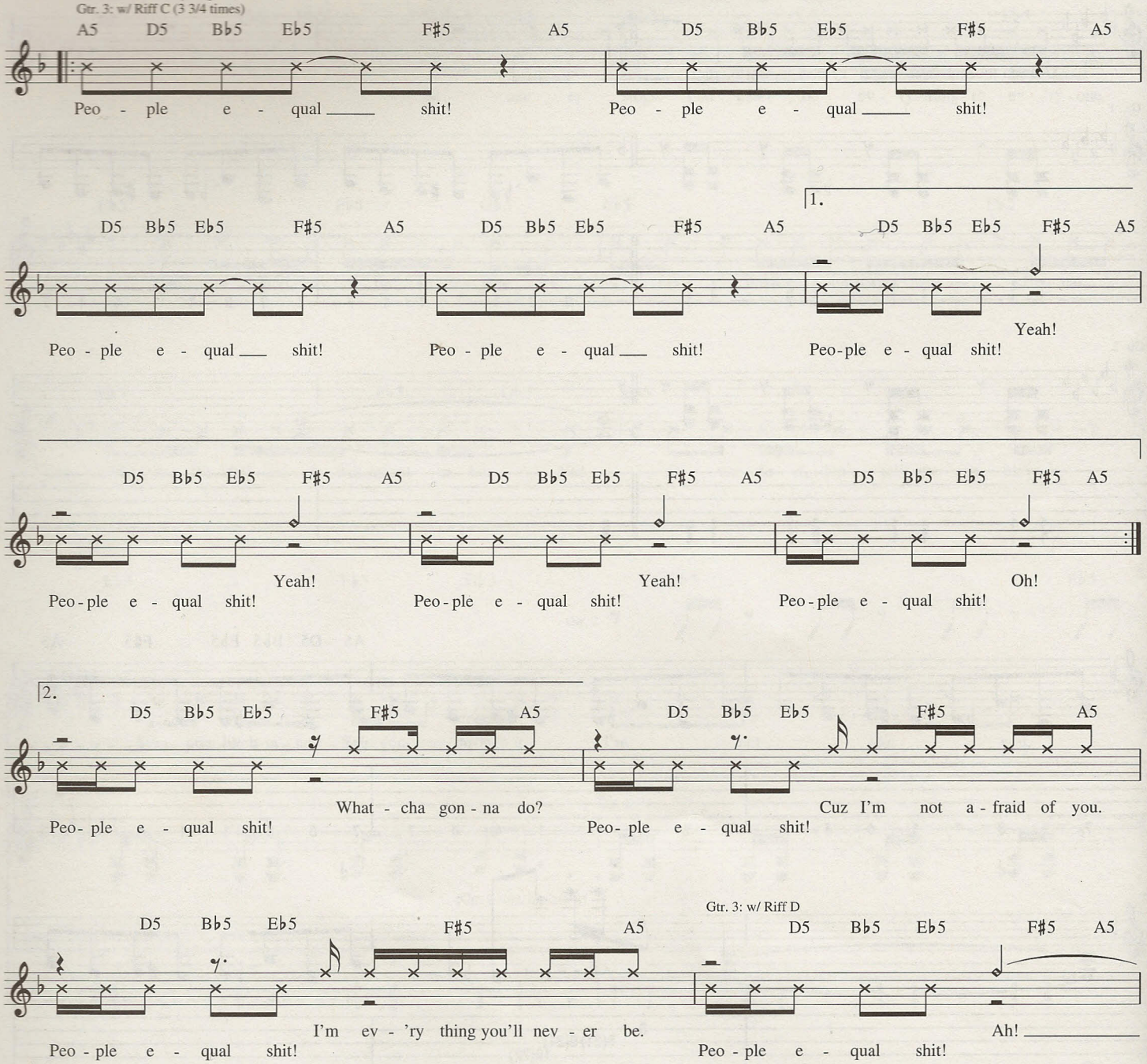
(Gtr. 1 cont. in slashes)

Gtr. 2

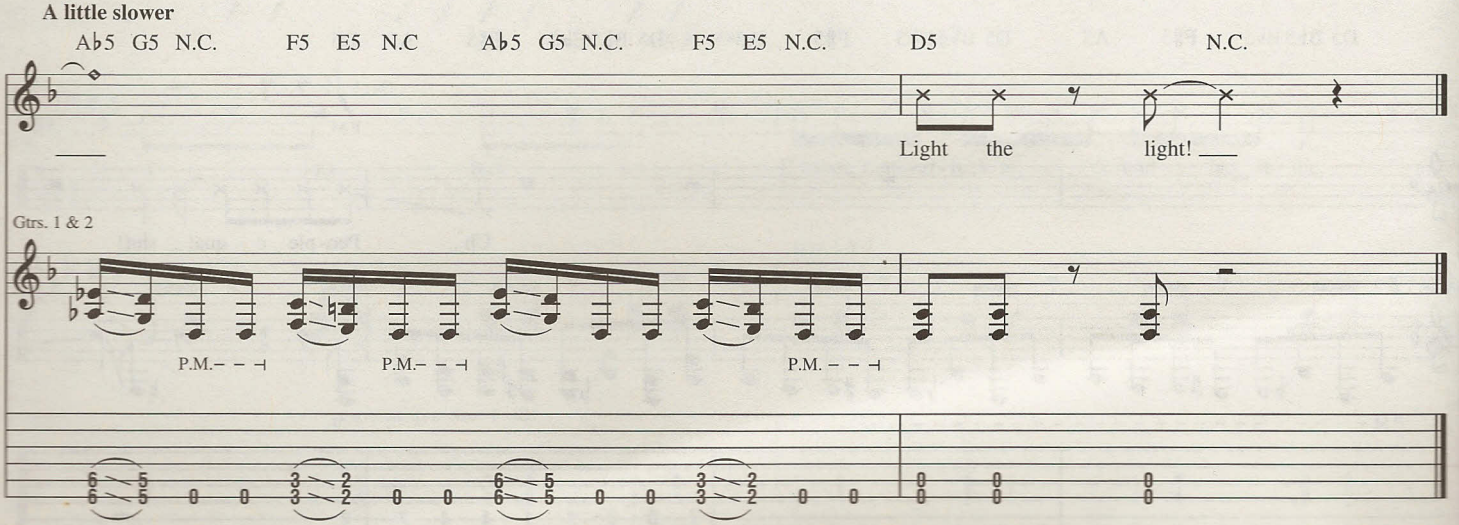
P.M.

Chorus

Gtrs. 1 & 2: w/ Rhy. Fig. 2 (4 times)
Gtr. 3: w/ Riff C (3 3/4 times)

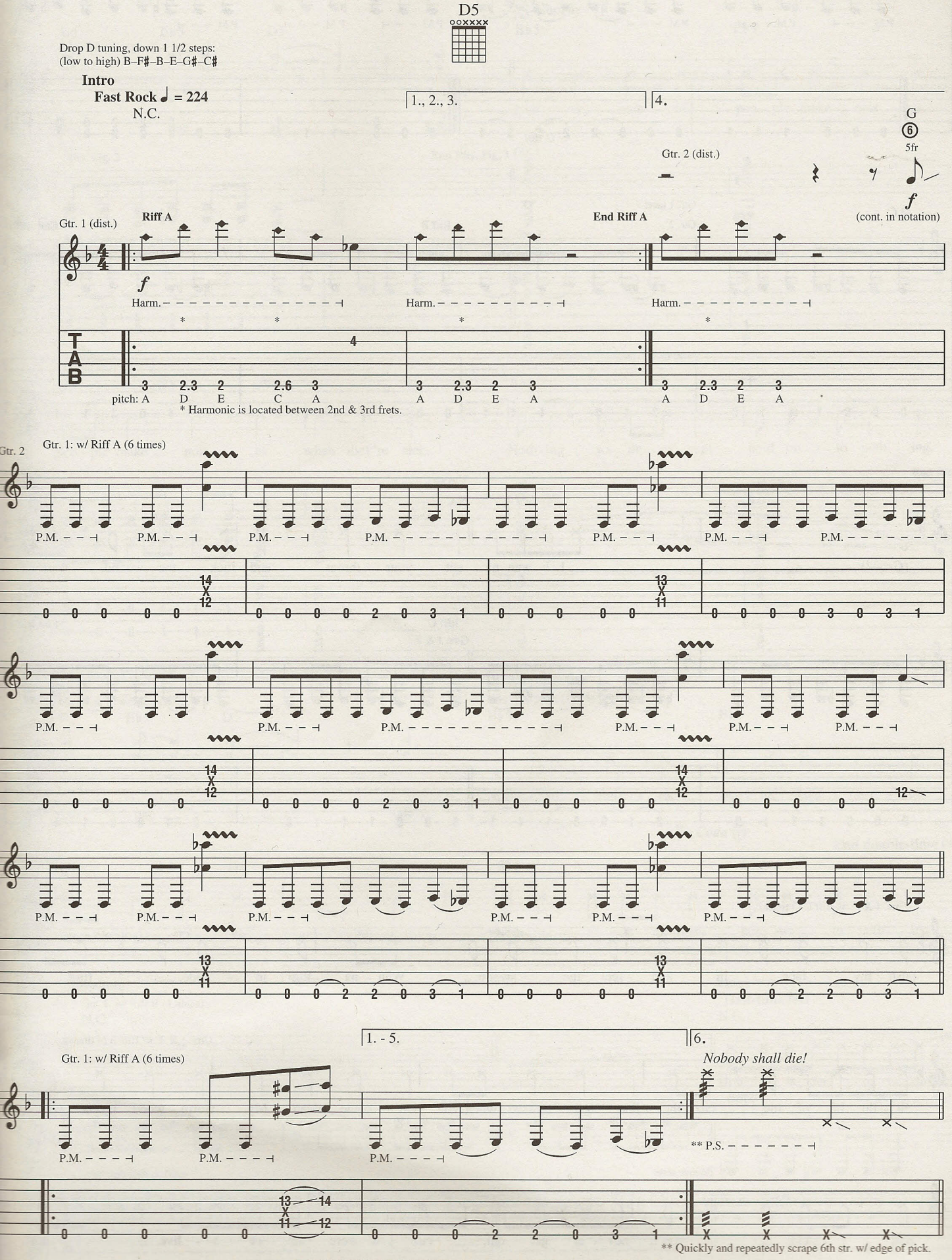


A little slower



Disaster Piece

Words and Music by M. Shawn Crahan, Paul Gray, Nathan Jordison, Corey Taylor, Chris Fehn, Nick Thompson, Sid Wilson and James Root



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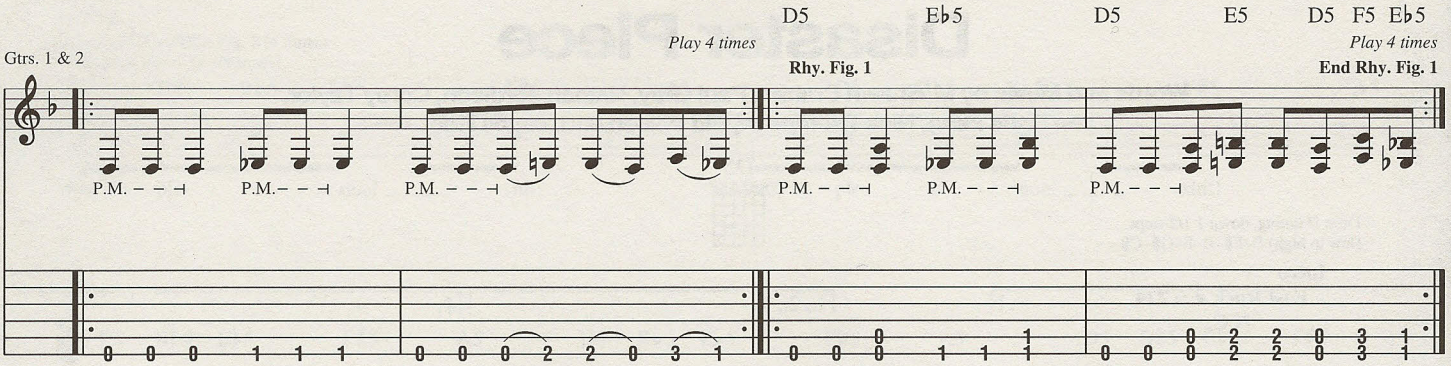
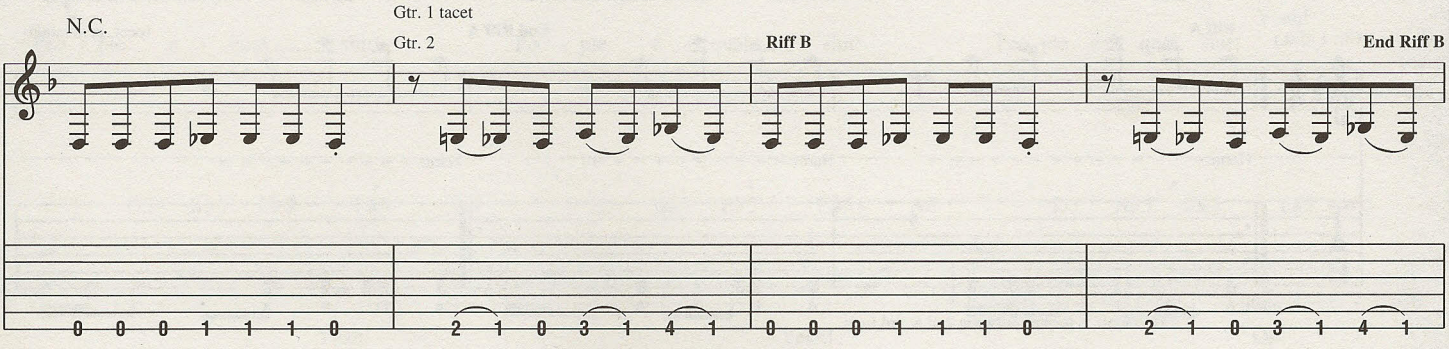
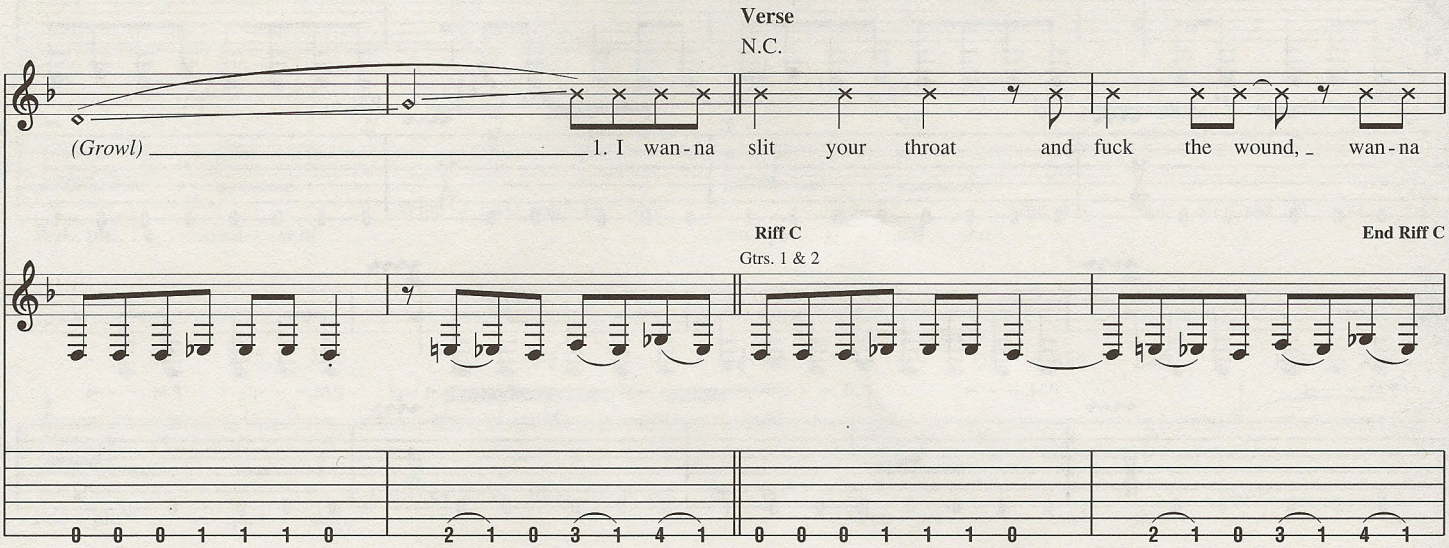
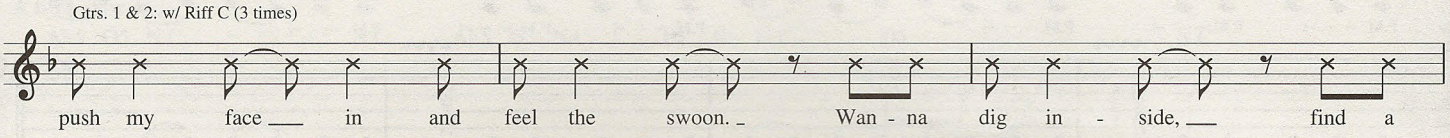
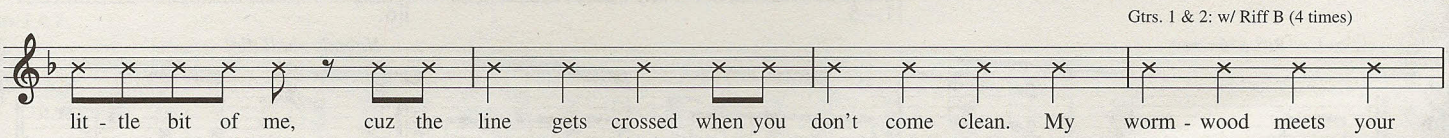
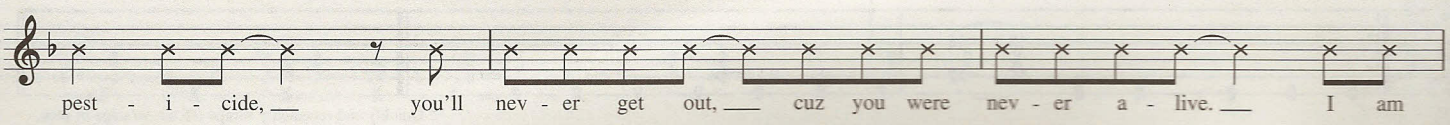

D5
E♭5
D5
E5
D5 F5 E♭5
Play 4 times
Play 4 times
Gtrs. 1 & 2
Rhy. Fig. 1
End Rhy. Fig. 1
P.M.
P.M.
P.M.
P.M.
P.M.
P.M.


N.C.
Gtr. 1 tacet
Gtr. 2
Riff B
End Riff B


Verse
N.C.
(Growl)
1. I wan - na slit your throat and fuck the wound, wan - na
Riff C
Gtrs. 1 & 2
End Riff C


Gtrs. 1 & 2: w/ Riff C (3 times)
push my face in and feel the swoon. Wan - na dig in - side, find a


Gtrs. 1 & 2: w/ Riff B (4 times)
lit - tle bit of me, cuz the line gets crossed when you don't come clean. My worm - wood meets your


pest - i - cide, you'll nev - er get out, cuz you were nev - er a - live. I am

in - fi - nite, I am the in - fant fi - nite. Come a lit - tle clos - er and I'll show you why.

Chorus

D5 E♭5 D5 * B♭5 E♭+

(No one is ___ safe!) Nois - es, nois - es, peo - ple make nois - es,

Gtrs. 1 & 2

Rhy. Fig. 2 **End Rhy. Fig. 2**

P.M.

Riff D Gtr. 1

Gtr. 2 *divisi*

Riff D1

* Chord symbols reflect implied harmony.

D5 E♭5 D5 B♭5 E♭+

peo - ple make nois - es when they're sick. Noth - ing to do ex - cept hold on to noth - ing.

End Riff D

End Riff D1

Double-time feel

Gtrs. 1 & 2: w/ Rhy. Fig. 2

D5 E♭5 D5

(No one ___ is ___ safe!)

Gtrs. 1 & 2: w/ Riffs D & D1

B♭5 E♭+

Nois - es, nois - es, peo - ple make nois - es,

To Coda

End double-time feel

D5 E♭5 D5 B♭5 E♭+

peo - ple make nois - es when they're sick. Noth - ing to do ex - cept hold on to noth - ing.

1., 2., 3. | 4.

Interlude

Gtr. 1: w/ Riff B (4 times)

N.C.

Uh!

Verse

Half-time feel

N.C.

2. How does it feel ___ to be locked ___

Gtr. 2

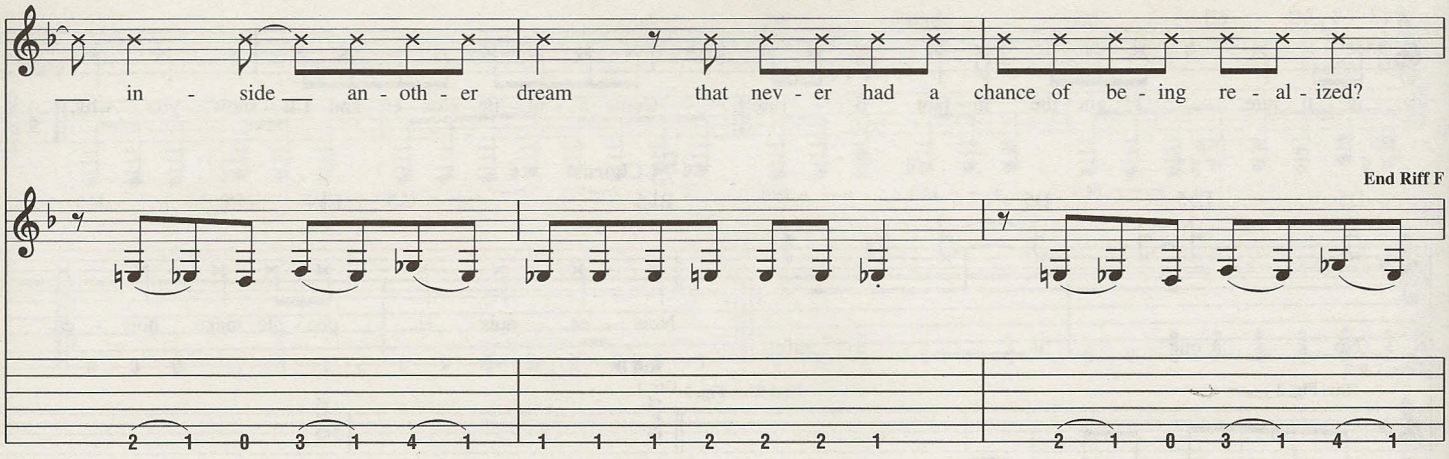
Riff E **End Riff E**

w/ wah-wah as filter

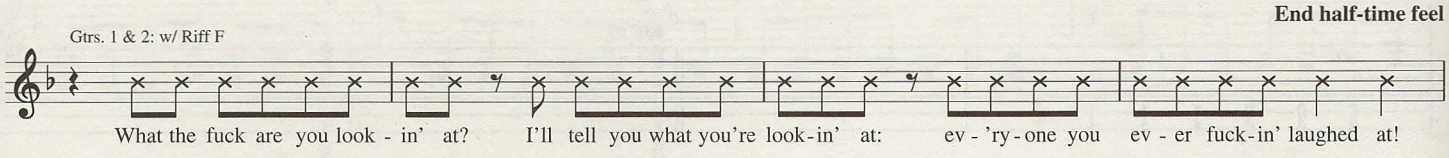
Riff F

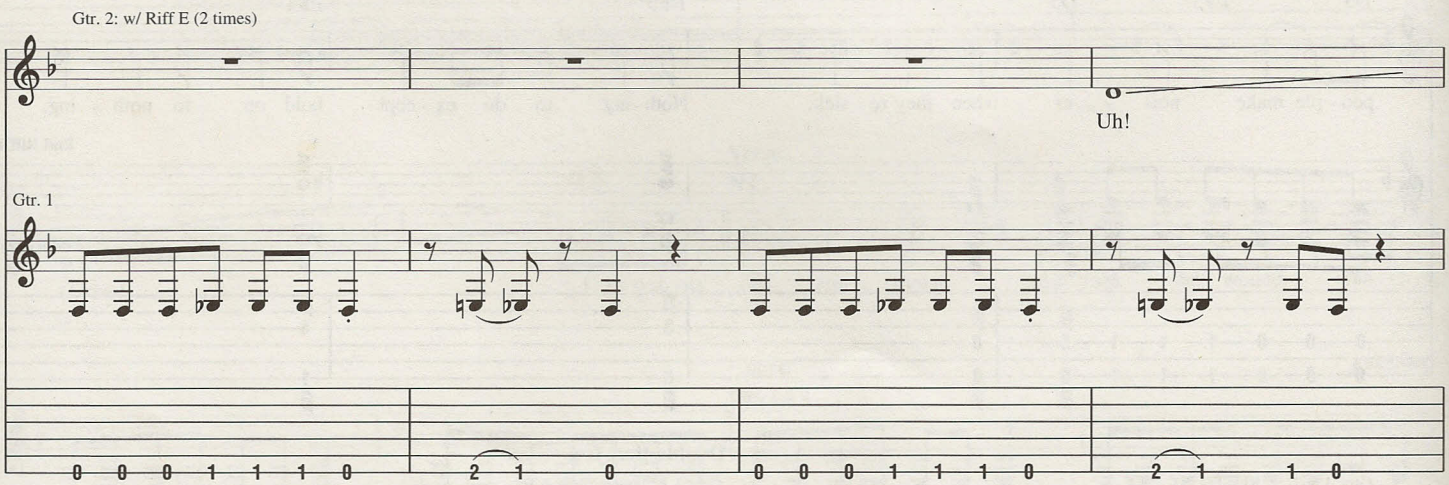
Gtrs. 1 & 2

wah-wah off

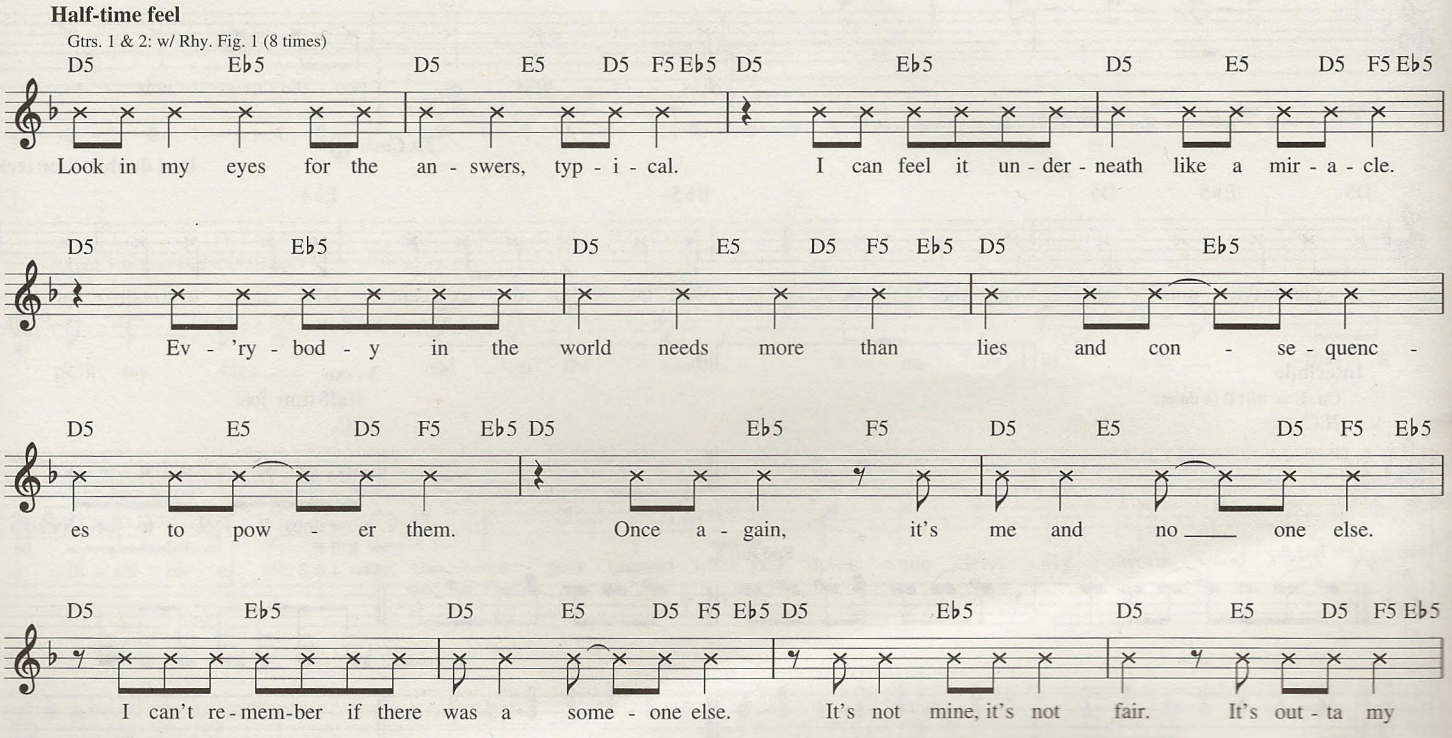


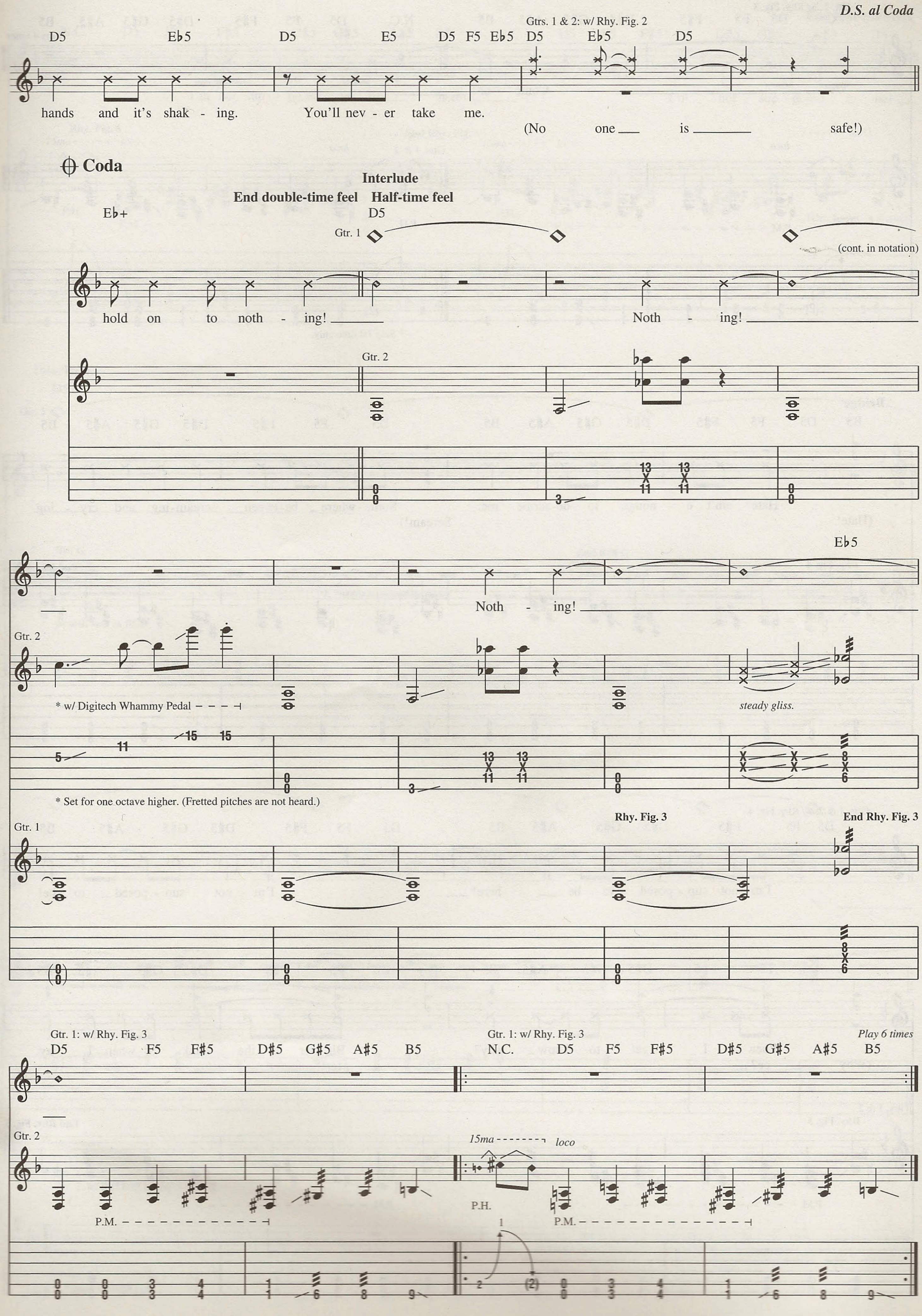
End half-time feel

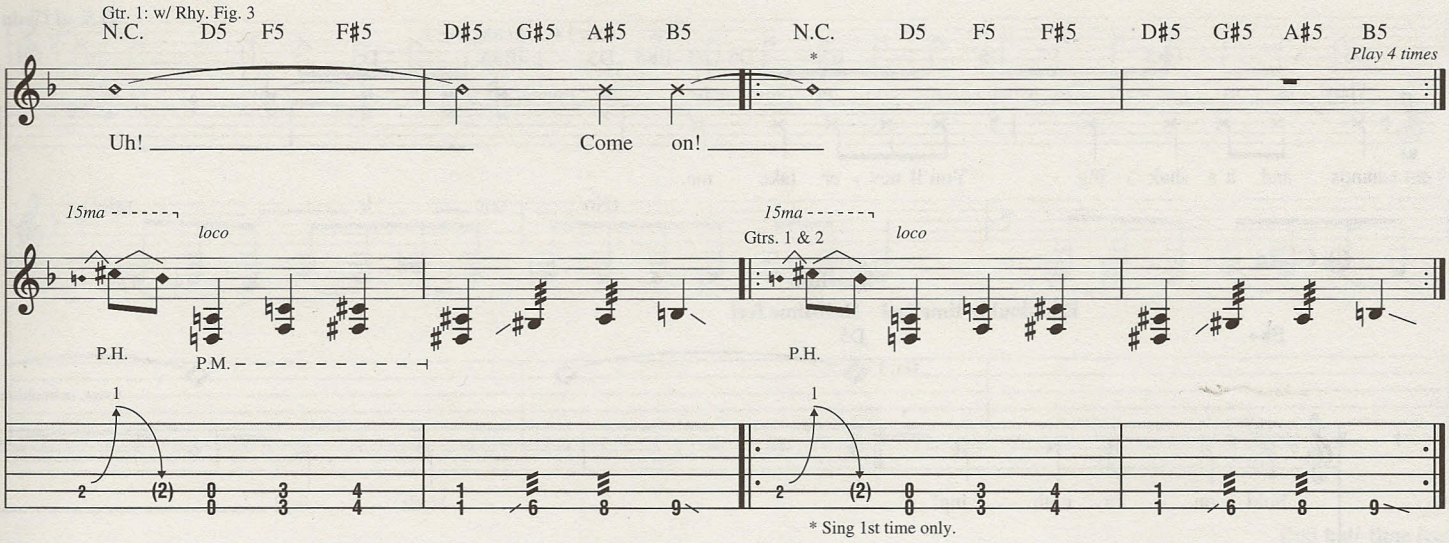


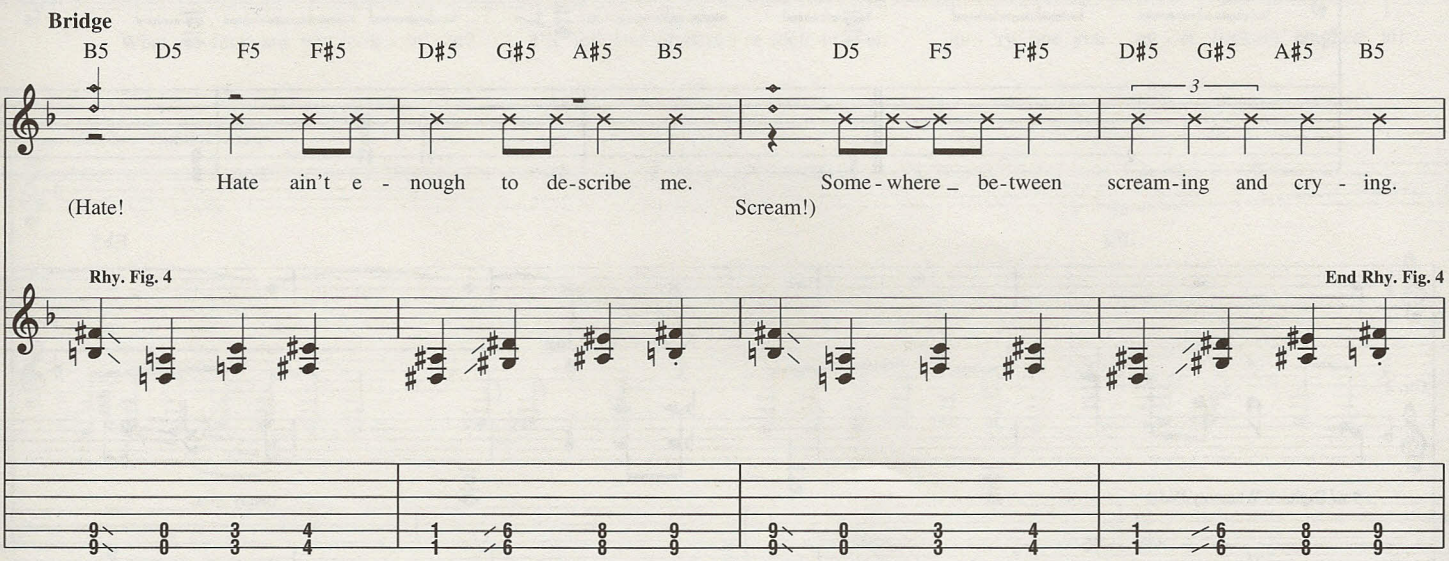


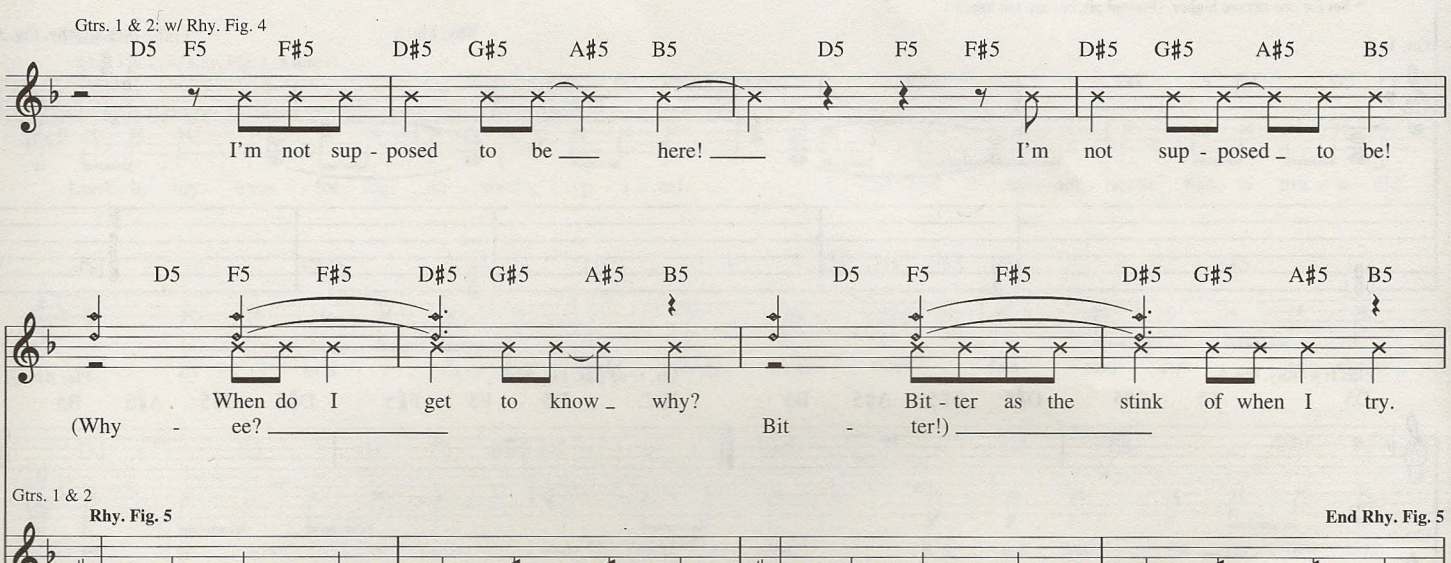
Half-time feel

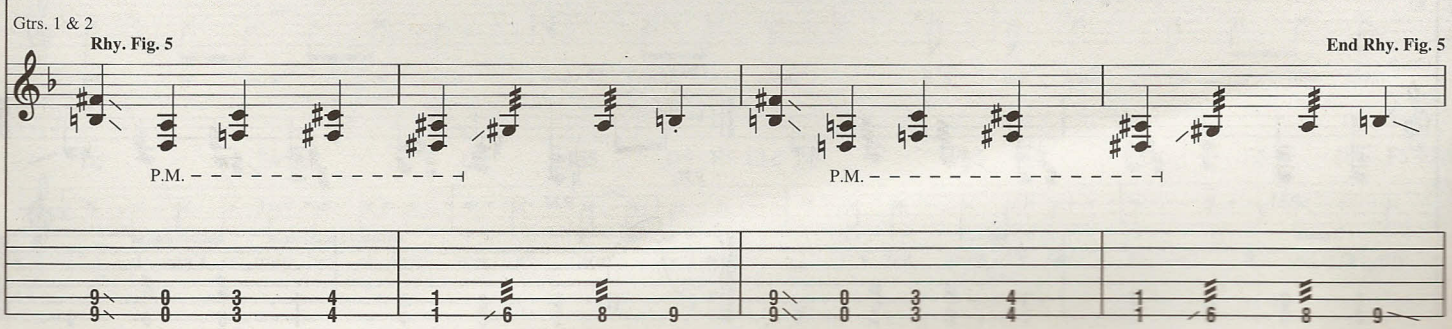



D.S. al Coda
Gtrs. 1 & 2: w/ Rhy. Fig. 2
D5 E♭5 D5 E5 D5 F5 E♭5 D5 E♭5 D5
hands and it's shak - ing. You'll nev - er take me.
(No one is safe!)
Coda
Interlude
End double-time feel Half-time feel
E♭+ D5
Gtr. 1
(cont. in notation)
hold on to noth - ing! Noth - ing!
Gtr. 2
E♭5
Noth - ing!
* w/ Digitech Whammy Pedal
steady gliss.
* Set for one octave higher. (Fretted pitches are not heard.)
Gtr. 1
Rhy. Fig. 3
End Rhy. Fig. 3
Gtr. 1: w/ Rhy. Fig. 3
D5 F5 F#5 D#5 G#5 A#5 B5
Gtr. 1: w/ Rhy. Fig. 3
N.C. D5 F5 F#5 D#5 G#5 A#5 B5
Play 6 times
Gtr. 2
15ma loco
P.M.
P.H.
P.M.


Gtr. 1: w/ Rhy. Fig. 3
N.C. D5 F5 F#5 D#5 G#5 A#5 B5
N.C. D5 F5 F#5 D#5 G#5 A#5 B5
Play 4 times
Uh! Come on!
15ma loco
P.H. P.M.
15ma loco
Gtrs. 1 & 2
P.H.
* Sing 1st time only.


Bridge
B5 D5 F5 F#5 D#5 G#5 A#5 B5
D5 F5 F#5 D#5 G#5 A#5 B5
3
Hate ain't e - nough to de-scribe me.
Some - where be-tween scream-ing and cry - ing.
(Hate!
Scream!)
Rhy. Fig. 4
End Rhy. Fig. 4


Gtrs. 1 & 2: w/ Rhy. Fig. 4
D5 F5 F#5 D#5 G#5 A#5 B5
D5 F5 F#5 D#5 G#5 A#5 B5
I'm not sup - posed to be here!
I'm not sup - posed to be!
D5 F5 F#5 D#5 G#5 A#5 B5
D5 F5 F#5 D#5 G#5 A#5 B5
When do I get to know why?
Bit - ter as the stink of when I try.
(Why - ee?
Bit - ter!)


Gtrs. 1 & 2
Rhy. Fig. 5
End Rhy. Fig. 5
P.M.
P.M.

End half-time feel

N.C. D5 F5 F#5 D#5 G#5 A#5 B5 N.C. D5 F5 F#5 D#5 G#5 A#5 B5

I'm not sup - posed to be here! I'm not sup - posed to be!

Rhy. Fig. 6

15ma loco

P.H. P.M.

End Rhy. Fig. 6

15ma loco

P.H. P.M.

(Gtr. 1 cont. in slashes)

Interlude

D5

Gtr. 1

Gtr. 2 **Riff G**

End Riff G

w/ wah-wah as filter

No!

steady gliss.

Gtr. 1 tacet

Gtr. 2: w/ Riff E (2 times)

N.C.

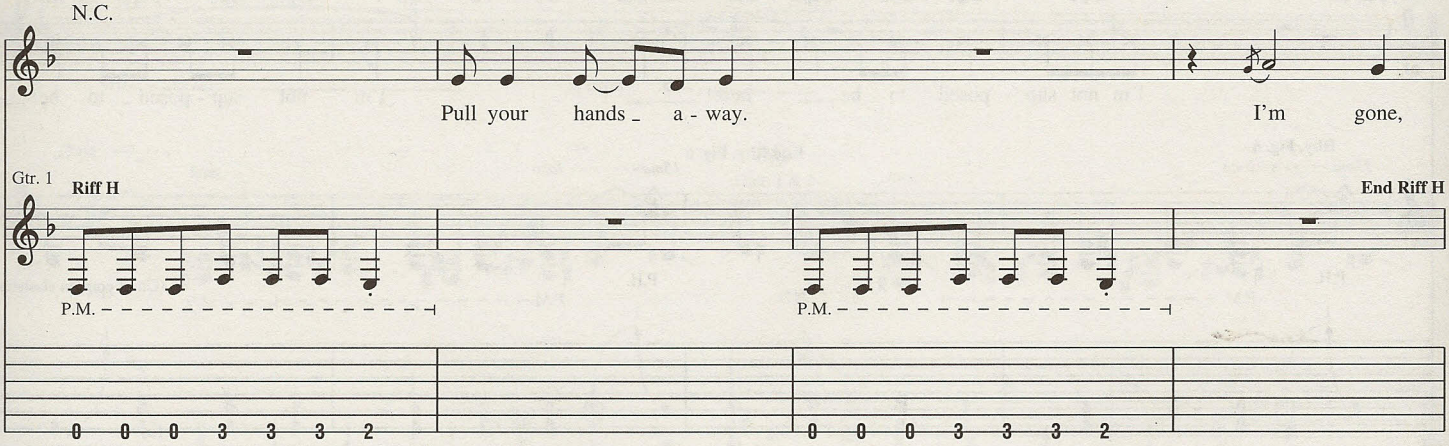
*

* Sing 1st time only.

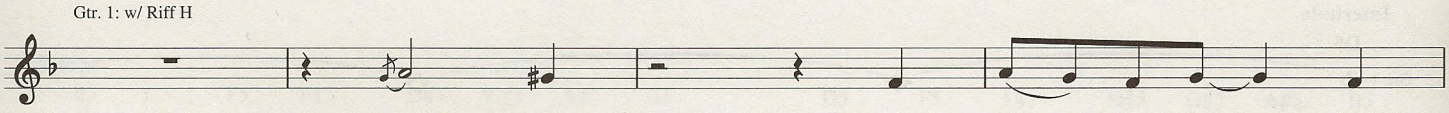
Bridge

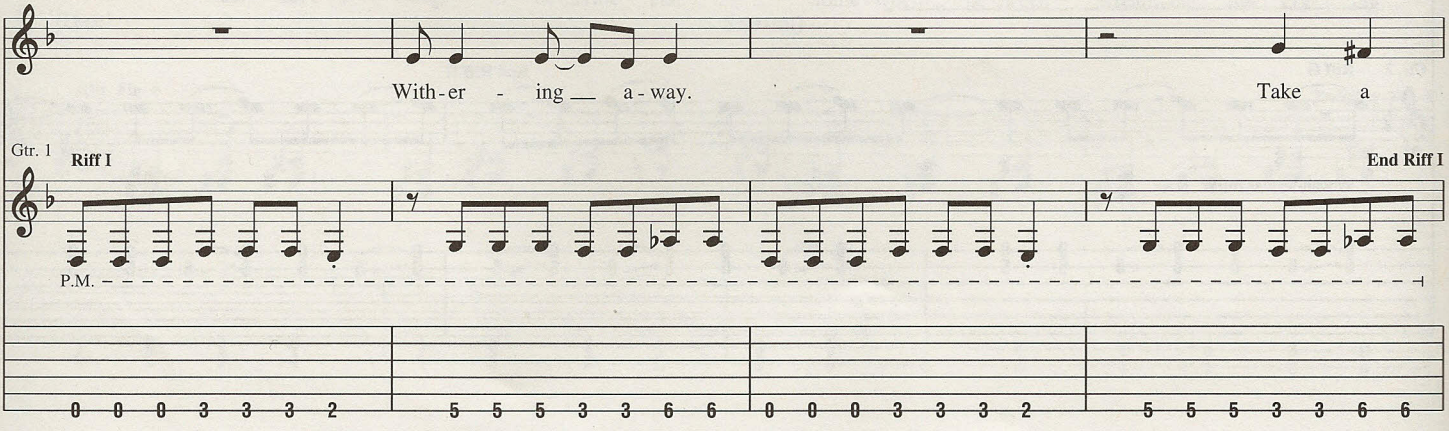
Gtr. 2: w/ Riff E (8 times)

N.C.

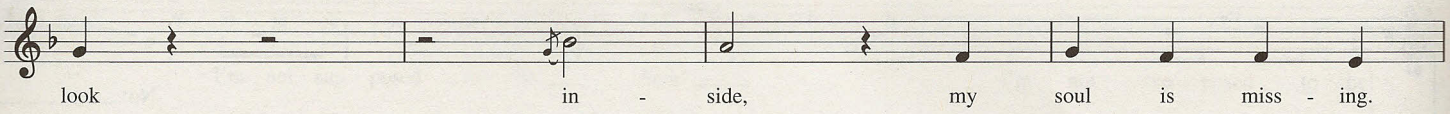


Gtr. 1: w/ Riff H



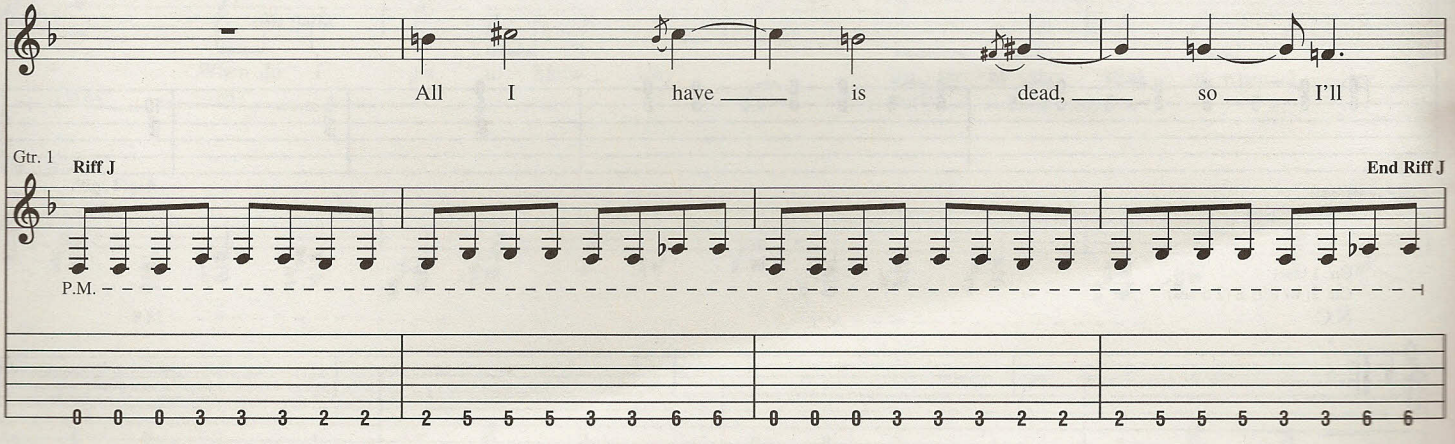


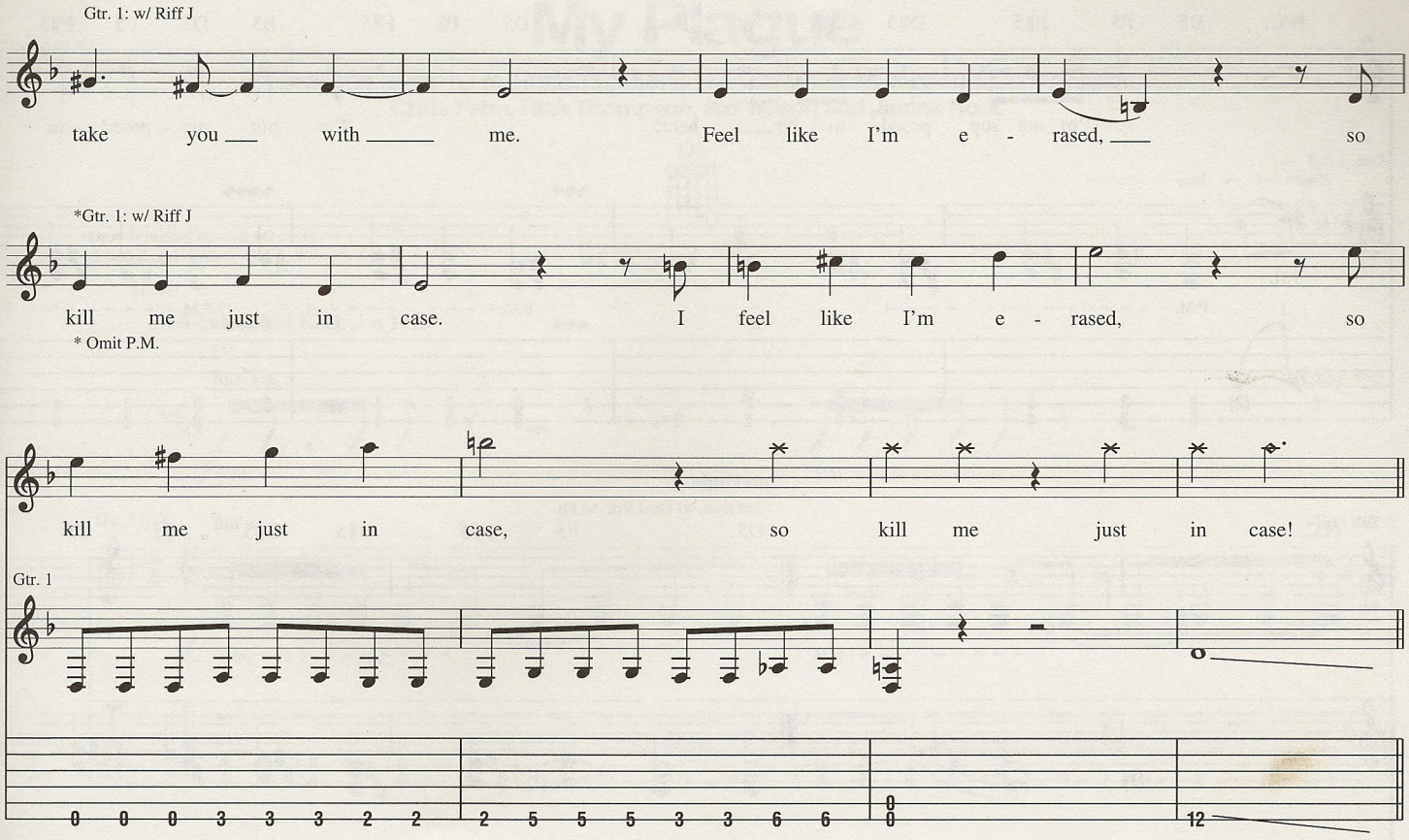
Gtr. 1: w/ Riff I



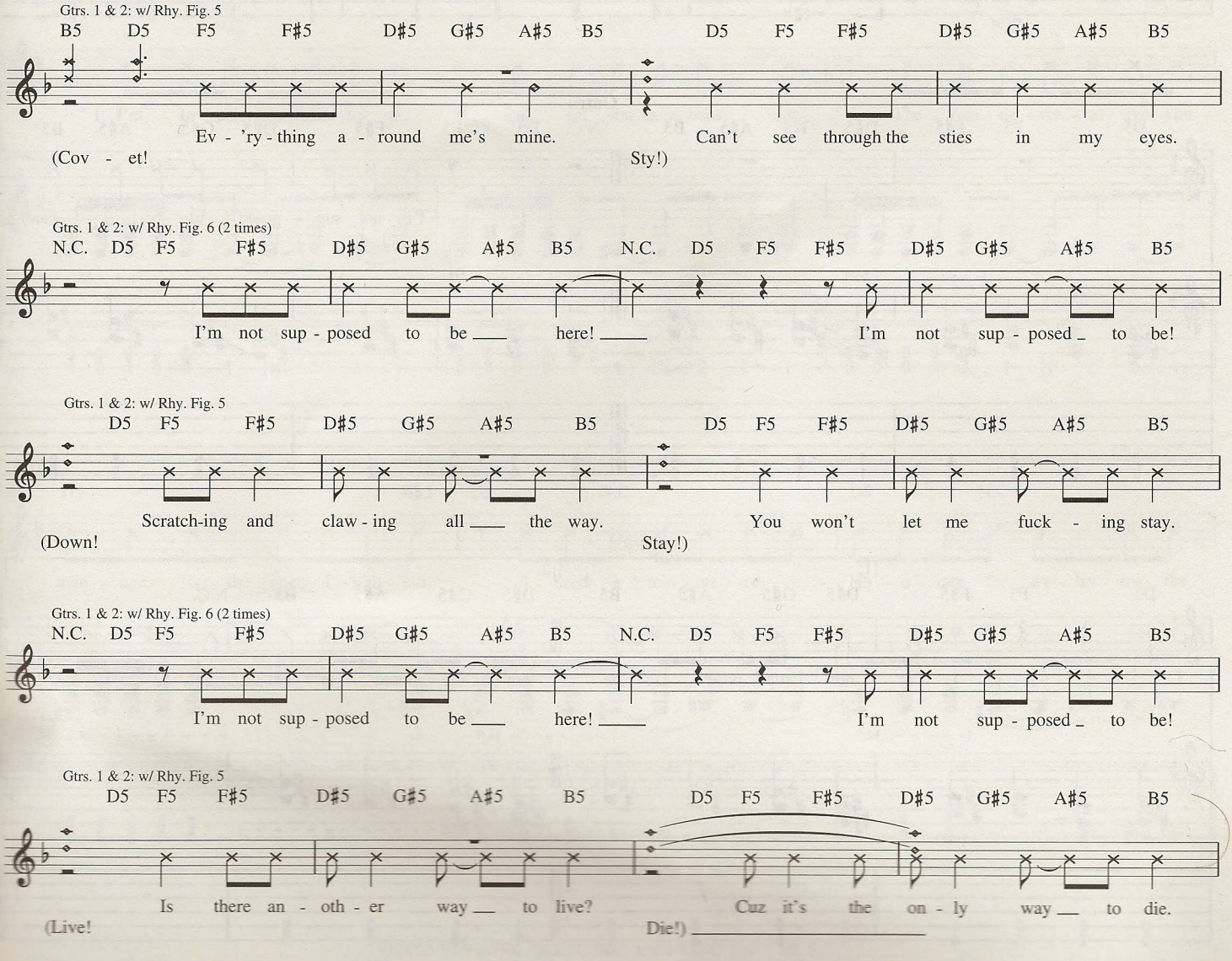
Half-time feel

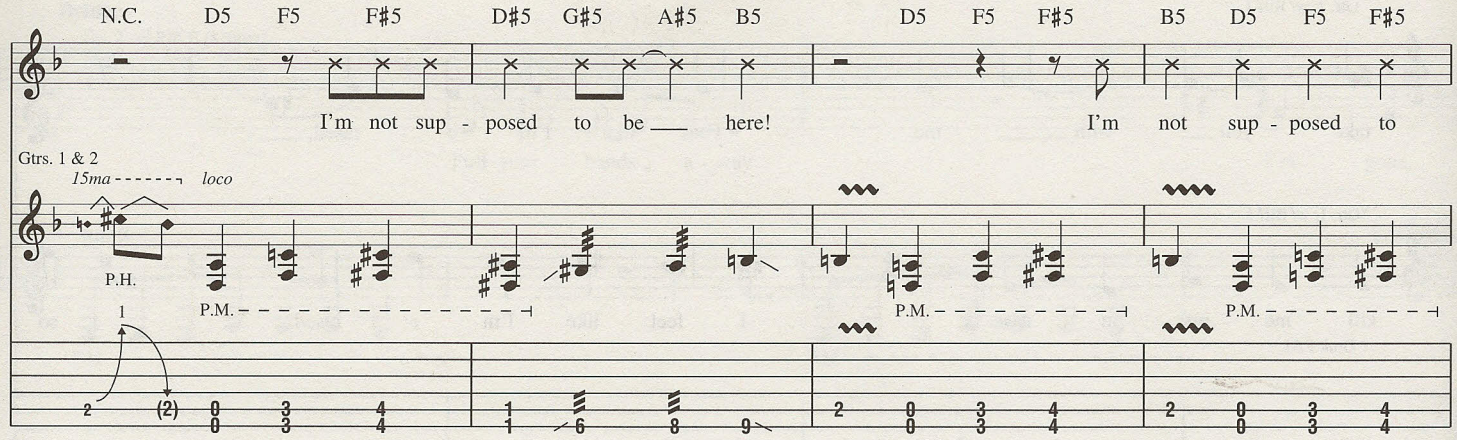
Gtr. 2: w/ Riff G (7 times)




Gtr. 1: w/ Riff J
take you with me. Feel like I'm e - rased, so
*Gtr. 1: w/ Riff J
kill me just in case. I feel like I'm e - rased, so
* Omit P.M.
kill me just in case, so kill me just in case!
Gtr. 1
0 0 0 3 3 3 2 2
2 5 5 5 3 3 6 6
0 0
12

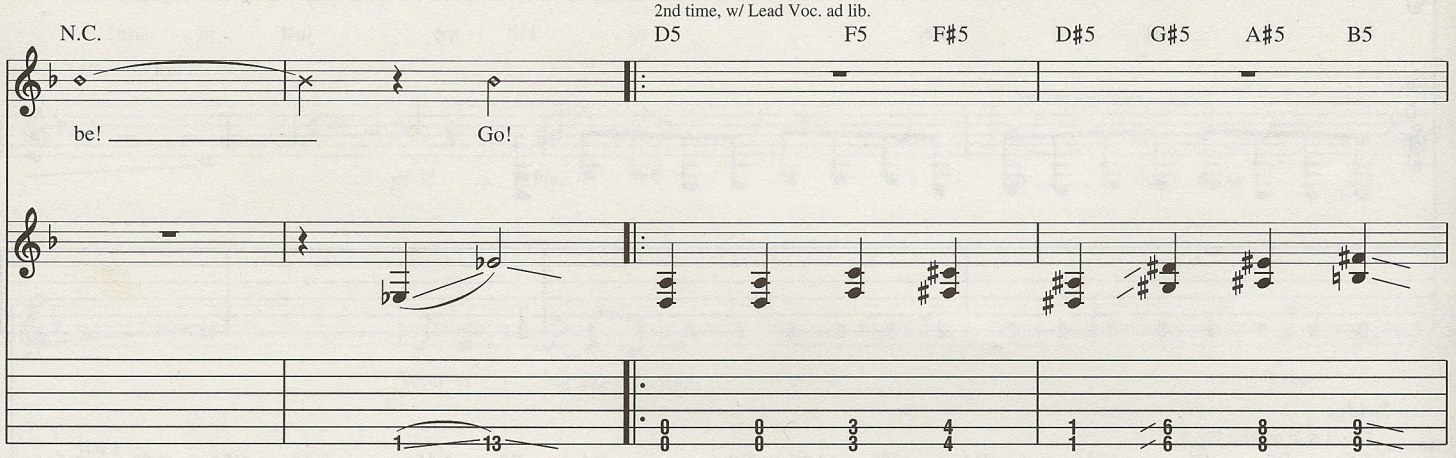
Bridge


Gtrs. 1 & 2: w/ Rhy. Fig. 5
B5 D5 F5 F♯5 D♯5 G♯5 A♯5 B5 D5 F5 F♯5 D♯5 G♯5 A♯5 B5
Ev - 'ry - thing a - round me's mine. Can't see through the sties in my eyes.
(Cov - et! Sty!)
Gtrs. 1 & 2: w/ Rhy. Fig. 6 (2 times)
N.C. D5 F5 F♯5 D♯5 G♯5 A♯5 B5 N.C. D5 F5 F♯5 D♯5 G♯5 A♯5 B5
I'm not sup - posed to be here! I'm not sup - posed to be!
Gtrs. 1 & 2: w/ Rhy. Fig. 5
D5 F5 F♯5 D♯5 G♯5 A♯5 B5 D5 F5 F♯5 D♯5 G♯5 A♯5 B5
Scratch-ing and claw - ing all the way. You won't let me fuck - ing stay.
(Down! Stay!)
Gtrs. 1 & 2: w/ Rhy. Fig. 6 (2 times)
N.C. D5 F5 F♯5 D♯5 G♯5 A♯5 B5 N.C. D5 F5 F♯5 D♯5 G♯5 A♯5 B5
I'm not sup - posed to be here! I'm not sup - posed to be!
Gtrs. 1 & 2: w/ Rhy. Fig. 5
D5 F5 F♯5 D♯5 G♯5 A♯5 B5 D5 F5 F♯5 D♯5 G♯5 A♯5 B5
Is there an - oth - er way to live? Cuz it's the on - ly way to die.
(Live! Die!)

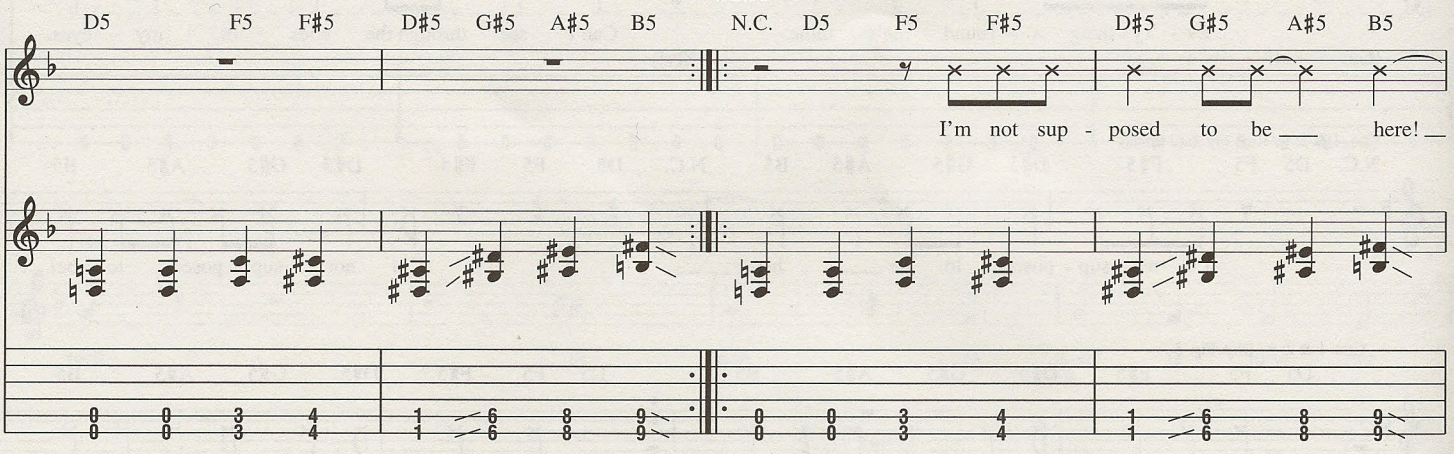


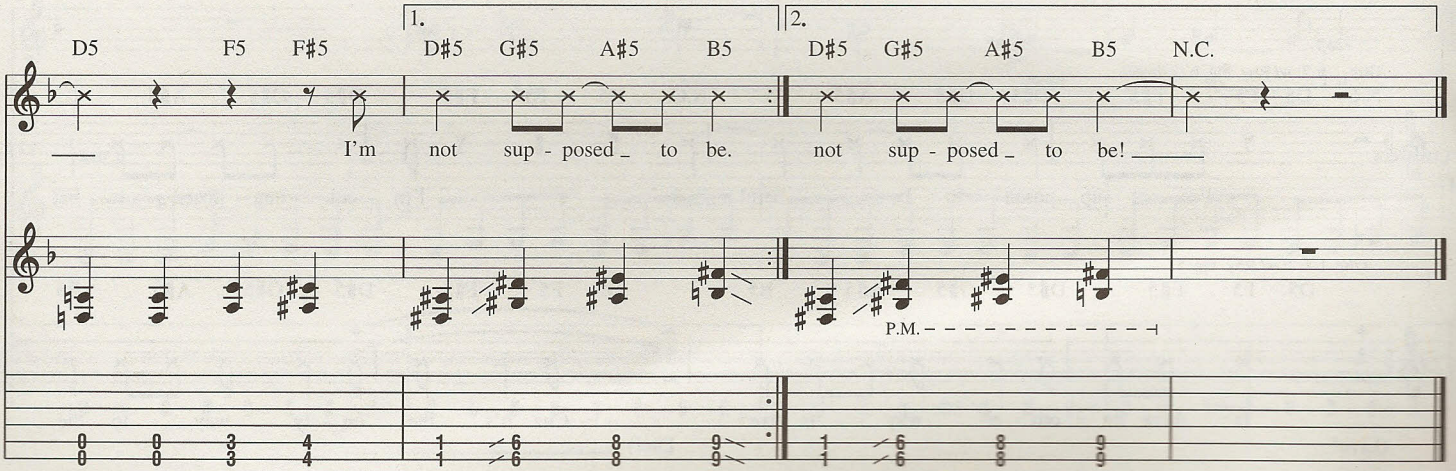
Interlude

2nd time, w/ Lead Voc. ad lib.



Outro





My Plague

Words and Music by M. Shawn Crahan, Paul Gray, Nathan Jordison, Corey Taylor,
Chris Fehn, Nick Thompson, Sid Wilson and James Root

Drop D tuning, down 2 1/2 steps:
(low to high) A–E–A–D–F♯–B

Intro

Moderately fast Rock ♩ = 172

D5

Rhy. Fig. 1 **End Rhy. Fig. 1**

Gtr. 1 (dist.)

f P.M.

Gtr. 2 (dist.) **Riff A** **End Riff A**

f P.M.

Verse

Gtr. 1: w/ Rhy. Fig. 1 (2 times)

D5 N.C. D5 N.C. D5 N.C.

1. I'm in con - nip - tions for the fi - nal act you came here for. The one de - riv - a - tive you

P.M. P.M. P.M.

D5 E♭5 D5 N.C. D5 N.C.

man - age is the one I ab - hor. I need a min - ute to e - lab - o - rate for ev - 'ry - one the

Gtrs. 1 & 2

P.M. P.M. P.M.

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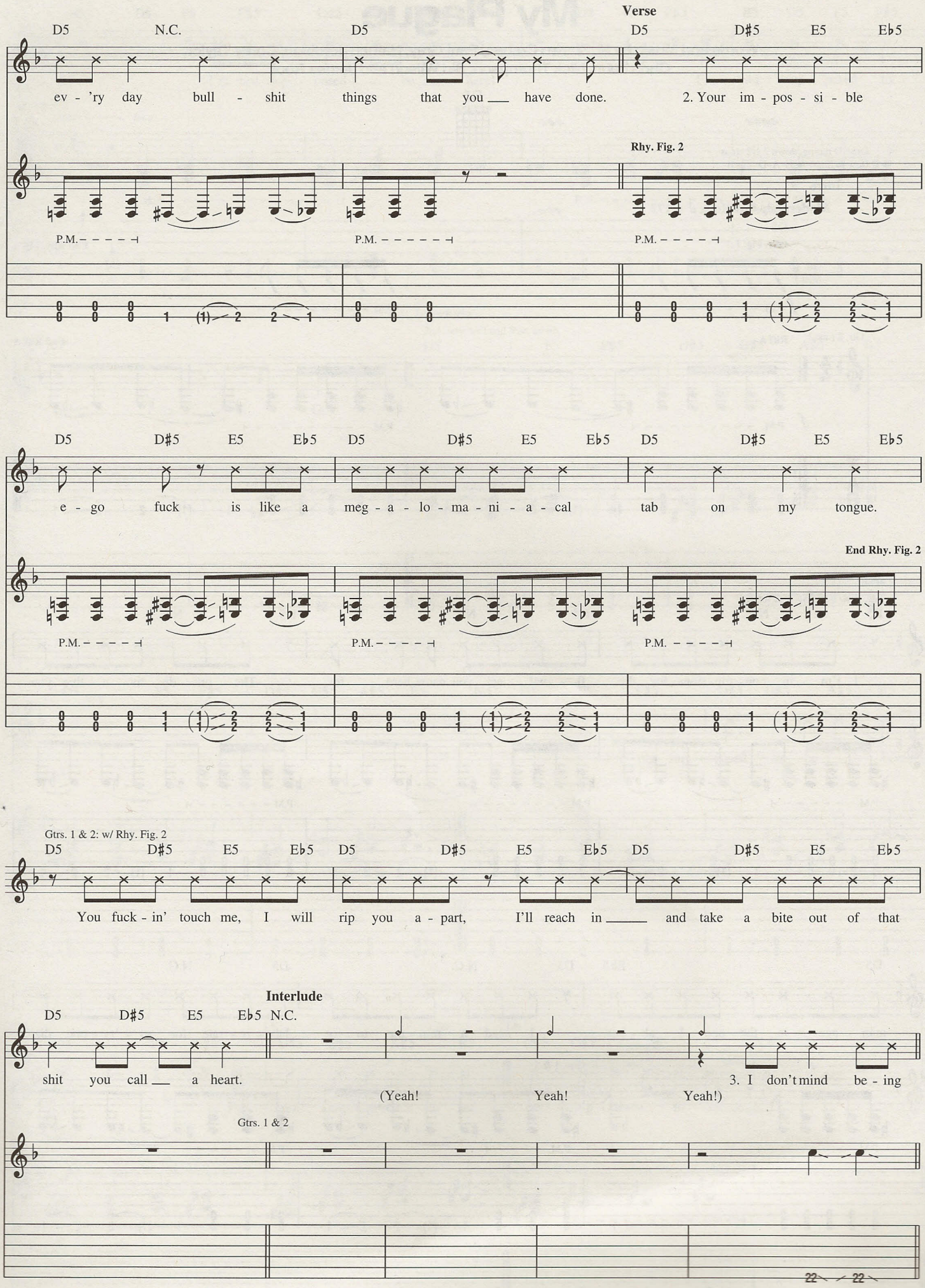
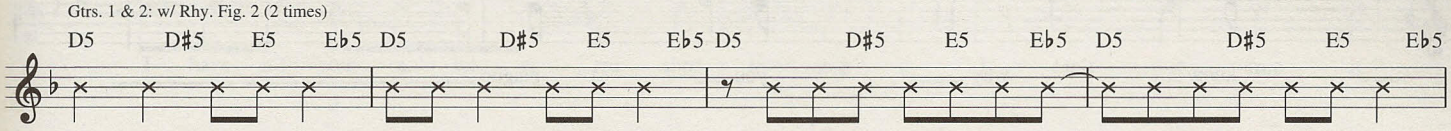

Verse
D5 N.C. D5 D5 D#5 E5 Eb5
ev - 'ry day bull - shit things that you ___ have done. 2. Your im - pos - si - ble
Rhy. Fig. 2
P.M. P.M. P.M.
D5 D#5 E5 Eb5 D5 D#5 E5 Eb5 D5 D#5 E5 Eb5
e - go fuck is like a meg - a - lo - ma - ni - a - cal tab on my tongue.
End Rhy. Fig. 2
P.M. P.M. P.M.
Gtrs. 1 & 2: w/ Rhy. Fig. 2
D5 D#5 E5 Eb5 D5 D#5 E5 Eb5 D5 D#5 E5 Eb5
You fuck - in' touch me, I will rip you a - part, I'll reach in ____ and take a bite out of that
Interlude
D5 D#5 E5 Eb5 N.C.
shit you call ___ a heart. 3. I don't mind be - ing
(Yeah! Yeah! Yeah!)
Gtrs. 1 & 2
22 22

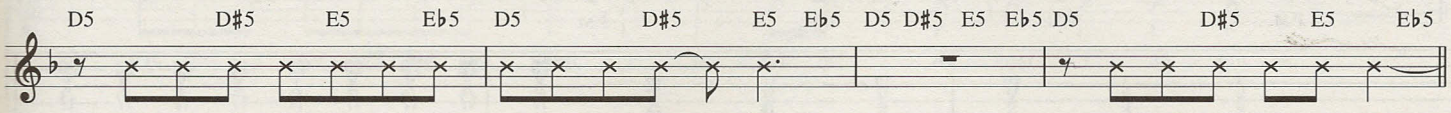
Verse

Half-time feel

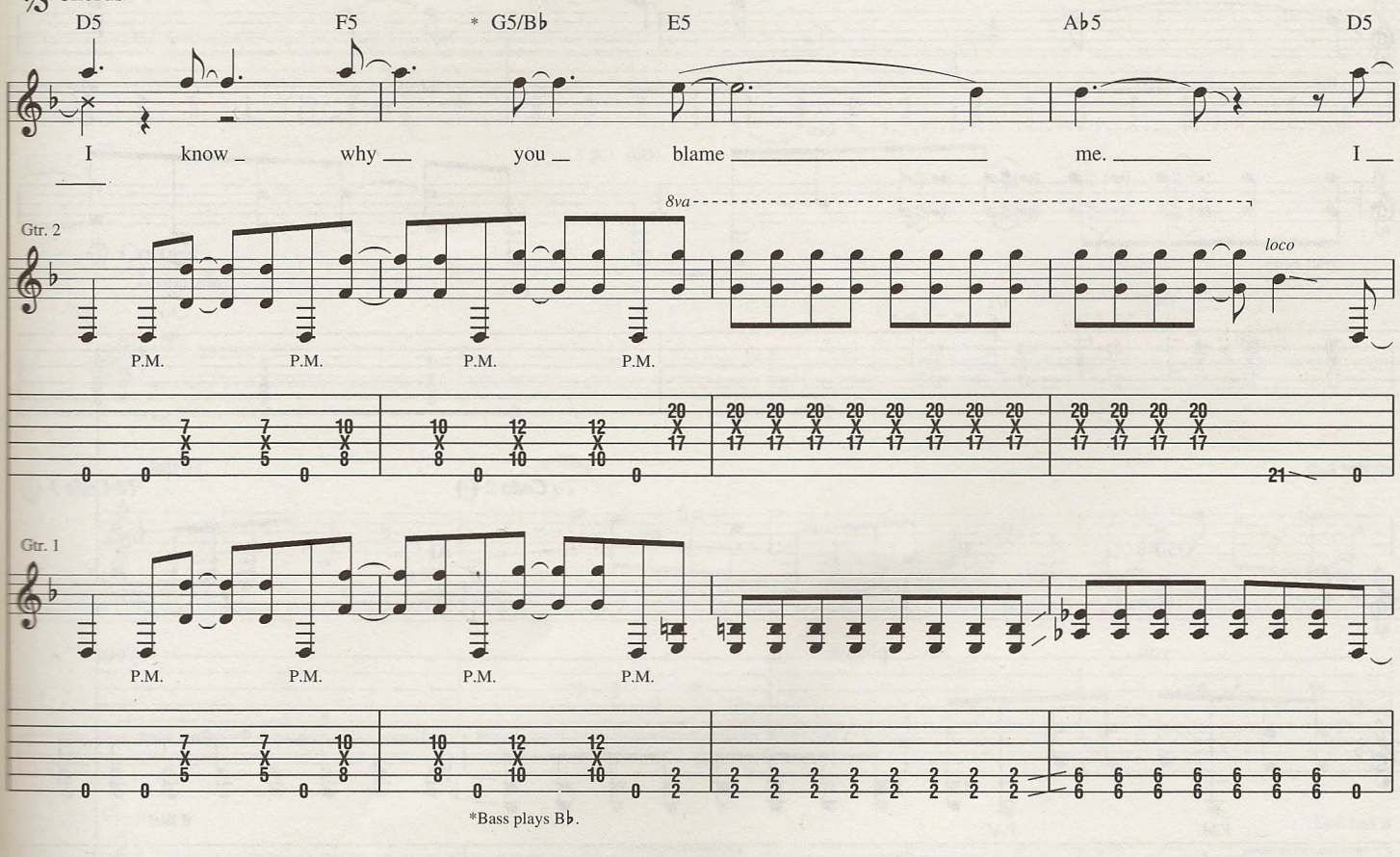
Gtrs. 1 & 2: w/ Rhy. Fig. 2 (2 times)



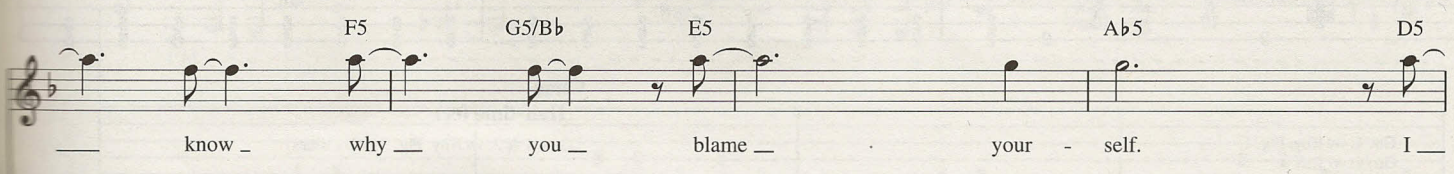
End half-time feel



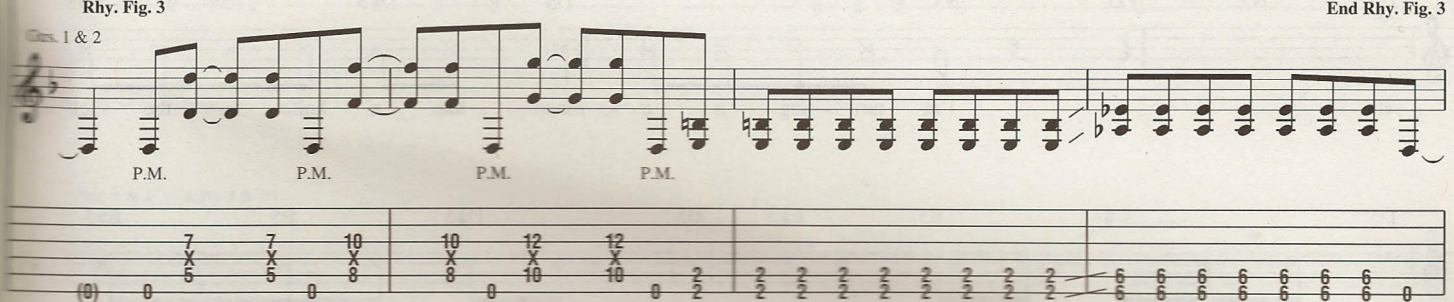
Chorus

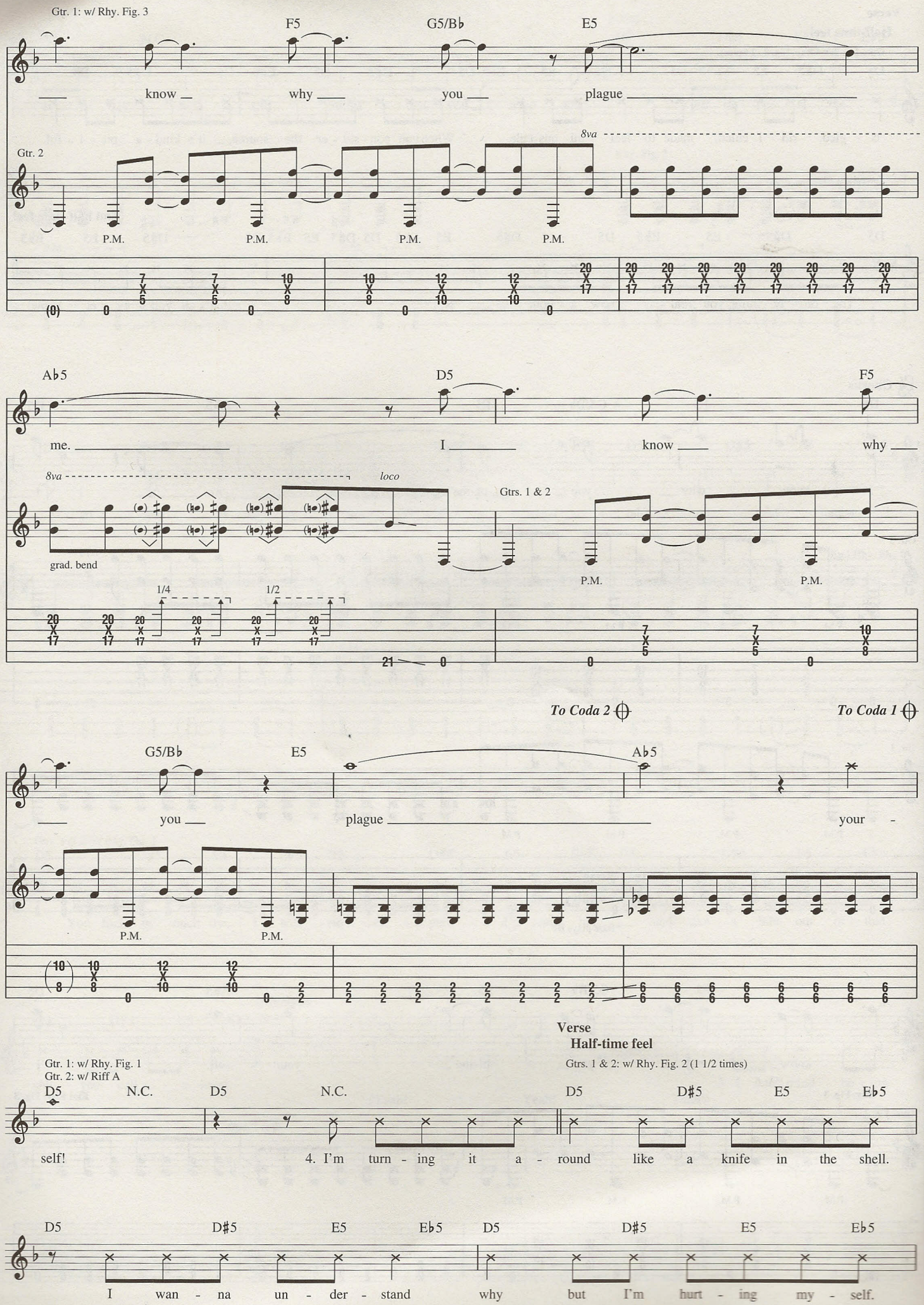


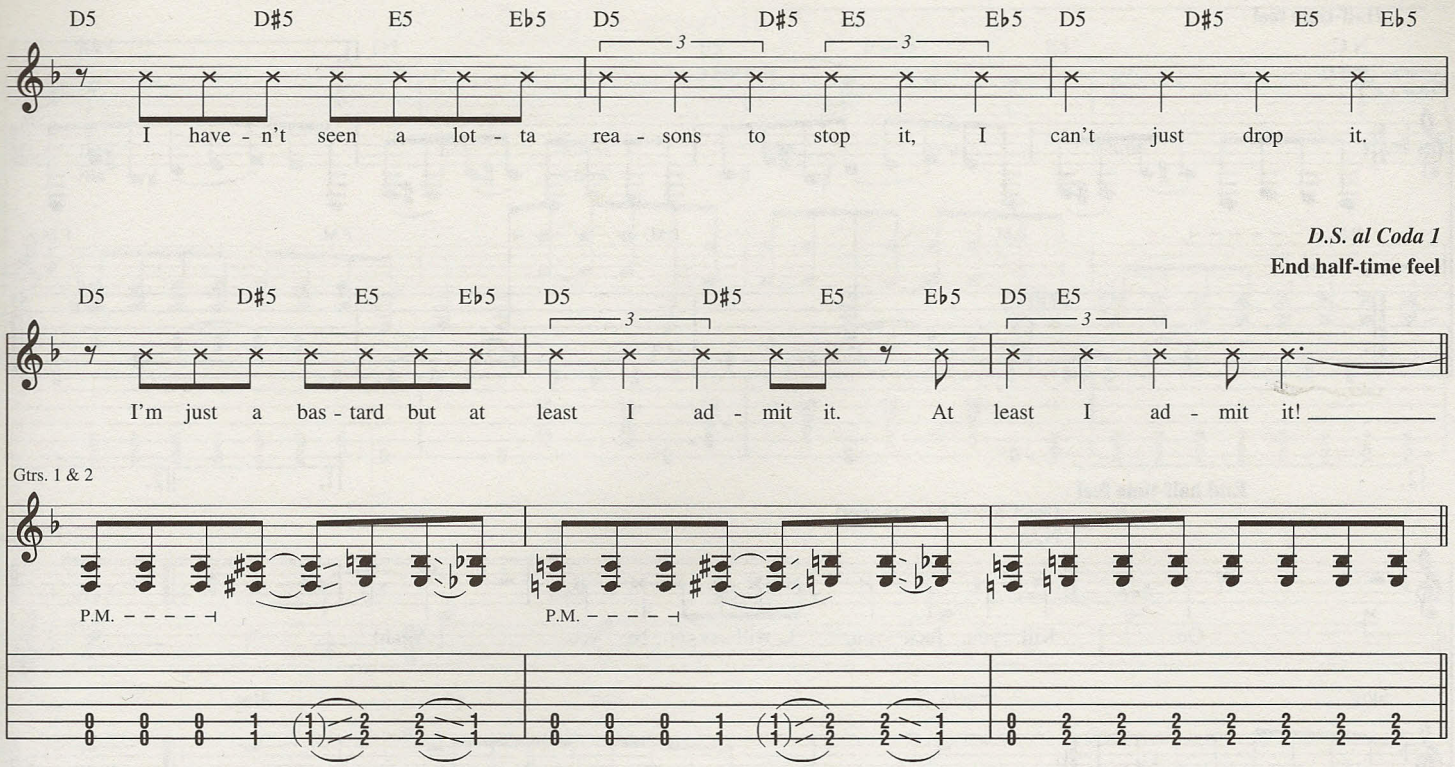
*Bass plays B♭.



Rhy. Fig. 3 **End Rhy. Fig. 3**

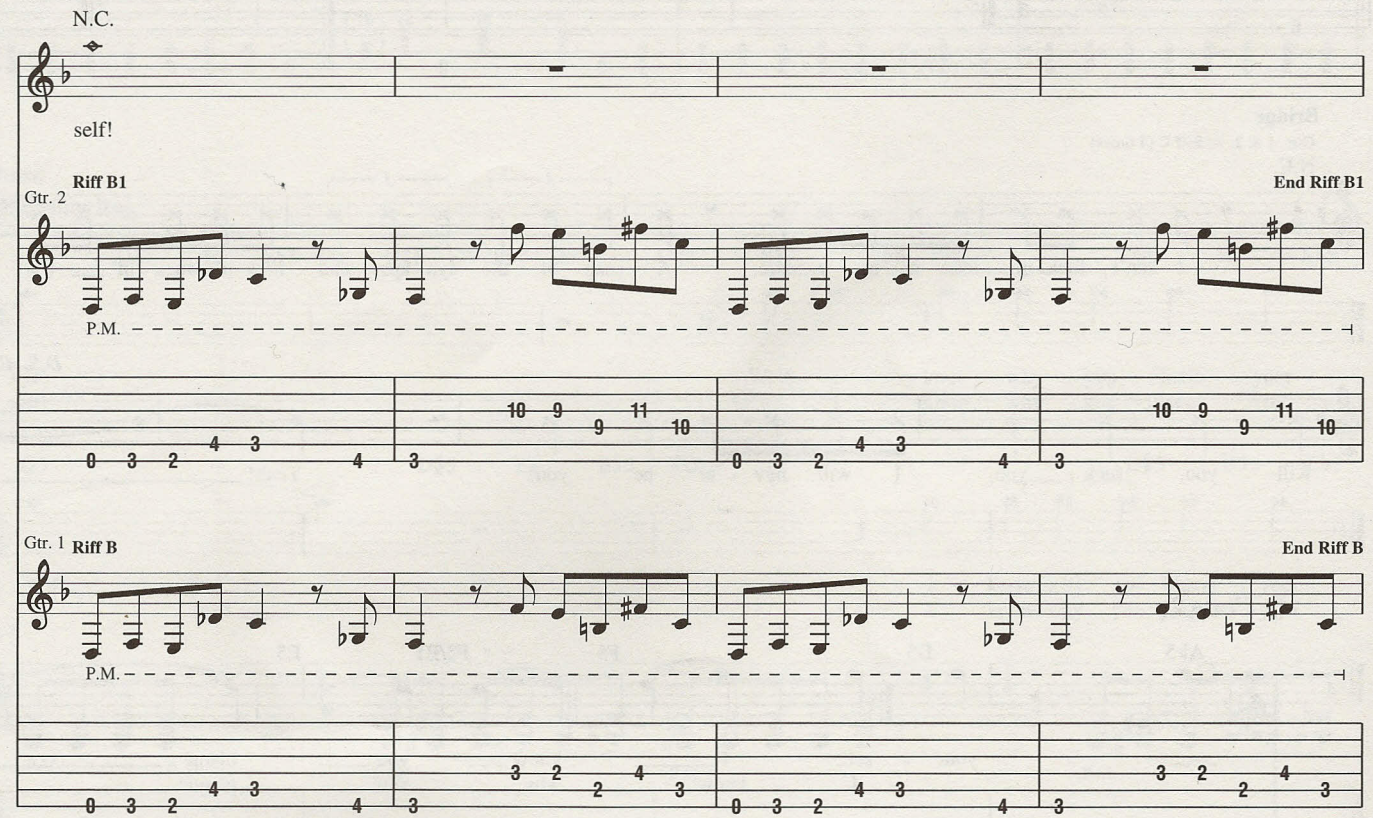


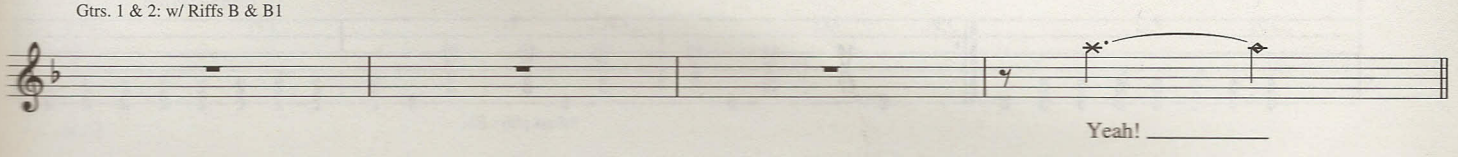

Gtr. 1: w/ Rhy. Fig. 3
F5
G5/B♭
E5
know
why
you
plague
Gtr. 2
8va
P.M.
P.M.
P.M.
P.M.
A♭5
D5
F5
me.
I
know
why
8va
loco
grad. bend
Gtrs. 1 & 2
P.M.
P.M.
1/4
1/2
To Coda 2
To Coda 1
G5/B♭
E5
A♭5
you
plague
your
P.M.
P.M.
Verse
Half-time feel
Gtr. 1: w/ Rhy. Fig. 1
Gtr. 2: w/ Riff A
Gtrs. 1 & 2: w/ Rhy. Fig. 2 (1 1/2 times)
D5
N.C.
D5
N.C.
D5
D♯5
E5
E♭5
self!
4. I'm turn - ing it a - round like a knife in the shell.
D5
D♯5
E5
E♭5
D5
D♯5
E5
E♭5
I wan - na un - der - stand why but I'm hurt - ing my - self.



Coda 1

Interlude





Half-time feel

N.C.

Riff C

Gtrs. 1 & 2

End Riff C

1.

P.M. P.M. P.M. P.M. P.M.

2.

End half-time feel

1. 2.

Gtrs. 1 & 2: w/ Riff C (4 times)

N.C.

Oo... Kill you, fuck you, I will nev-er be you! Yeah!

Bridge

Gtrs. 1 & 2: w/ Riff C (4 times)

N.C.

I can't fuck-in' take it an - y-more. A snap of the syn-apse, and now it's fuck-in' war.

D.S. al Coda 2

Kill you, fuck you, I will nev - er be you! Yeah!

Coda 2

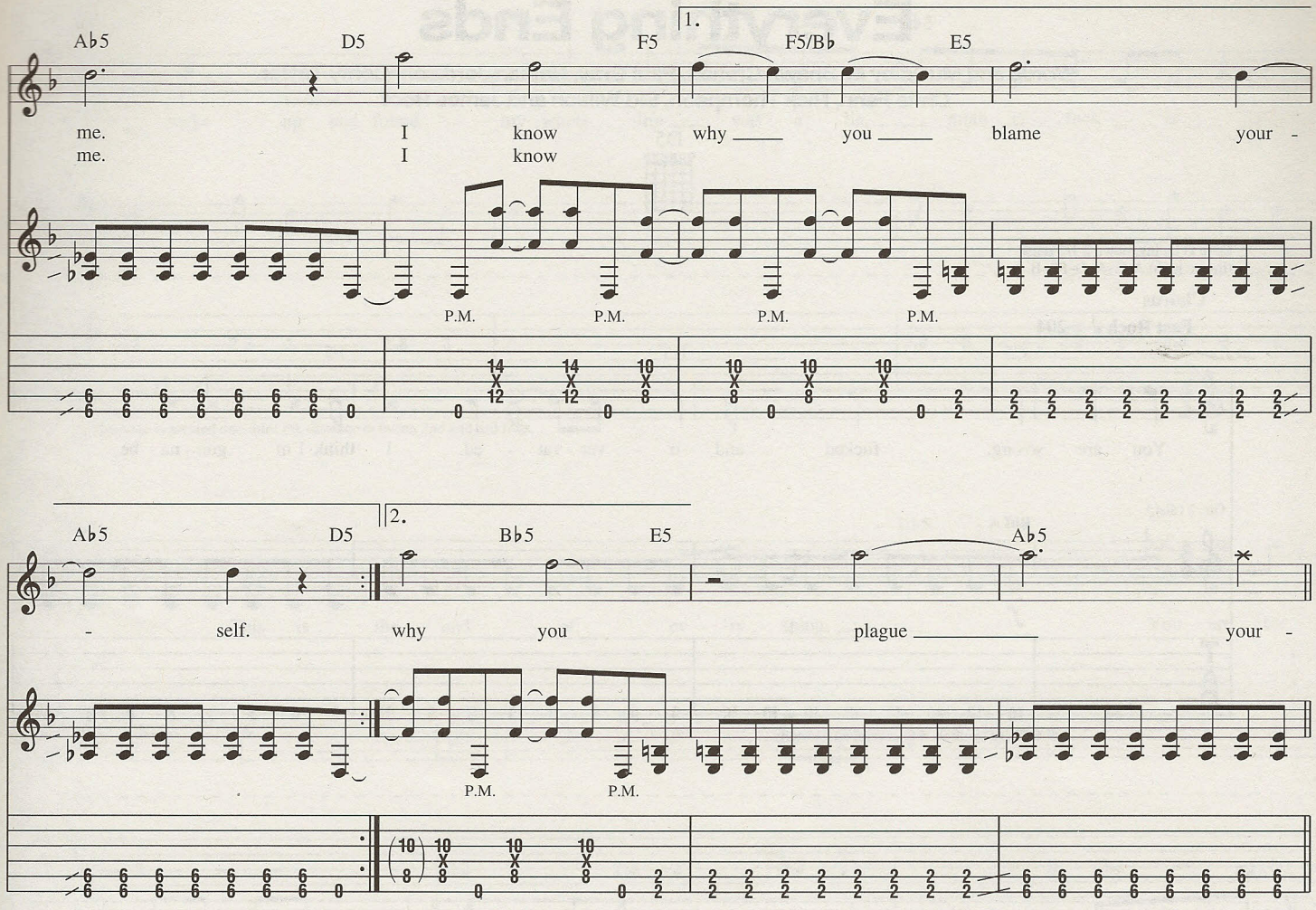
A♭5 D5 F5 * F5/B♭ E5

your - self. I know you blame

I know why you plague

P.M. P.M. P.M. P.M.

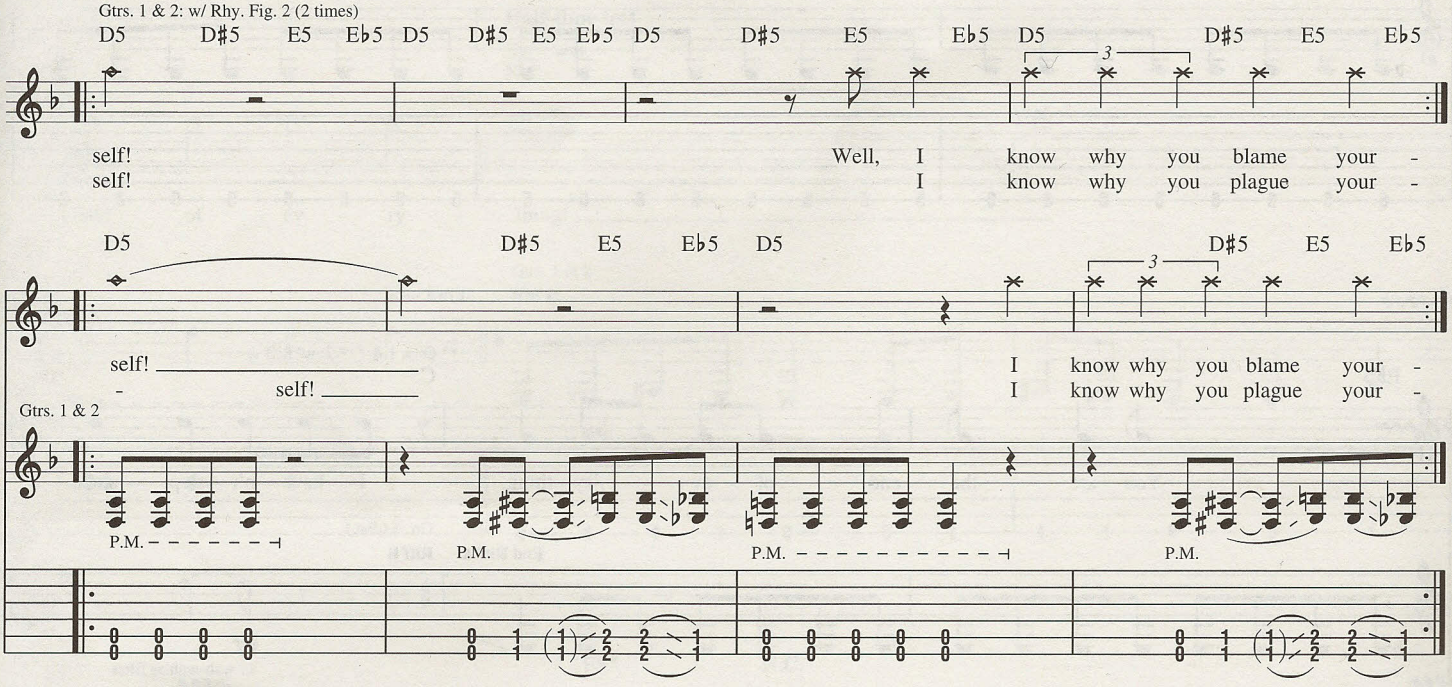
*Bass plays B♭.



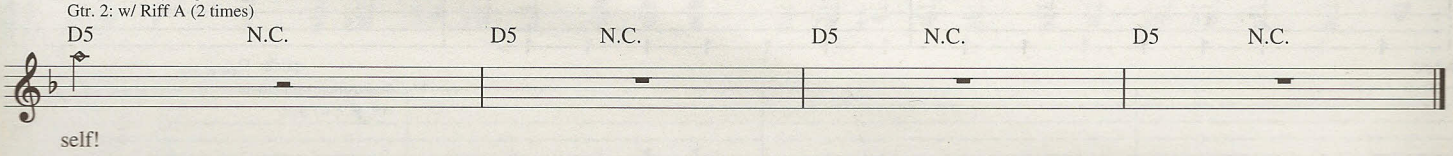
Outro

Half-time feel

Gtrs. 1 & 2: w/ Rhy. Fig. 2 (2 times)



Gtr. 1: w/ Rhy. Fig. 1 (2 times)
Gtr. 2: w/ Riff A (2 times)



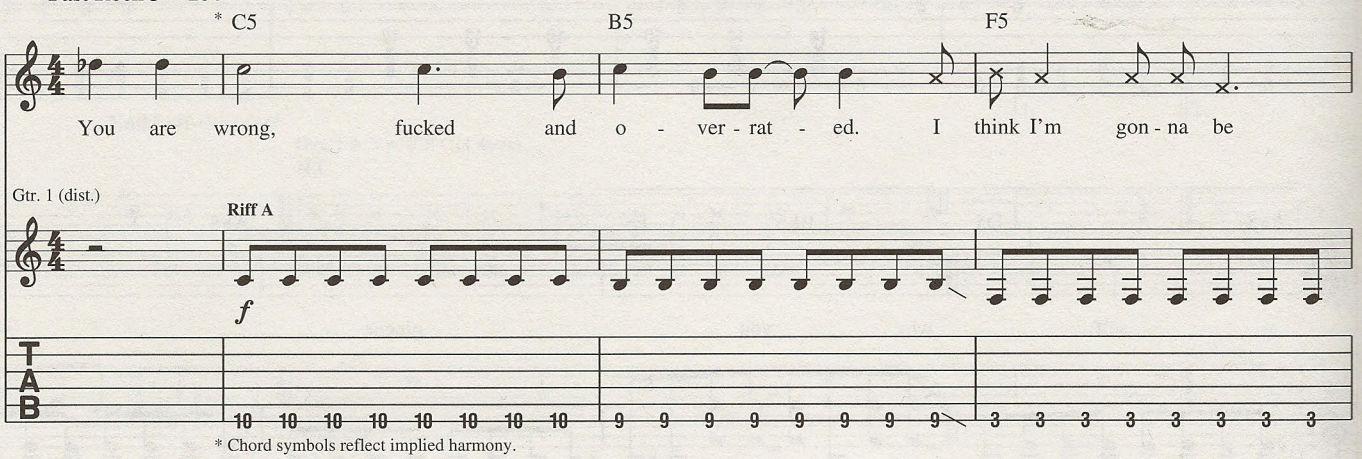
Everything Ends

Words and Music by M. Shawn Crahan, Paul Gray, Nathan Jordison, Corey Taylor, Chris Fehn, Nick Thompson, Sid Wilson and James Root

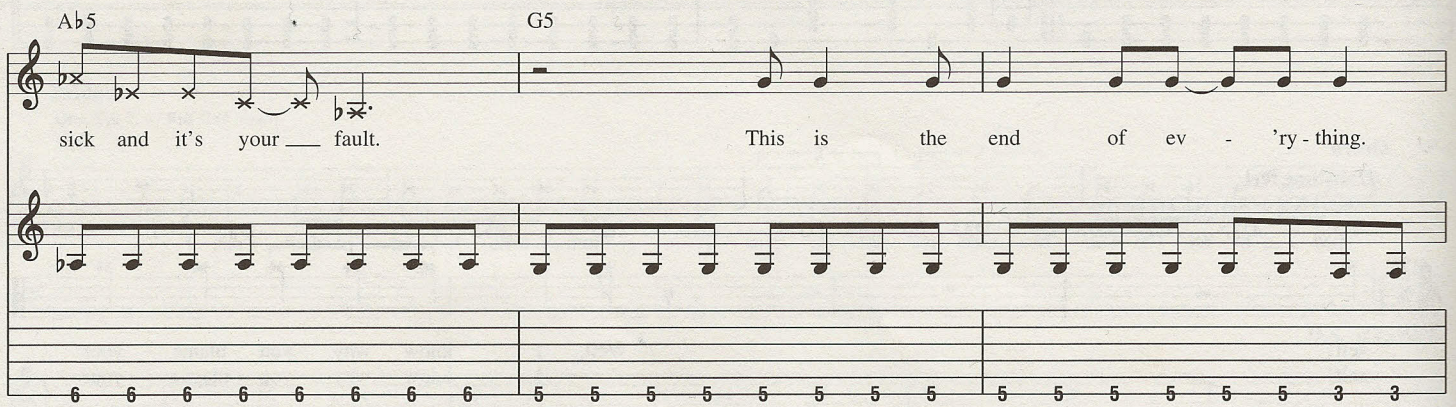
Drop D tuning, down 2 1/2 steps:
(low to high) A–E–A–D–F♯–B

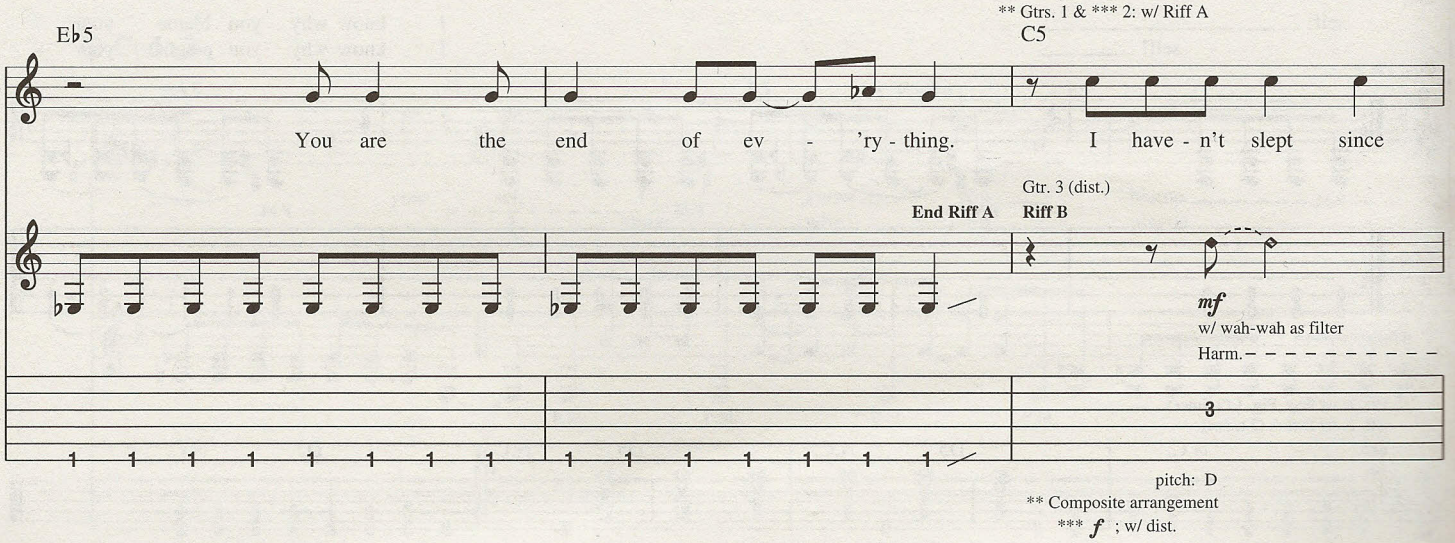
Chorus

Fast Rock ♩ = 204



* Chord symbols reflect implied harmony.





pitch: D

** Composite arrangement

*** *f* ; w/ dist.

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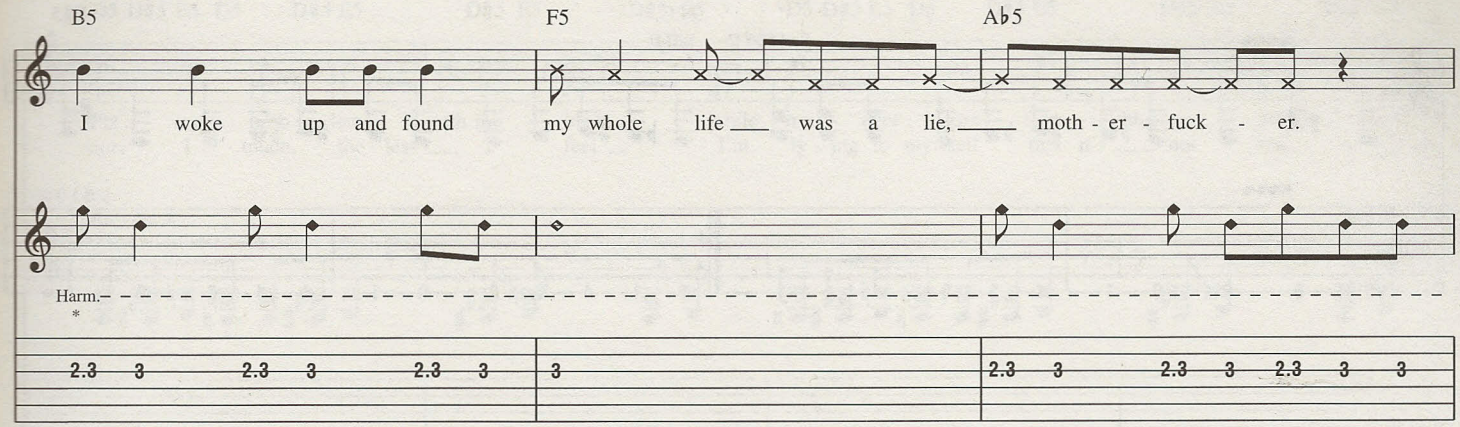
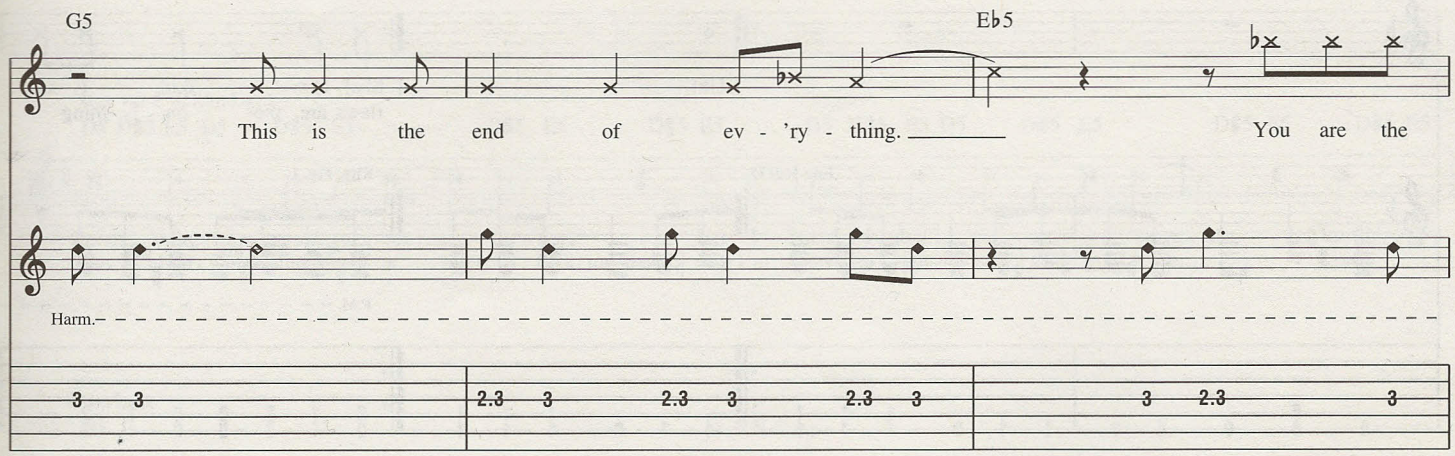
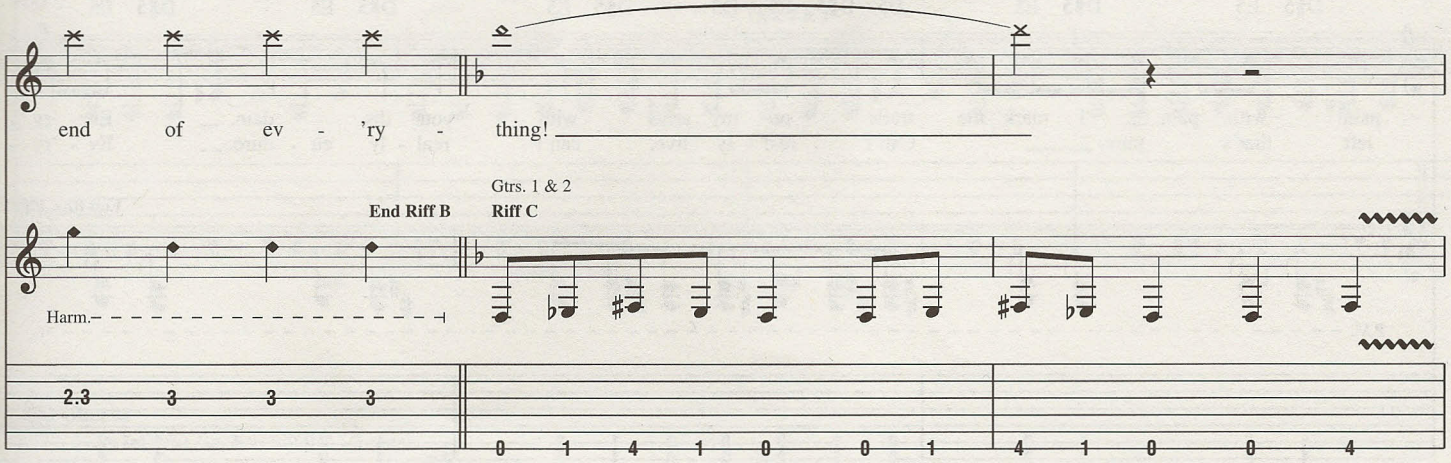


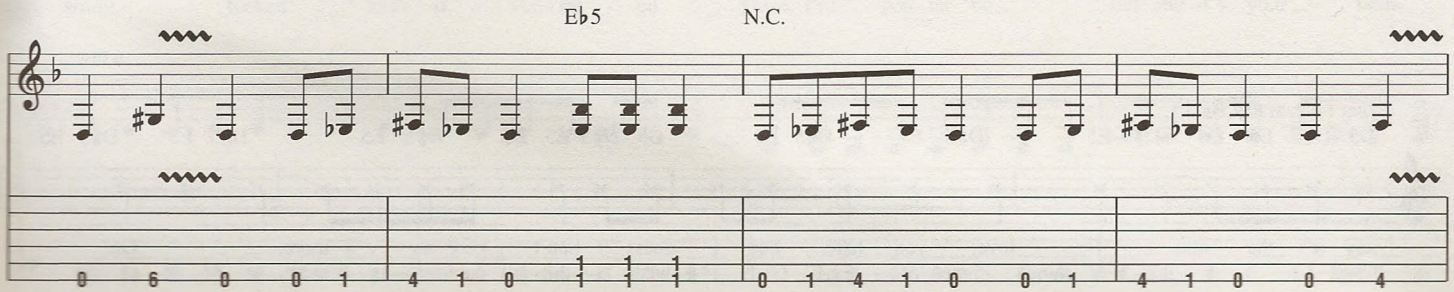
* Harmonic is located one-third the distance between 2nd and 3rd frets.

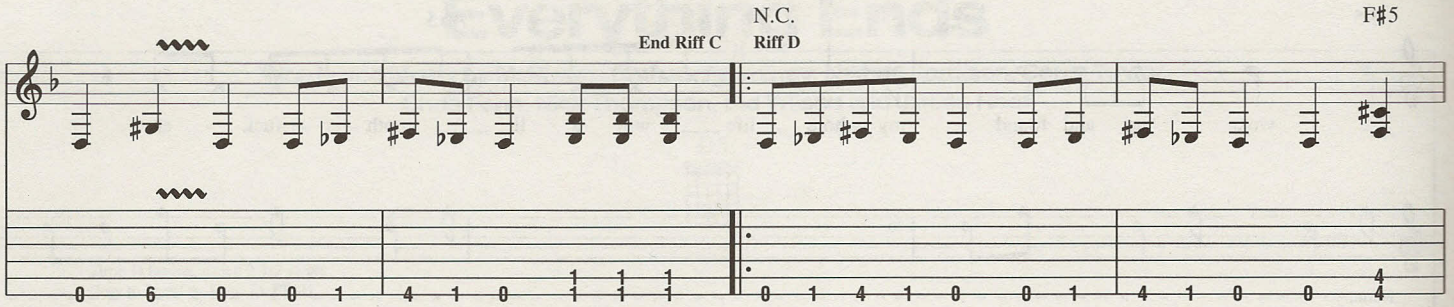


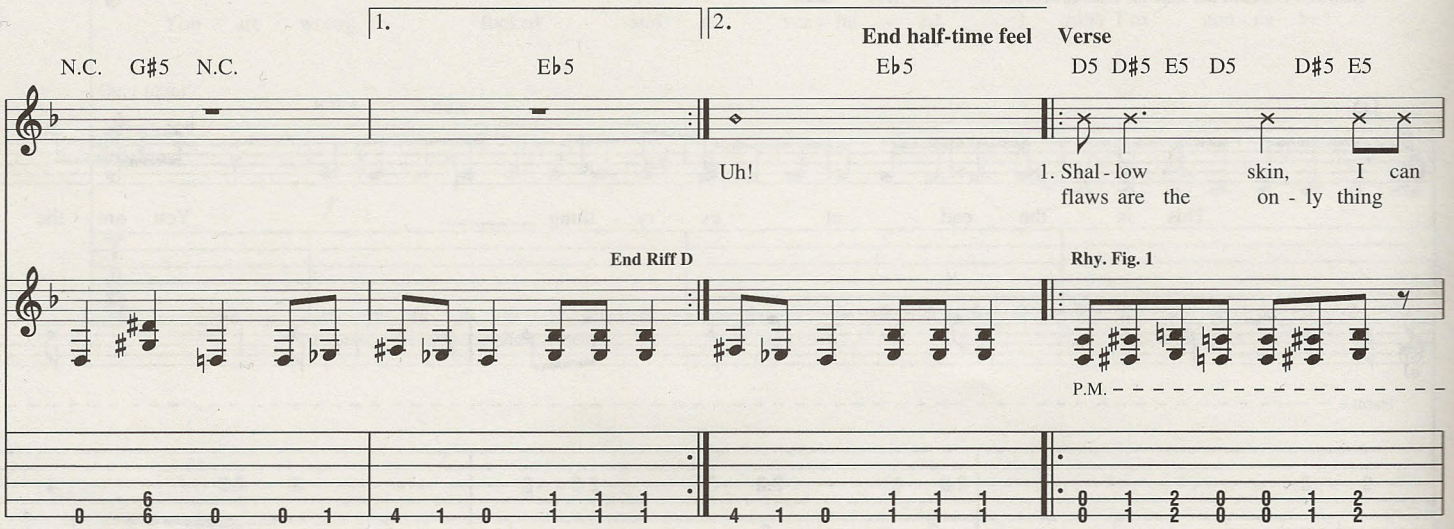
Interlude
Faster ♩ = 236
Half-time feel

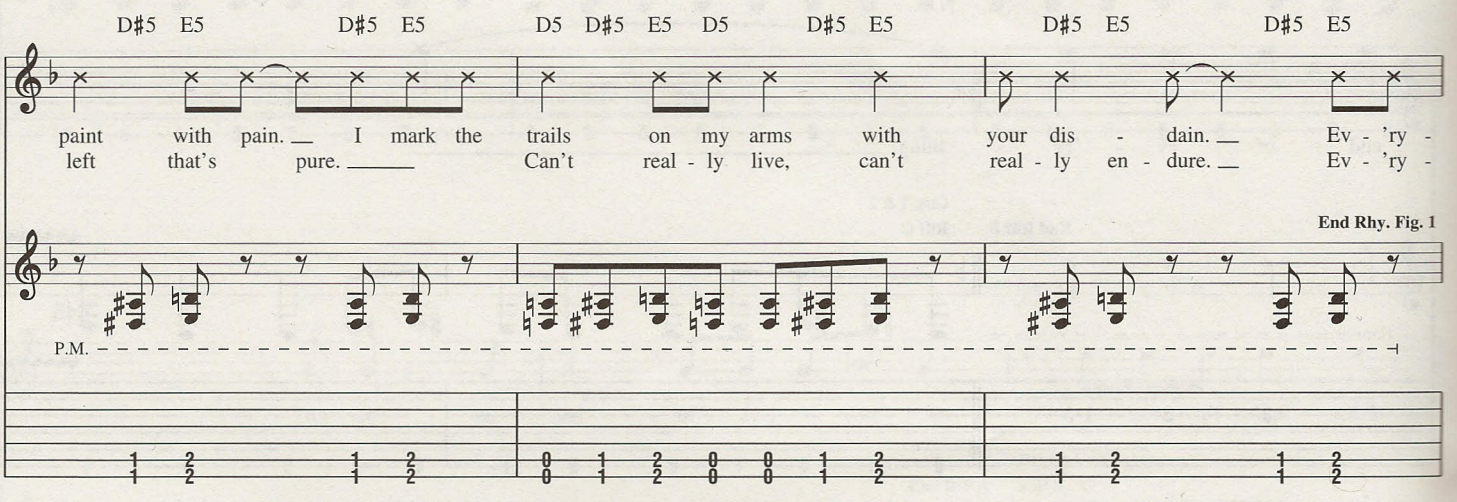
Gtr. 3 tacet
N.C.

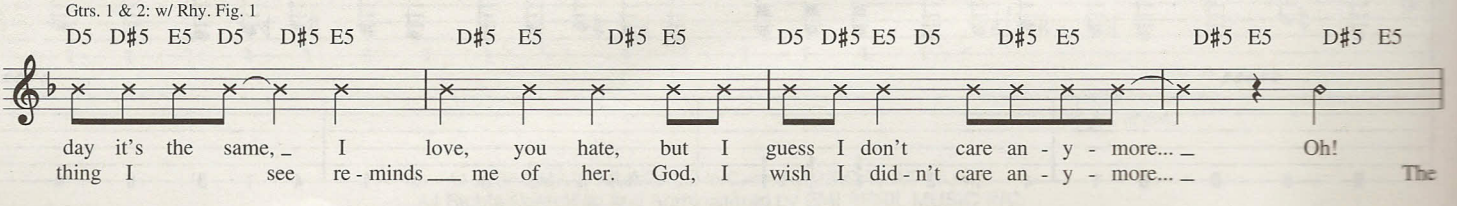


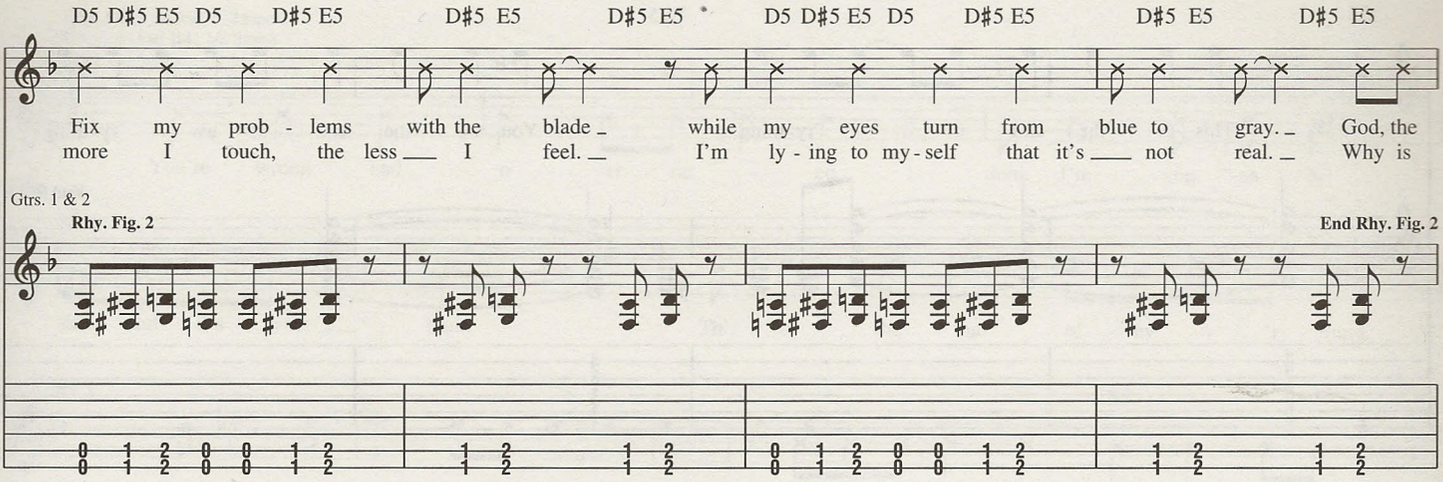


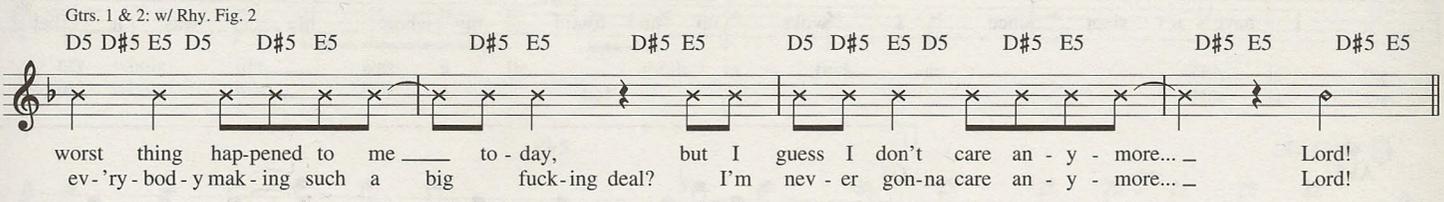

N.C.
F♯5
End Riff C
Riff D


1.
2.
End half-time feel
Verse
N.C. G♯5 N.C.
E♭5
E♭5
D5 D♯5 E5 D5 D♯5 E5
Uh!
1. Shal - low skin, I can
flaws are the on - ly thing
End Riff D
Rhy. Fig. 1
P.M.

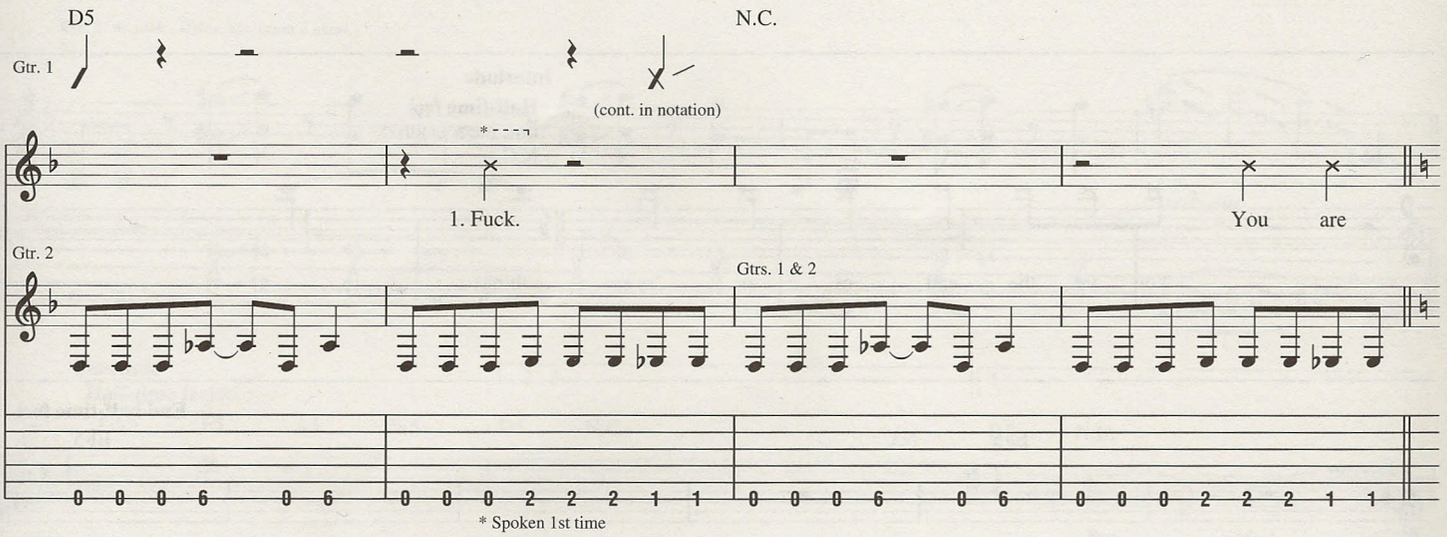

D♯5 E5 D♯5 E5 D5 D♯5 E5 D5 D♯5 E5 D♯5 E5 D♯5 E5
paint with pain. I mark the trails on my arms with your dis - dain. Ev - 'ry -
left that's pure. Can't real - ly live, can't real - ly en - dure. Ev - 'ry -
End Rhy. Fig. 1
P.M.


Gtrs. 1 & 2: w/ Rhy. Fig. 1
D5 D♯5 E5 D5 D♯5 E5 D♯5 E5 D♯5 E5 D5 D♯5 E5 D5 D♯5 E5 D♯5 E5 D♯5 E5
day it's the same, I love, you hate, but I guess I don't care an - y - more... Oh!
thing I see re - minds me of her. God, I wish I did - n't care an - y - more...
The

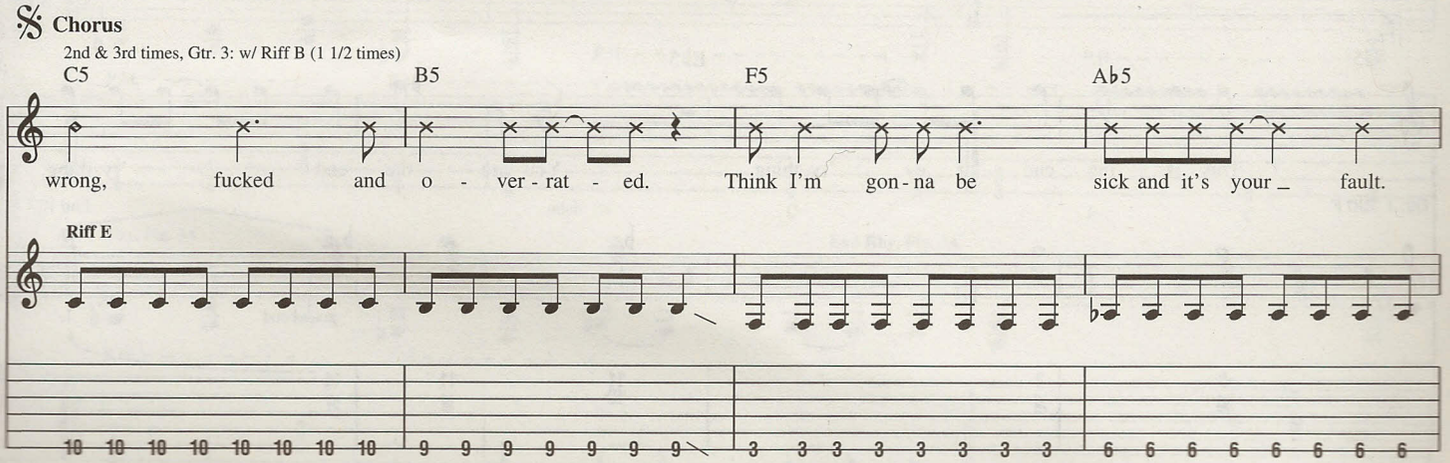


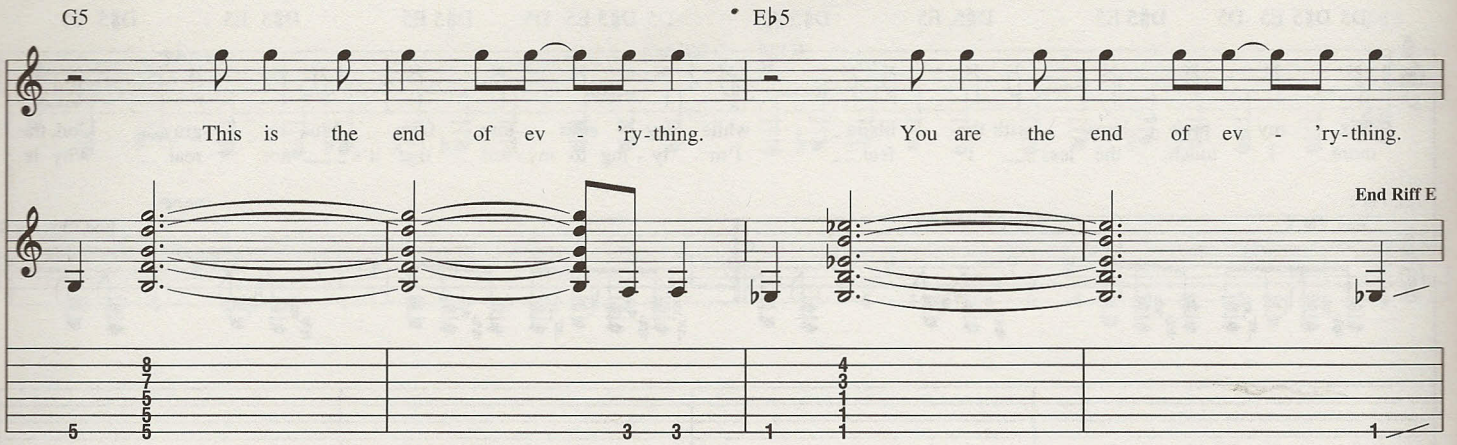


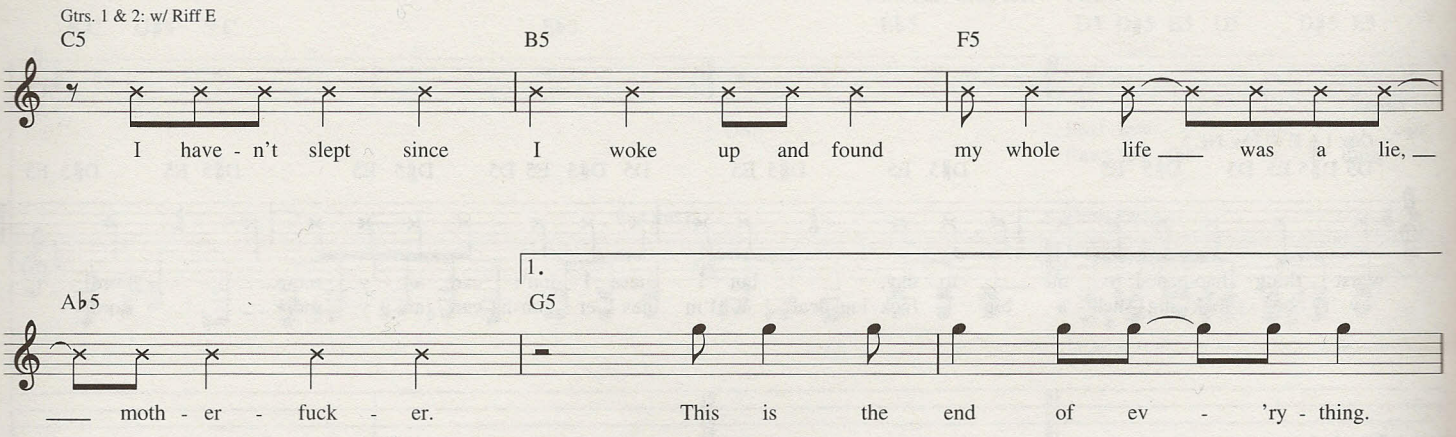
Interlude



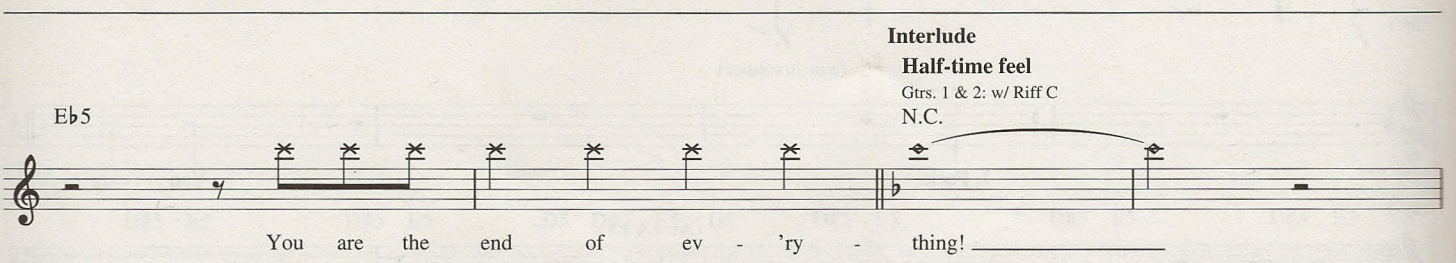
Chorus

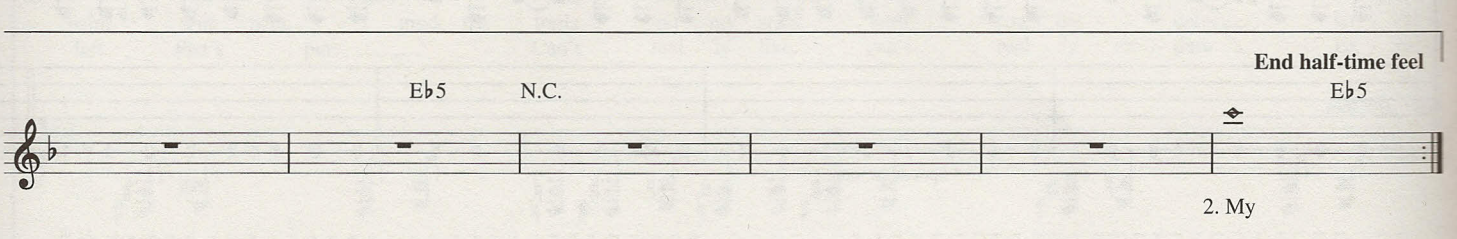


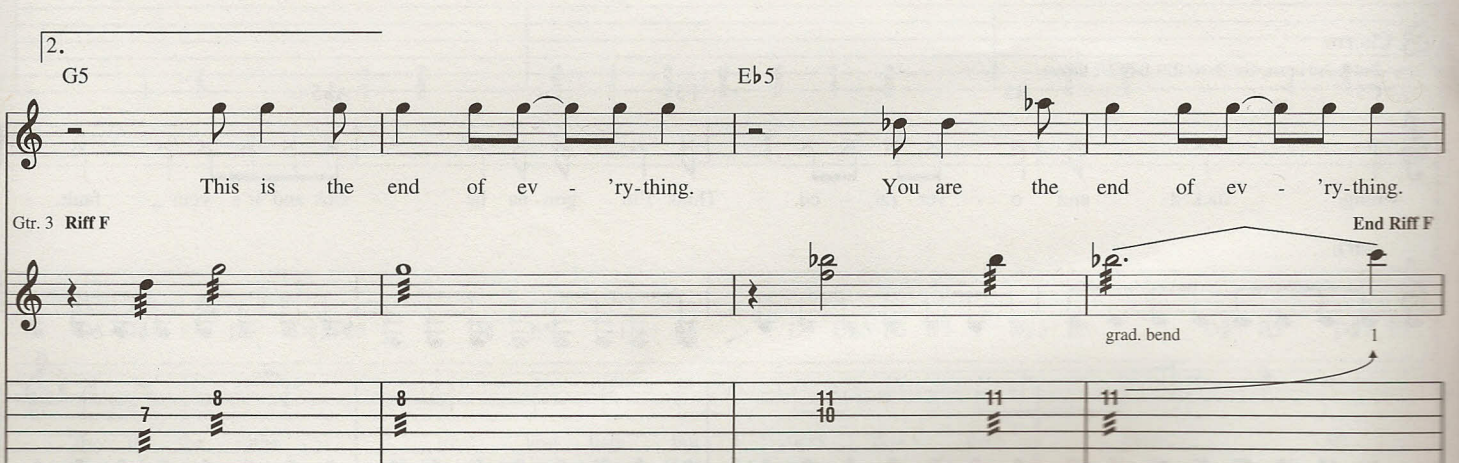

G5
E♭5
This is the end of ev - 'ry-thing.
You are the end of ev - 'ry-thing.
End Riff E


Gtrs. 1 & 2: w/ Riff E
C5
B5
F5
I have - n't slept since I woke up and found my whole life ___ was a lie, ___

1.
A♭5
G5
___ moth - er - fuck - er.
This is the end of ev - 'ry - thing.


Interlude
Half-time feel
Gtrs. 1 & 2: w/ Riff C
N.C.
E♭5
You are the end of ev - 'ry - thing! ___


End half-time feel
E♭5
N.C.
E♭5
2. My


2.
G5
E♭5
This is the end of ev - 'ry-thing.
You are the end of ev - 'ry-thing.
Gtr. 3 Riff F
End Riff F
grad. bend
1

Gtrs. 1 & 2: w/ Riff E (2 times)
Gtr. 3: w/ Riff B (1 1/2 times)

C5 B5 F5

You're wrong and o - ver - rat - ed. I think I'm gon - na be

Ab5 G5

sick and it's your ___ fault. This is the end of ev - 'ry - thing.

Eb5 C5 B5

You are the end of ev - 'ry - thing. I have - n't slept since { I woke up and found / I found out

F5 Ab5

1st time, Gtr. 3: w/ Riff F

G5

my whole life ___ was a lie, ___ moth - er - fuck - er. This is the
my whole life ___ was a lie! This is the

Eb5

To Coda

end of ev - 'ry - thing. You are the end of ev - 'ry - thing!
end of ev - 'ry - thing. You are the end of ev - 'ry -

Gtr. 3: w/ fdbk., slides, etc. (next 4 meas.)

N.C.

Gtr. 1

P.S.
steady gliss.

Interlude
Half-time feel

1., 2., 3. 4.

Gb5 F5 A5 Eb5 D5 N.C. D5 N.C.

Suf - fer! ___

Gtr. 1

Rhy. Fig. 3

End Rhy. Fig. 3

P.M. P.M. P.H. P.H.

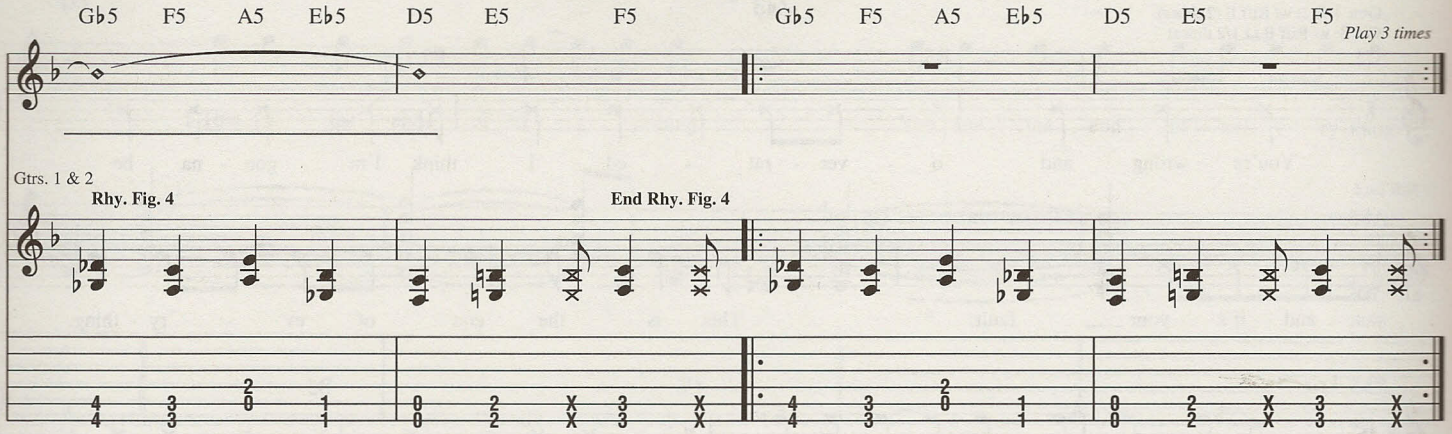
pitch: Db C E C

Gtr. 2

Rhy. Fig. 3A

End Rhy. Fig. 3A

P.M. P.M.



Bridge

Gtrs. 1 & 2: w/ Rhy. Figs. 3 & 3A (5 times)

Gb5 F5 A5 Eb5 D5 N.C. Gb5 F5 A5 Eb5 D5 N.C.

What the hell am I do - ing? Is there an - y - one left in my life?

Gb5 F5 A5 Eb5 D5 N.C. Gb5 F5 A5 Eb5 D5 N.C.

What the fuck was I think - ing? An - y - bod - y want to tell me I'm fine?

Gb5 F5 A5 Eb5 D5 N.C. D5 N.C.

Where the hell am I go - ing? Do I e - ven need a rea - son to hide?

Gtrs. 1 & 2

P.M.

5 17

Gtrs. 1 & 2: w/ Rhy. Figs. 3 & 3A (2 times)

End half-time feel

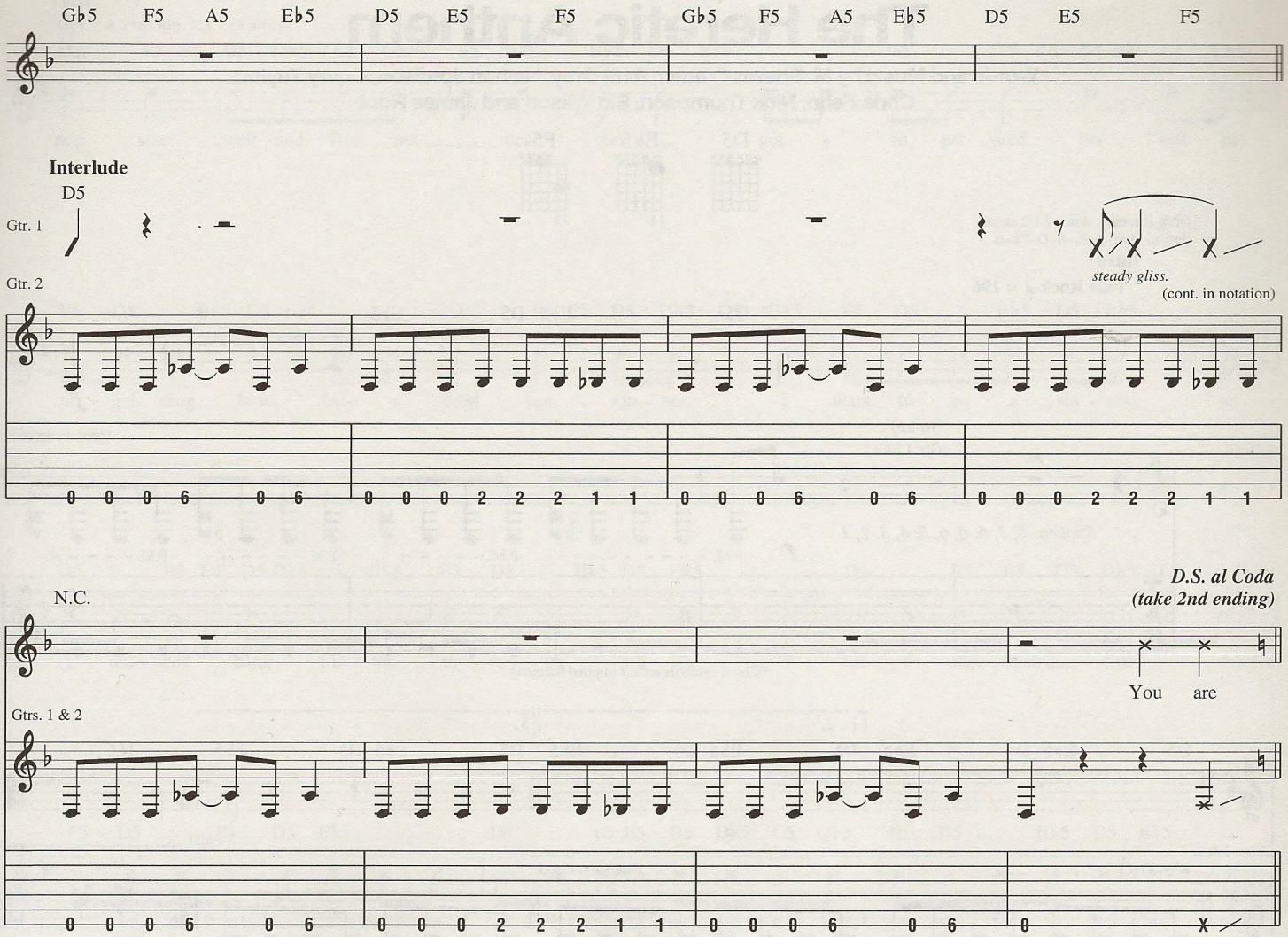
Gb5 F5 A5 Eb5 D5 N.C. Gb5 F5 A5 Eb5 D5 N.C.

I am on - ly be - trayed! I am on - ly con - di - tioned to

Gtrs. 1 & 2: w/ Rhy. Fig. 4 (4 times)

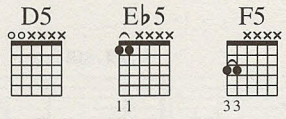
Gb5 F5 A5 Eb5 D5 E5 F5 Gb5 F5 A5 Eb5 D5 E5 F5

die!


Gb5 F5 A5 Eb5 D5 E5 F5 Gb5 F5 A5 Eb5 D5 E5 F5
Interlude
D5
Gtr. 1
steady gliss.
(cont. in notation)
Gtr. 2
N.C.
D.S. al Coda
(take 2nd ending)
You are
Gtrs. 1 & 2
Coda
Outro
Half-time feel
Gtrs. 1 & 2: w/ Riff D (3 times)
N.C. F#5 N.C. G#5 N.C. Eb5 N.C. F#5
thing!
N.C. G#5 N.C. Eb5 N.C. F#5 N.C. G#5 N.C. Eb5
You are the end of ev - 'ry - thing!
Free time
N.C. F#5 N.C. G#5 N.C.
Gtr. 3: w/ fdbk., etc.
(14 sec.)
No!
Gtrs. 1 & 2

The Heretic Anthem

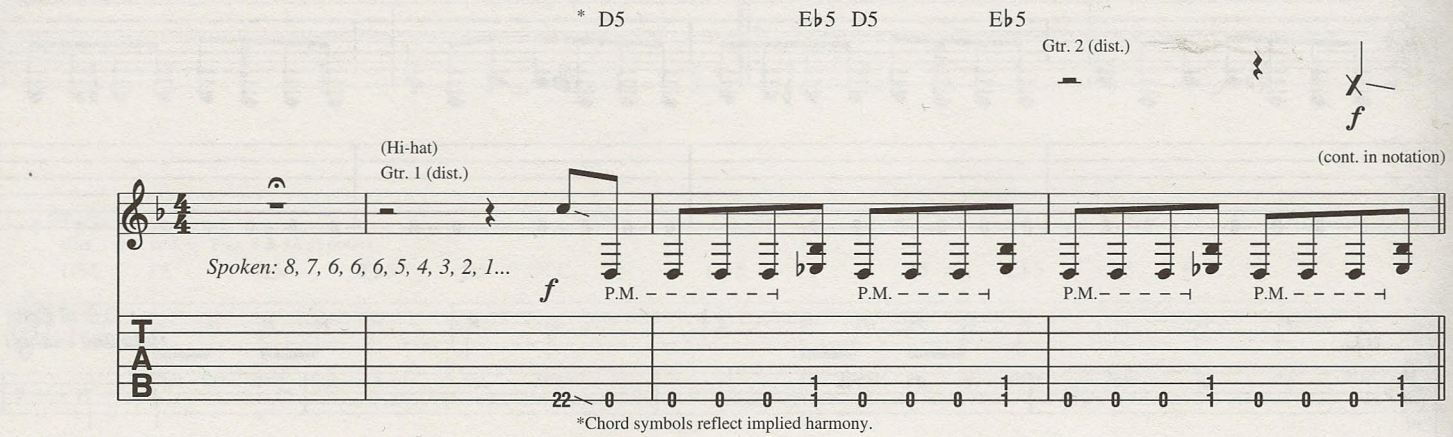
Words and Music by M. Shawn Crahan, Paul Gray, Nathan Jordison, Corey Taylor, Chris Fehn, Nick Thompson, Sid Wilson and James Root



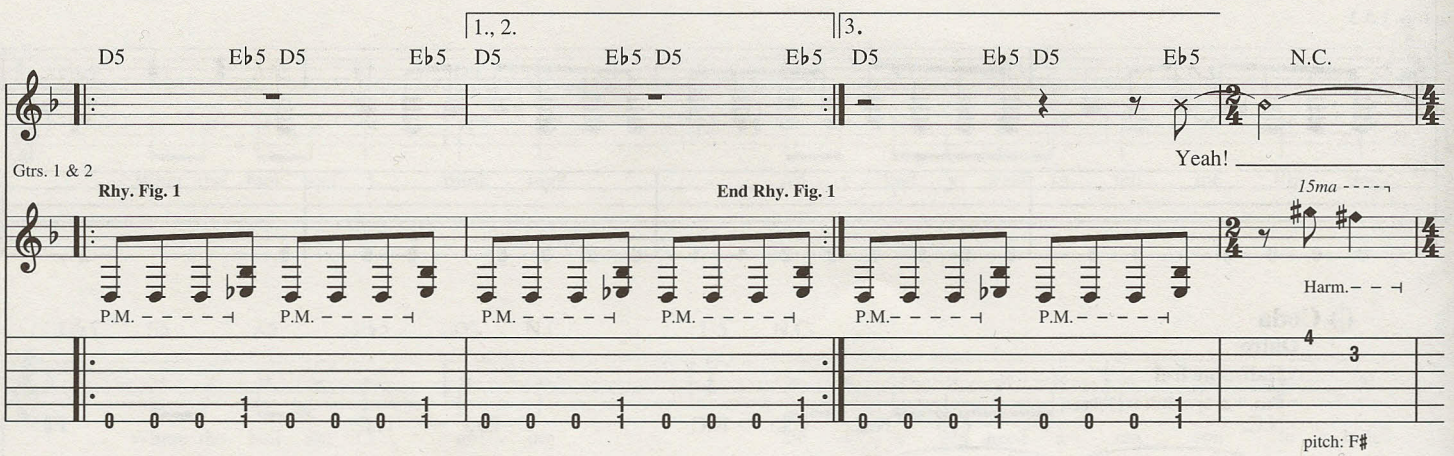
Drop D tuning, down 2 1/2 steps:
(low to high) A–E–A–D–F♯–B

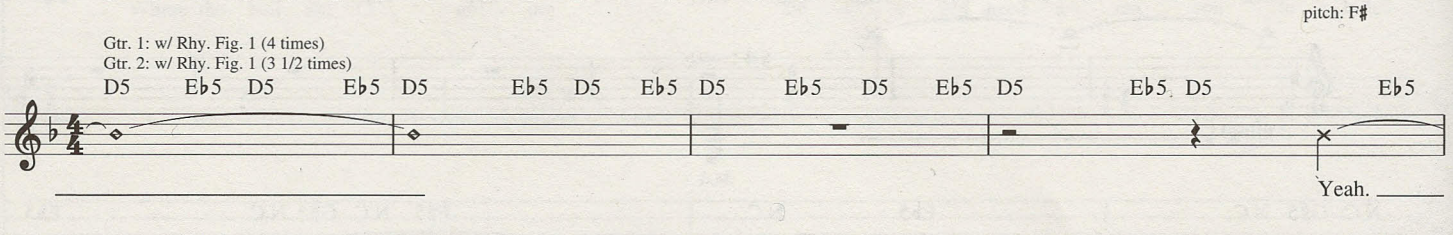
Intro

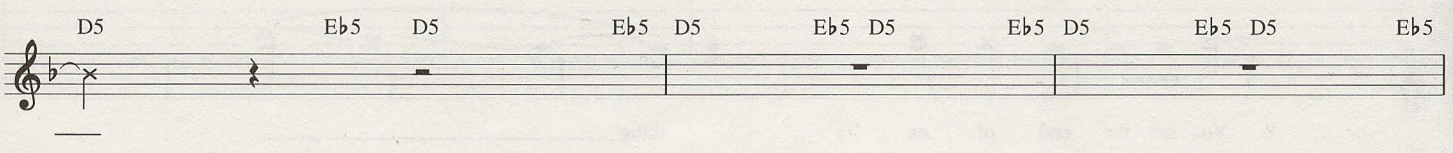
Fast Rock ♩ = 196

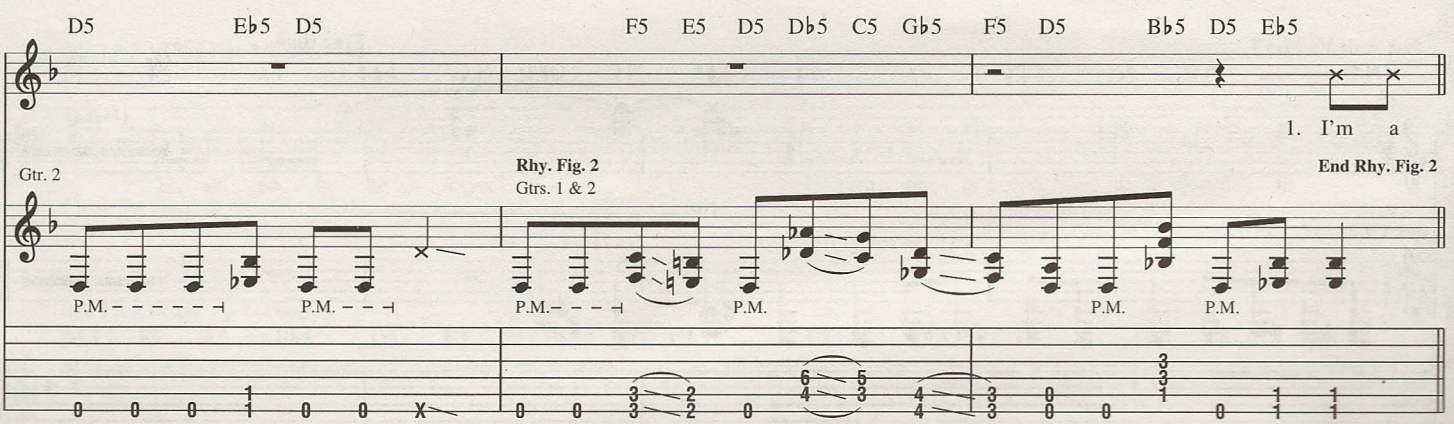


*Chord symbols reflect implied harmony.









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Verse

Gtrs. 1 & 2: w/ Rhy. Fig. 2 (8 times)

D5 F5 E5 D5 Db5 C5 Gb5 F5 D5 Bb5 D5 Eb5 D5 F5 E5 D5 Db5 C5 Gb5

pop star threat and I'm not ___ dead yet, ___ got a su - per dred bet with an

F5 D5 Bb5 D5 Eb5 D5 F5 E5 D5 Db5 C5 Gb5 F5 D5 Bb5 D5 Eb5

an - gel drug head. Like a dead beat win - ner, I want to be a sin - ner, an

D5 F5 E5 D5 Db5 C5 Gb5 F5 D5 Bb5 D5 Eb5 D5 F5 E5 D5 Db5 C5 Gb5

i - dol - ized bang for the in - dus - try kill - er. A hid - e - ous man ___ that you don't _

F5 D5 Bb5 D5 Eb5 D5 F5 E5 D5 Db5 C5 Gb5 F5 D5 Bb5 D5 Eb5

___ un - der - stand, _ throw a su - i - cide par - ty and I'm guar - an - teed to fuck - ing snap.

D5 F5 E5 D5 Db5 C5 Gb5 F5 D5 Bb5 D5 Eb5 D5 F5 E5 D5 Db5 C5 Gb5 F5 D5 Bb5 D5 Eb5

It's e - vil - son - ic, it's por - no - hol - ic. Break-downs, ob - scen - i - ties, it's all I wan - na be. If you're

Chorus

Half-time feel

E5 G5 F#5 G5 G#5 G5 G#5 A5 B5 E5 G5 F#5 G5 G#5 G5 G#5 A5 B5

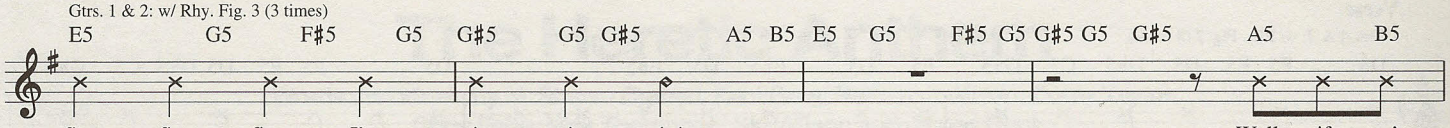
five - five - five, then I'm six - six - six! If you're

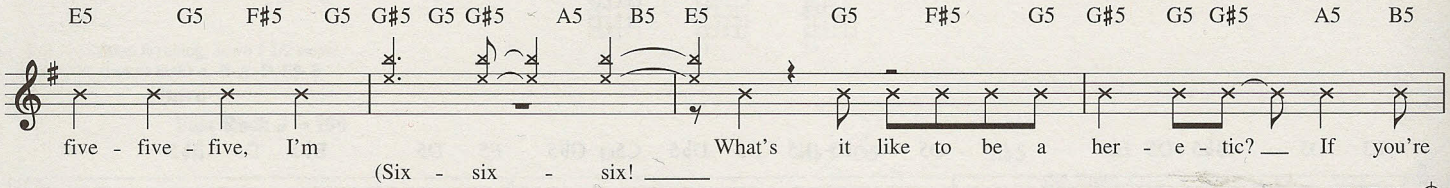
Gtrs. 1 & 2

Rhy. Fig. 3 **End Rhy. Fig. 3**

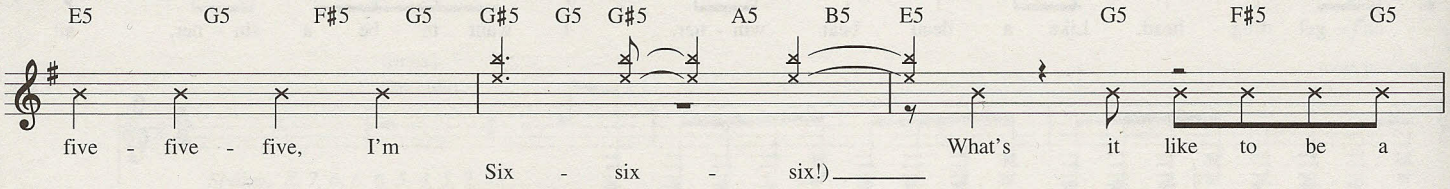
P.M. – – ⊣

Gtrs. 1 & 2: w/ Rhy. Fig. 3 (3 times)



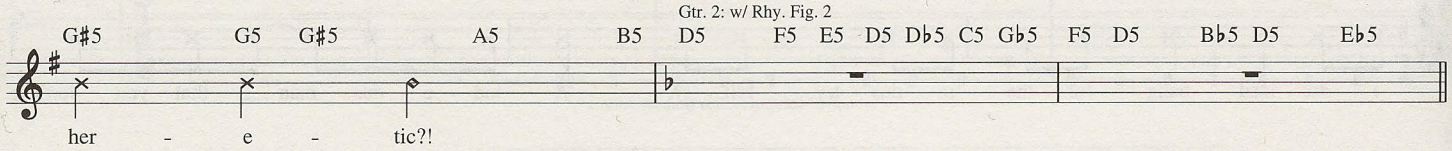


To Coda

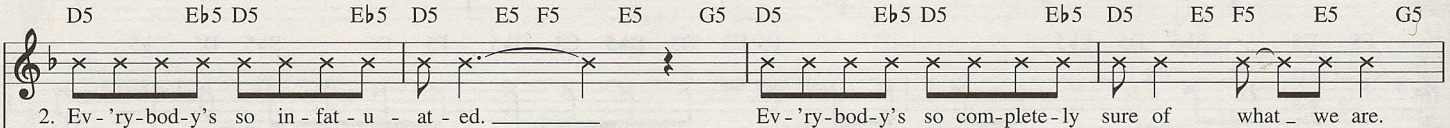


End half-time feel

Gtr. 2: w/ Rhy. Fig. 2

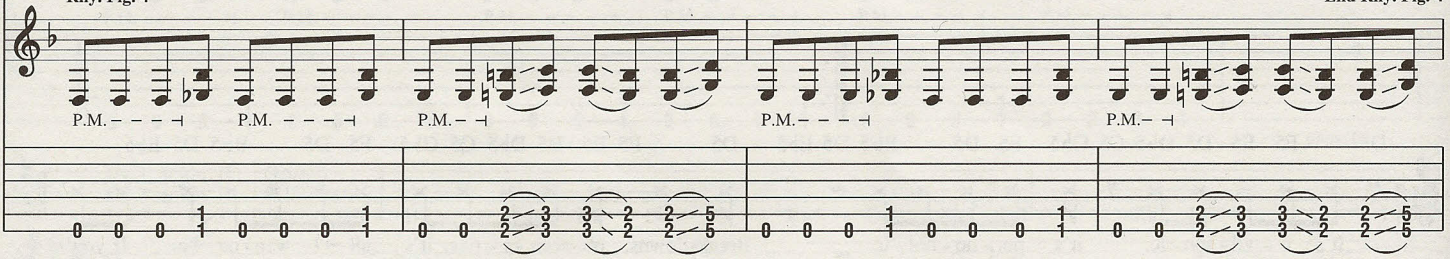


Verse

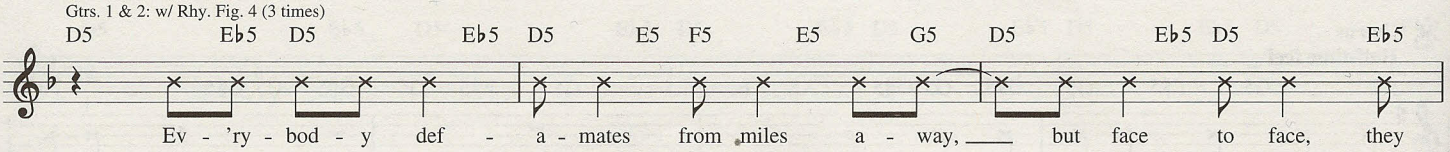


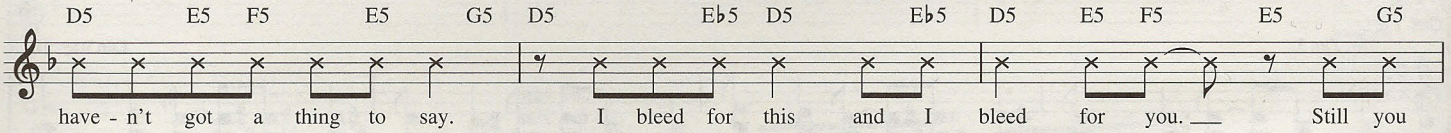
Gtrs. 1 & 2

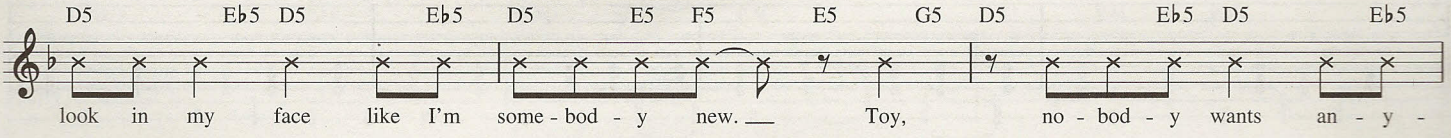
Rhy. Fig. 4 **End Rhy. Fig. 4**



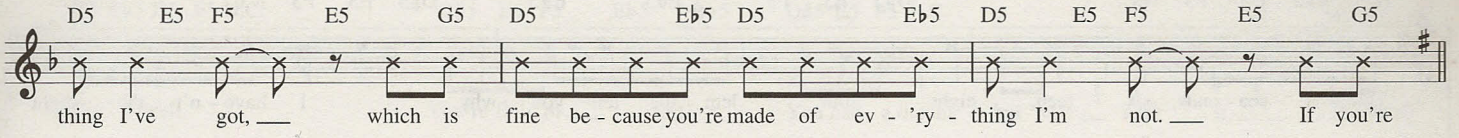
Gtrs. 1 & 2: w/ Rhy. Fig. 4 (3 times)



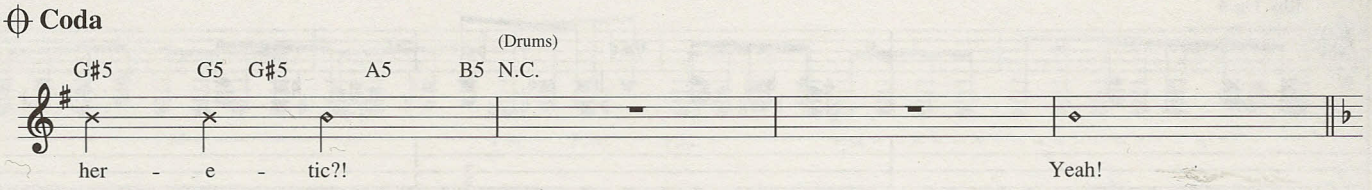




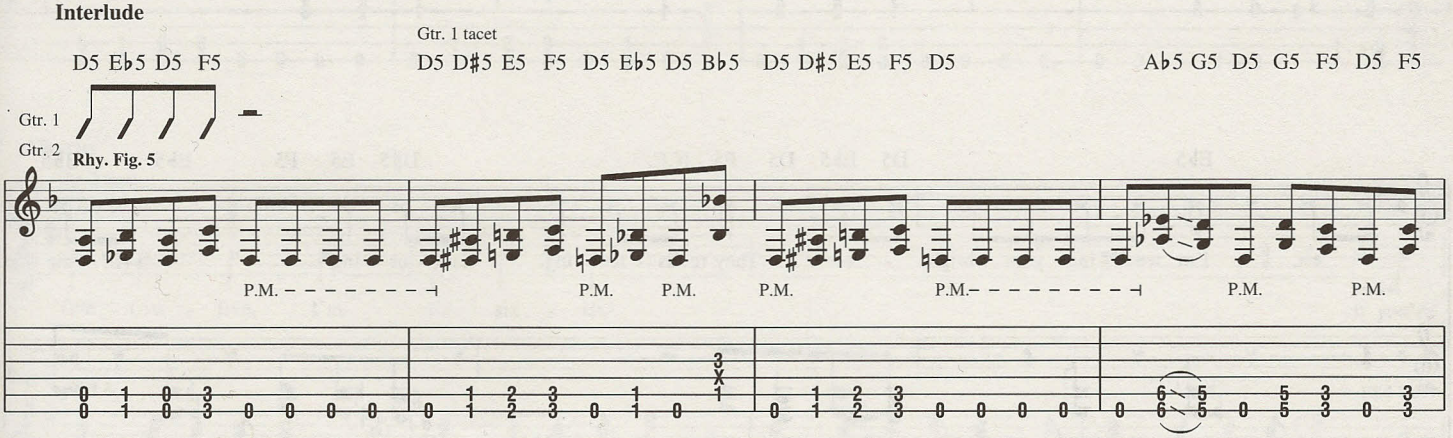
D.S. al Coda

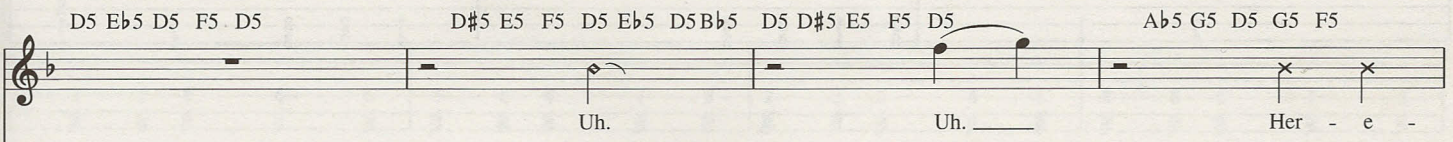


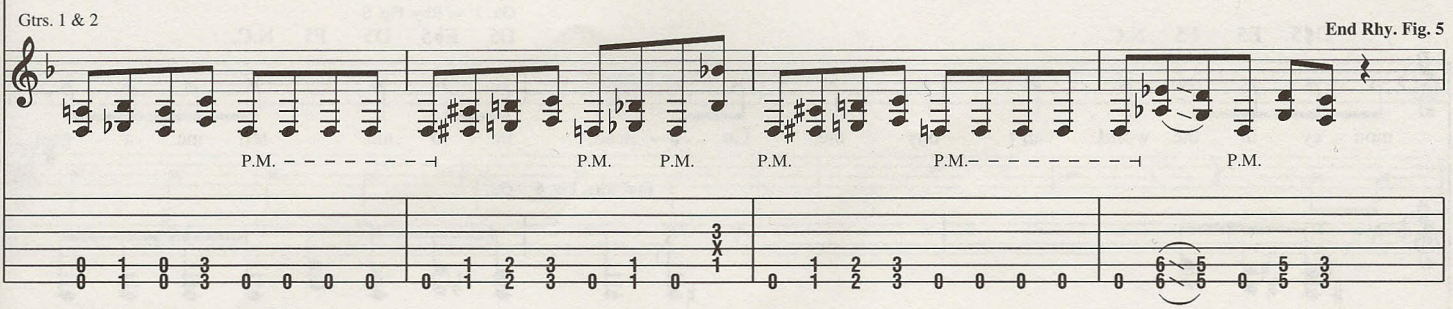
Coda



Interlude

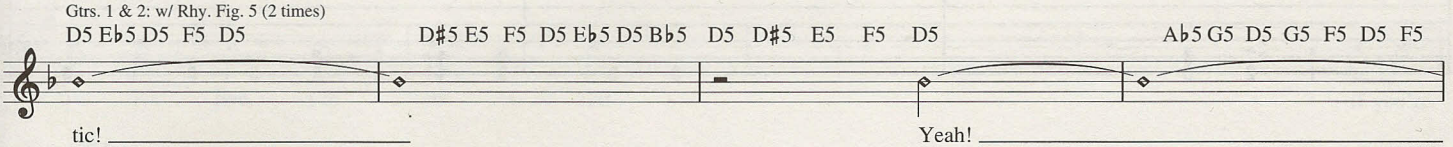


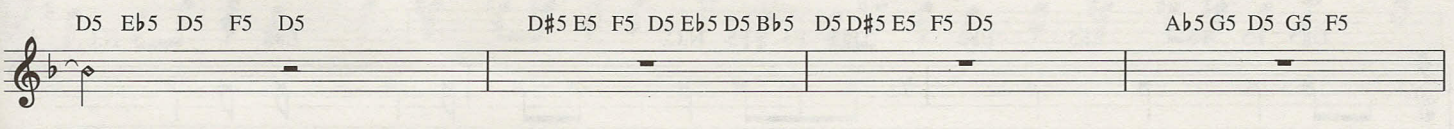


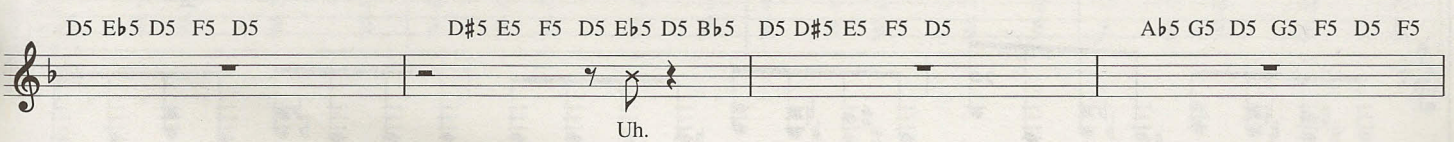


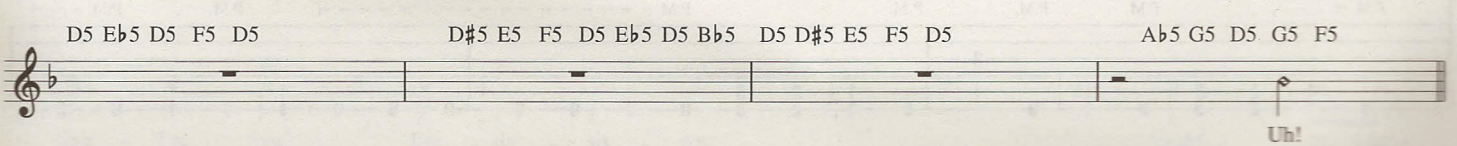
Half-time feel

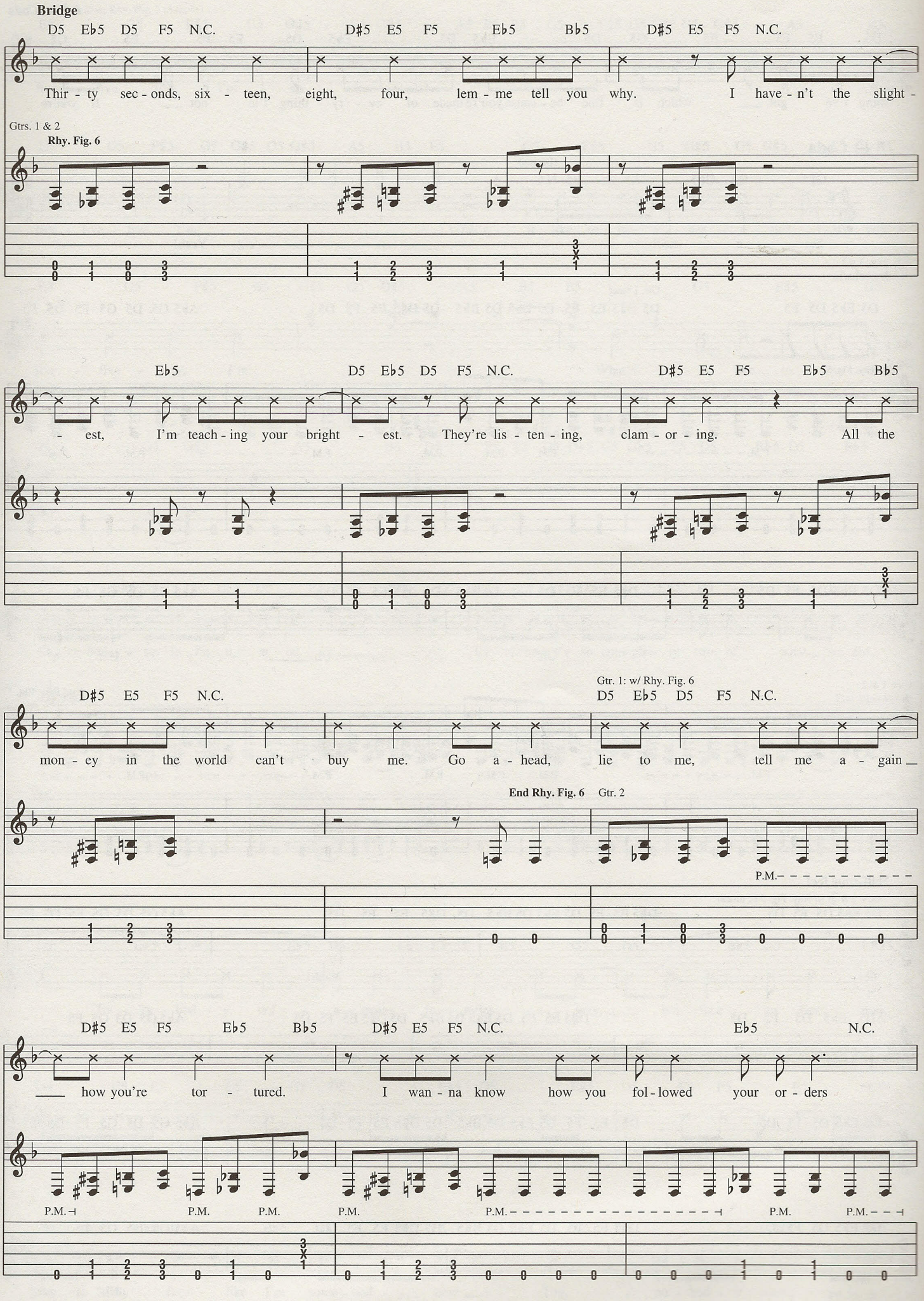
Gtrs. 1 & 2: w/ Rhy. Fig. 5 (2 times)



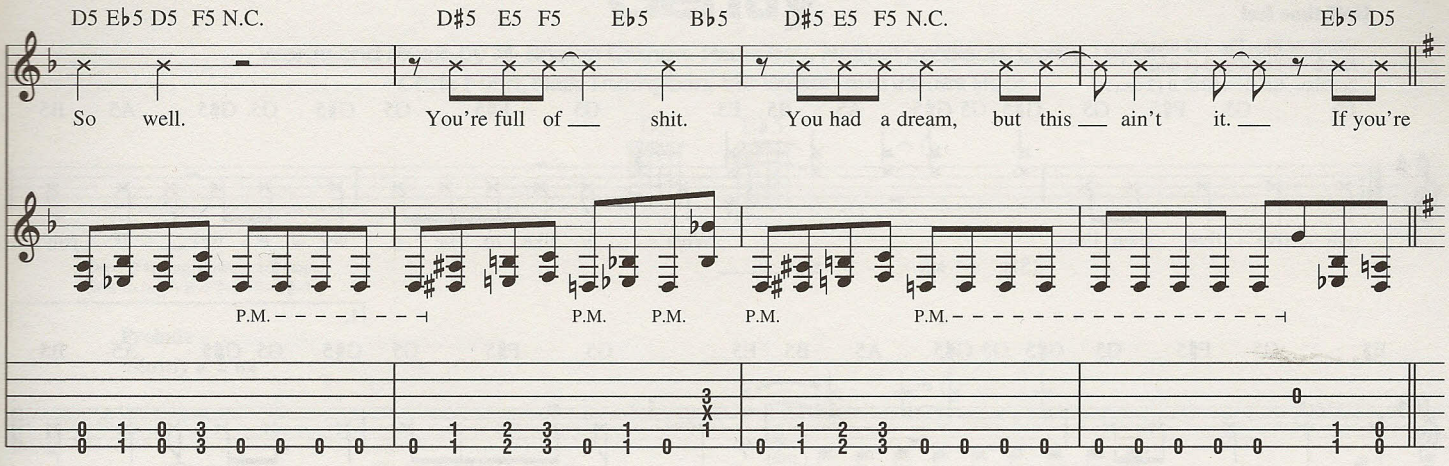







Bridge
D5 E♭5 D5 F5 N.C.
D♯5 E5 F5 E♭5 B♭5
D♯5 E5 F5 N.C.
Thir - ty sec - onds, six - teen, eight, four, lem - me tell you why. I have - n't the slight -
Gtrs. 1 & 2
Rhy. Fig. 6
E♭5
D5 E♭5 D5 F5 N.C.
D♯5 E5 F5 E♭5 B♭5
- est, I'm teach - ing your bright - est. They're lis - ten - ing, clam - or - ing. All the
D♯5 E5 F5 N.C.
Gtr. 1: w/ Rhy. Fig. 6
D5 E♭5 D5 F5 N.C.
mon - ey in the world can't buy me. Go a - head, lie to me, tell me a - gain
End Rhy. Fig. 6
Gtr. 2
P.M.
D♯5 E5 F5 E♭5 B♭5
D♯5 E5 F5 N.C.
E♭5
N.C.
how you're tor - tured. I wan - na know how you fol - lowed your or - ders
P.M.
P.M.
P.M.
P.M.
P.M.
P.M.
P.M.

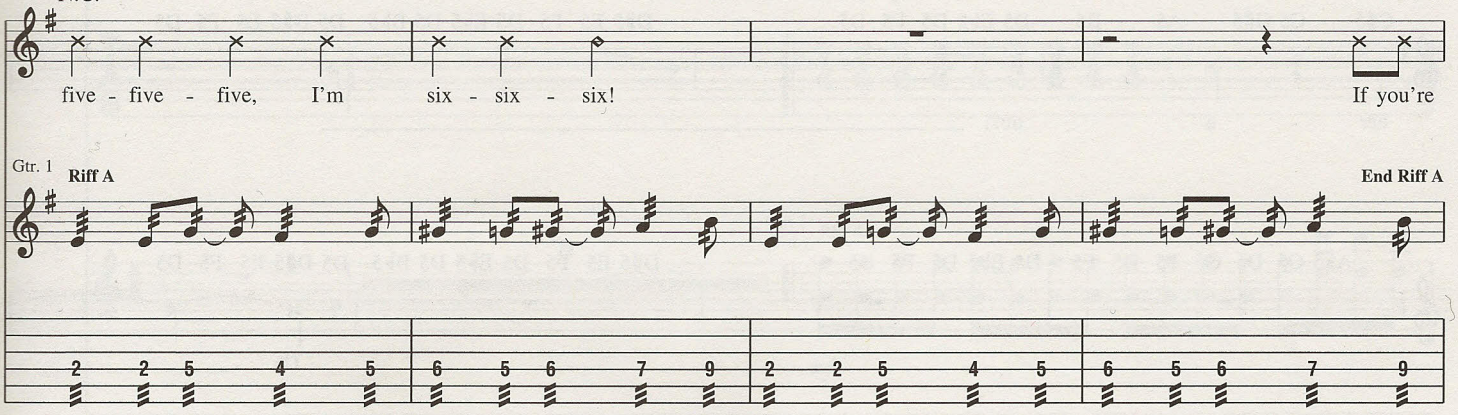
End half-time feel



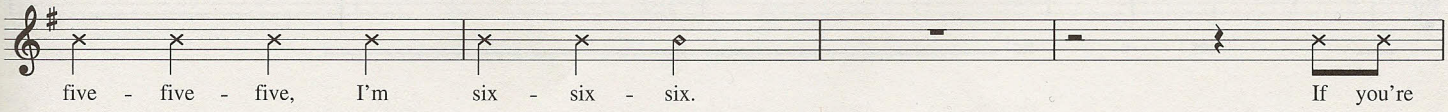
Chorus

Gtr. 2 tacet

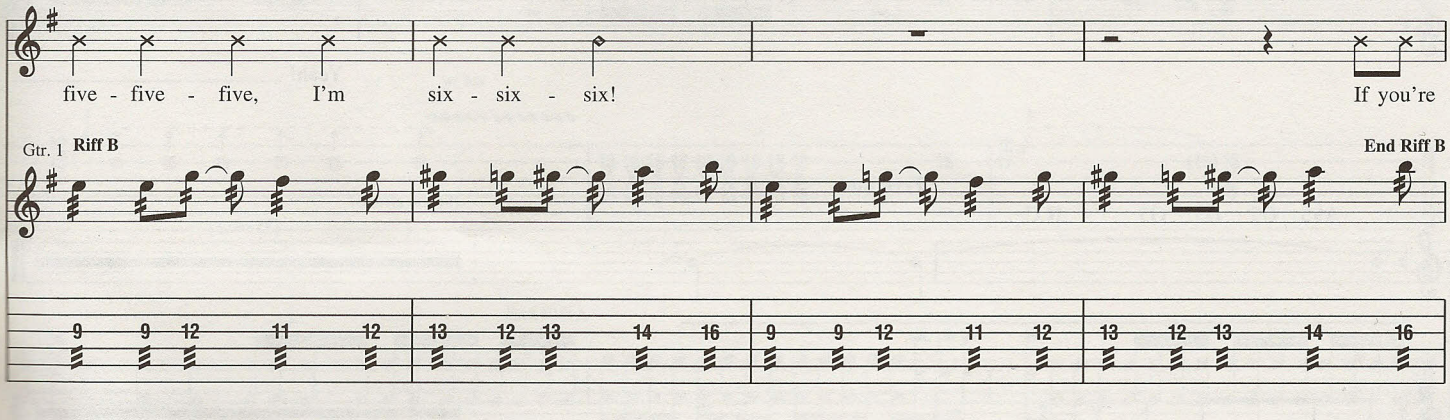
N.C.



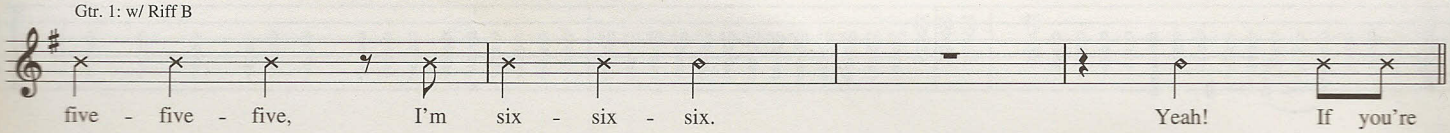
Gtr. 1: w/ Riff A



Gtr. 2: w/ fdbk., slides, etc. (next 8 meas.)



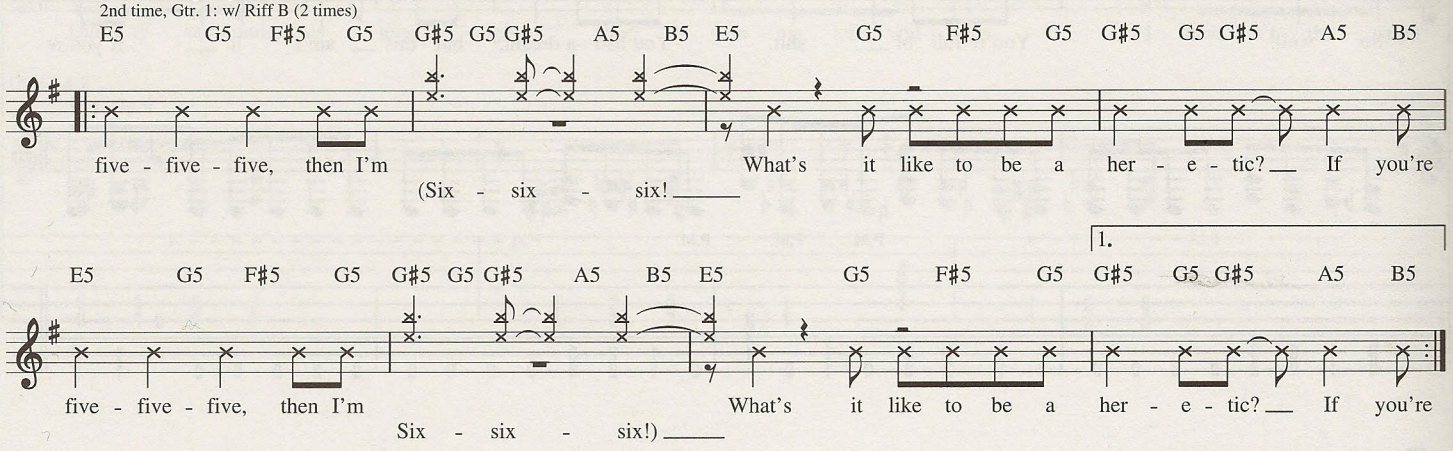
Gtr. 1: w/ Riff B



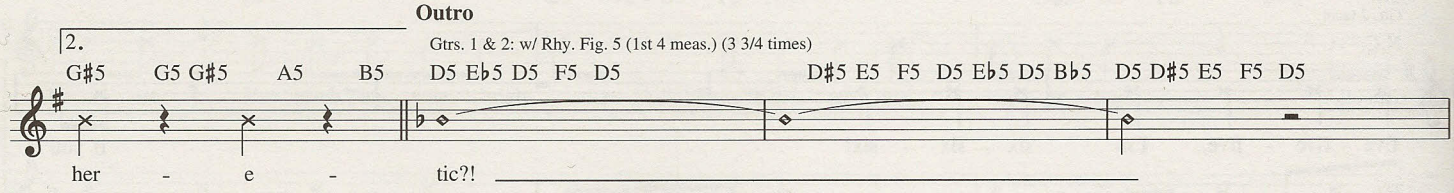
Chorus

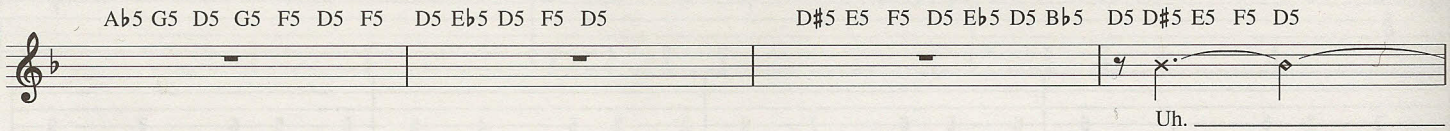
Half-time feel

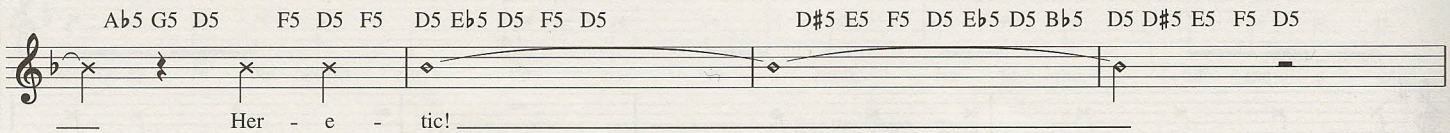
Gtr. 1: w/ Rhy. Fig. 3 (2 times)
Gtr. 2: w/ Rhy. Fig. 3 (4 times)
2nd time, Gtr. 1: w/ Riff B (2 times)

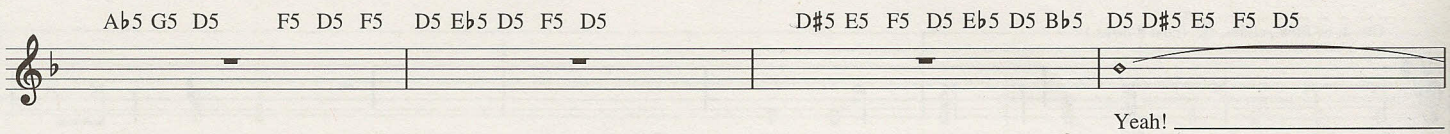


Outro

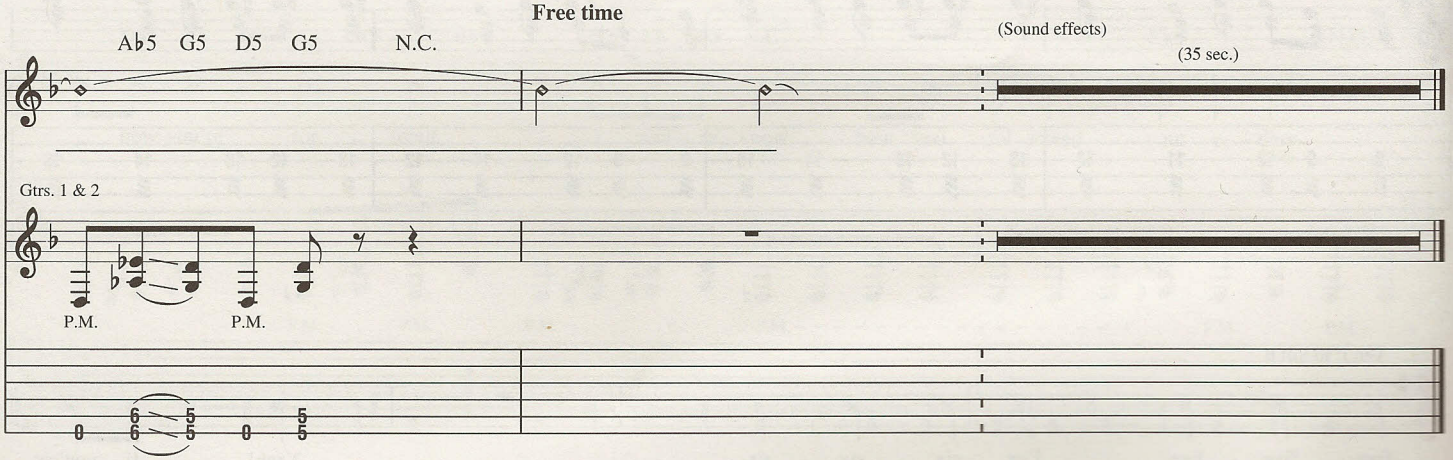






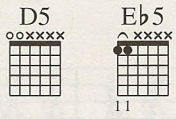


Free time



Gently

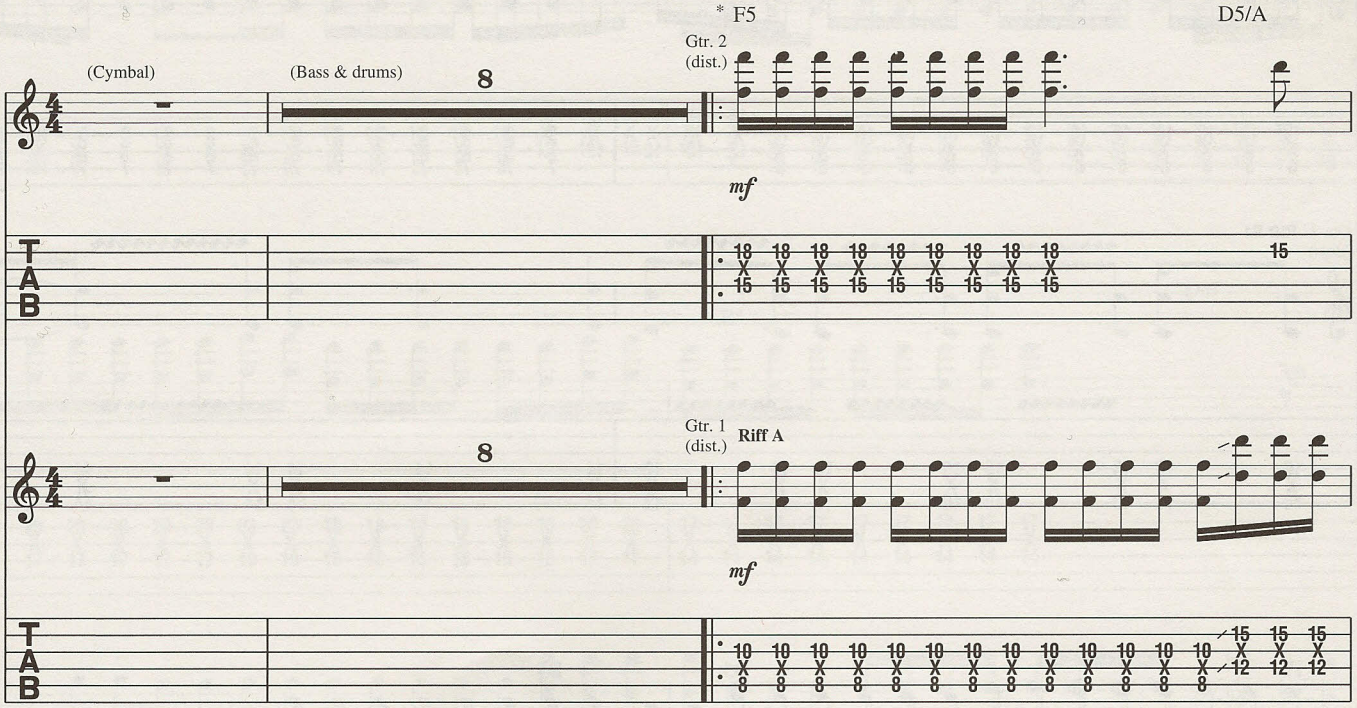
Words and Music by M. Shawn Crahan, Paul Gray, Nathan Jordison, Corey Taylor,
Chris Fehn, Nick Thompson, Sid Wilson and James Root



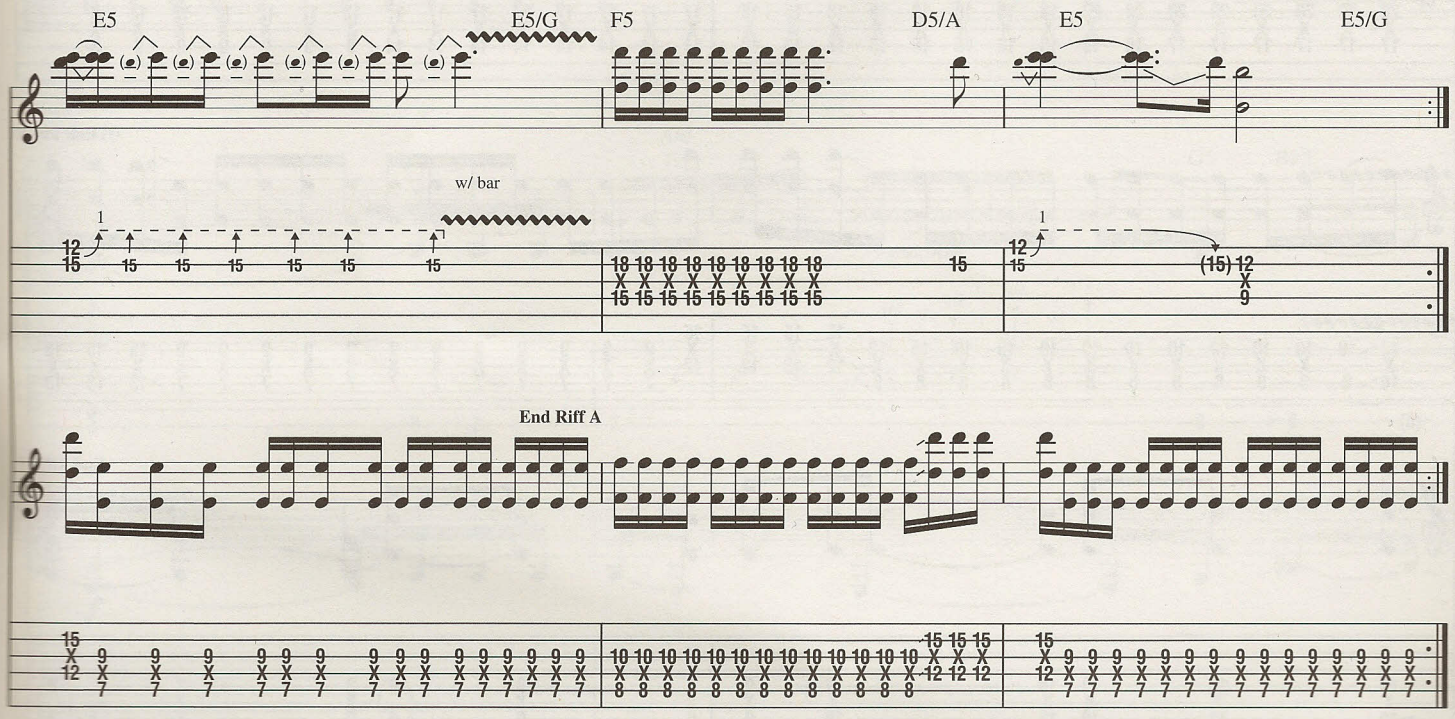
Drop D tuning, down 1 1/2 steps:
(low to high) B–F♯–B–E–G♯–C♯

Prelude

Slowly ♩ = 64



* Chord symbols reflect overall harmony.



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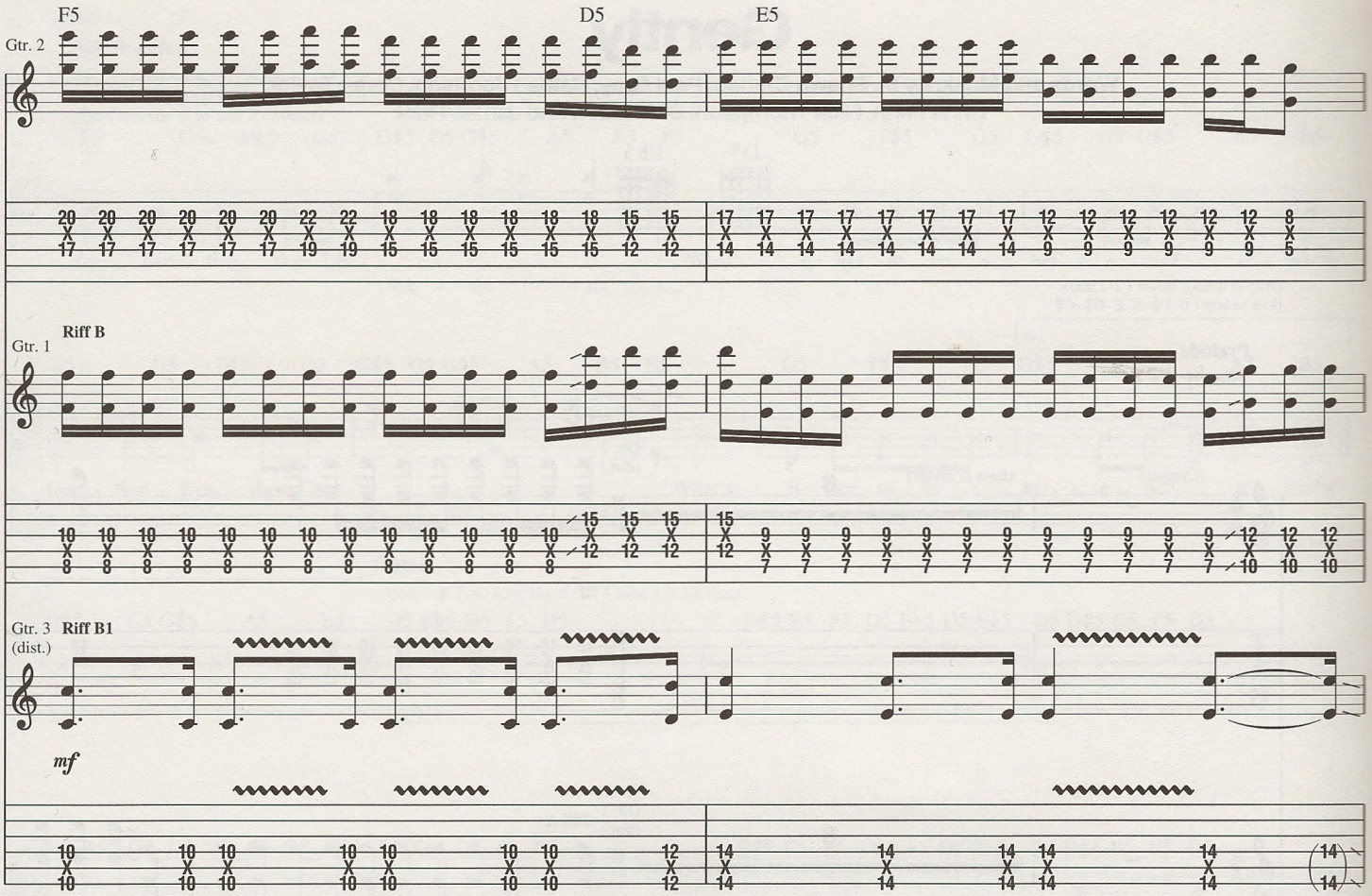
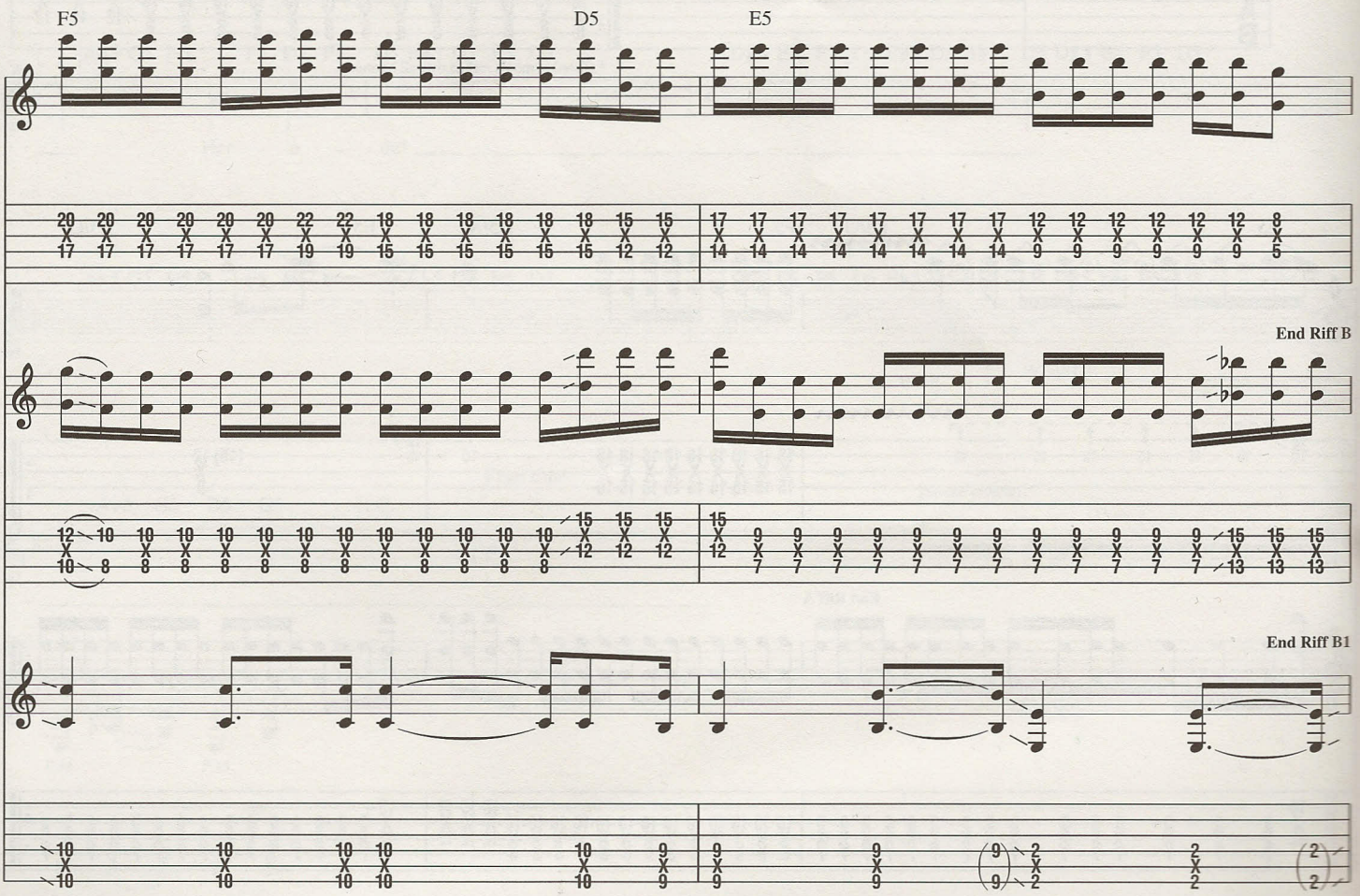
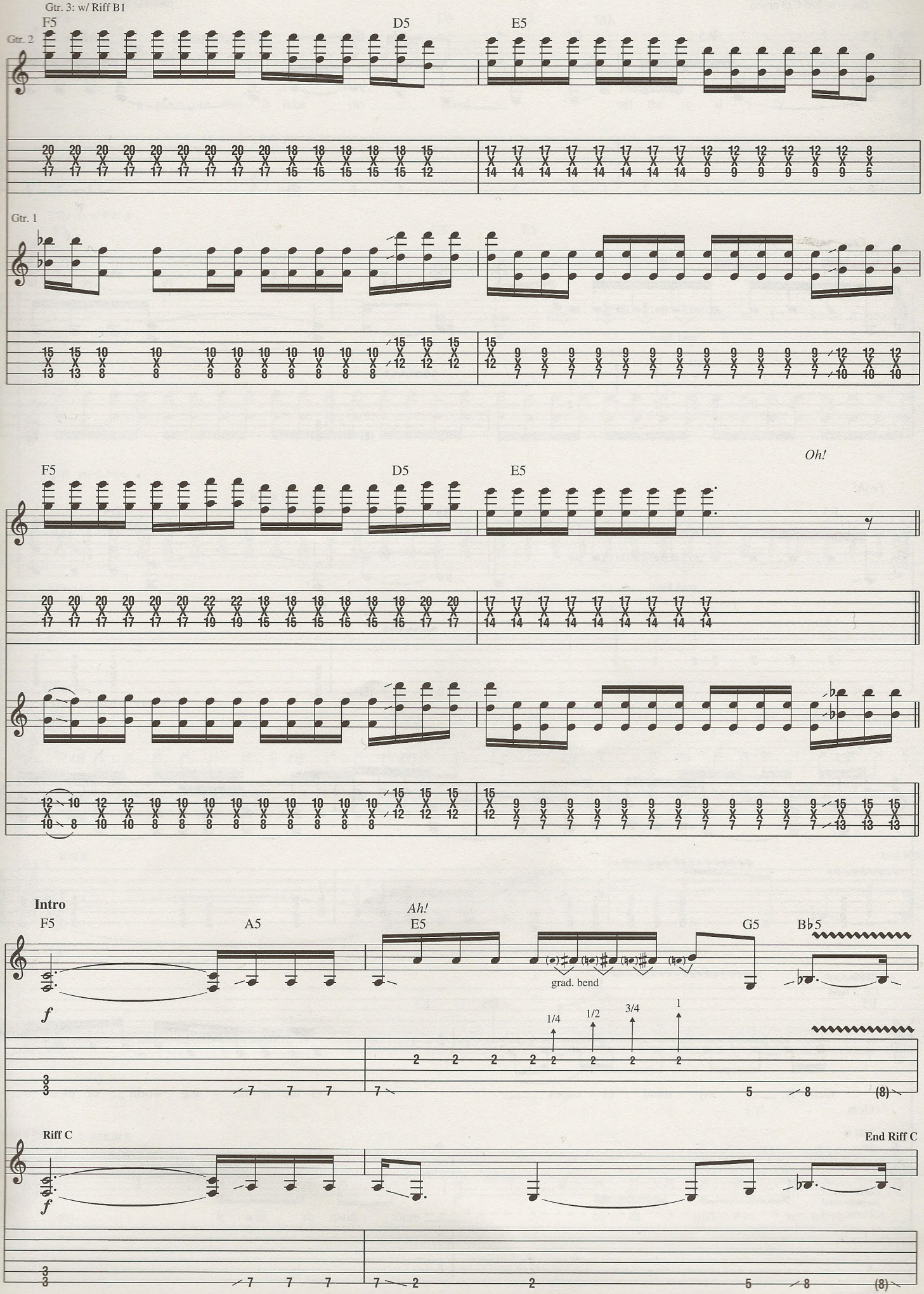
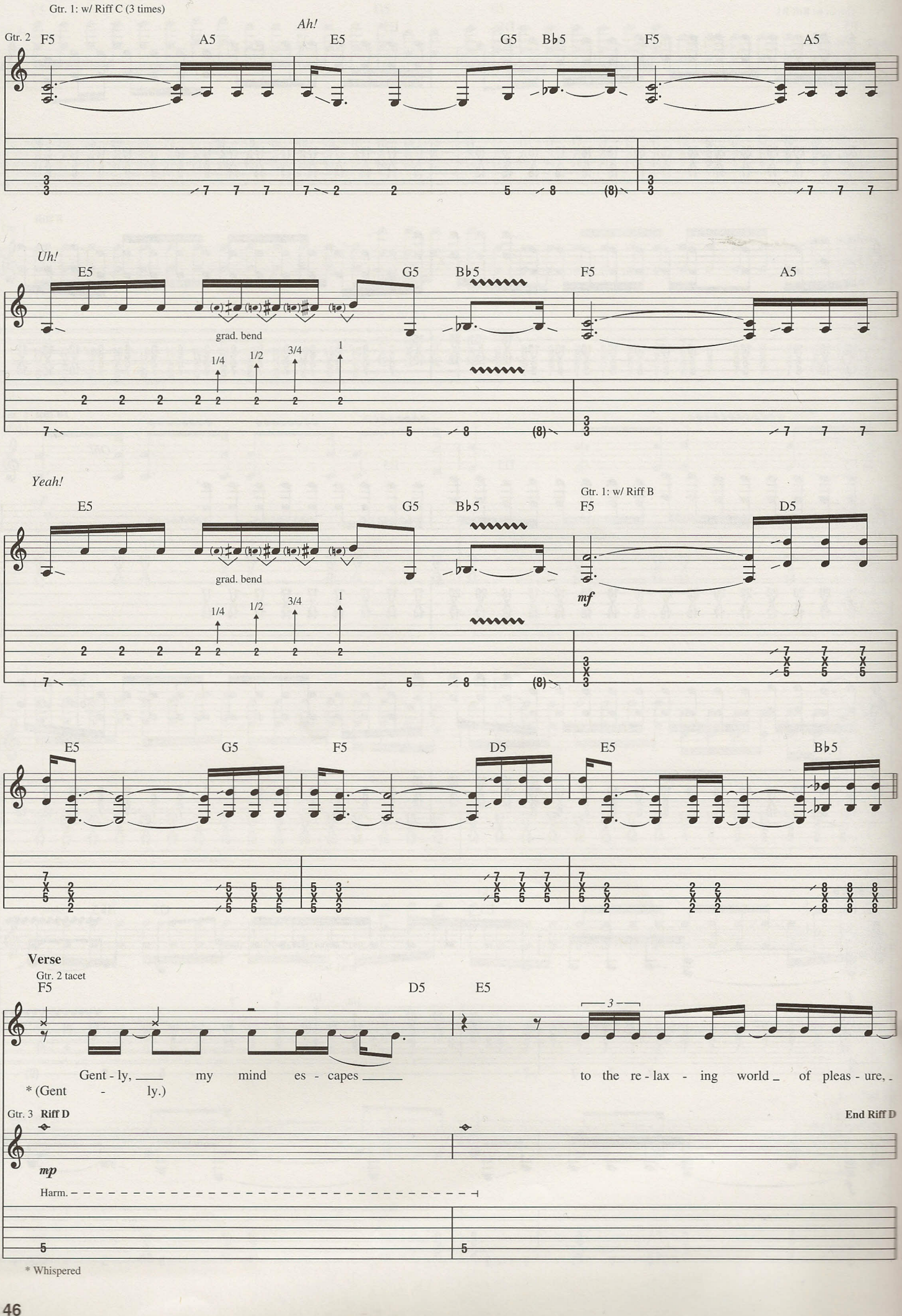
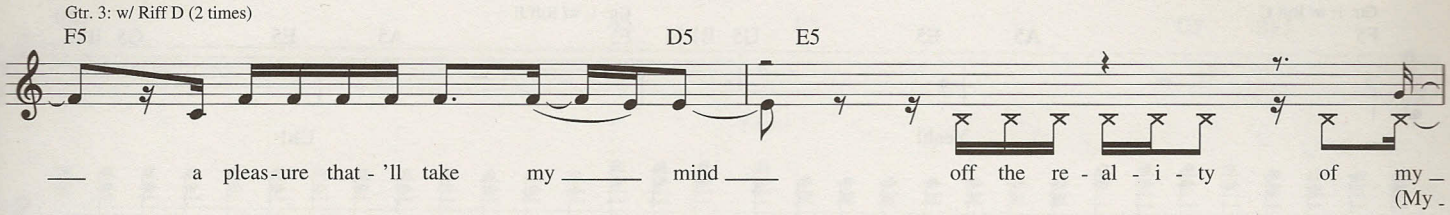
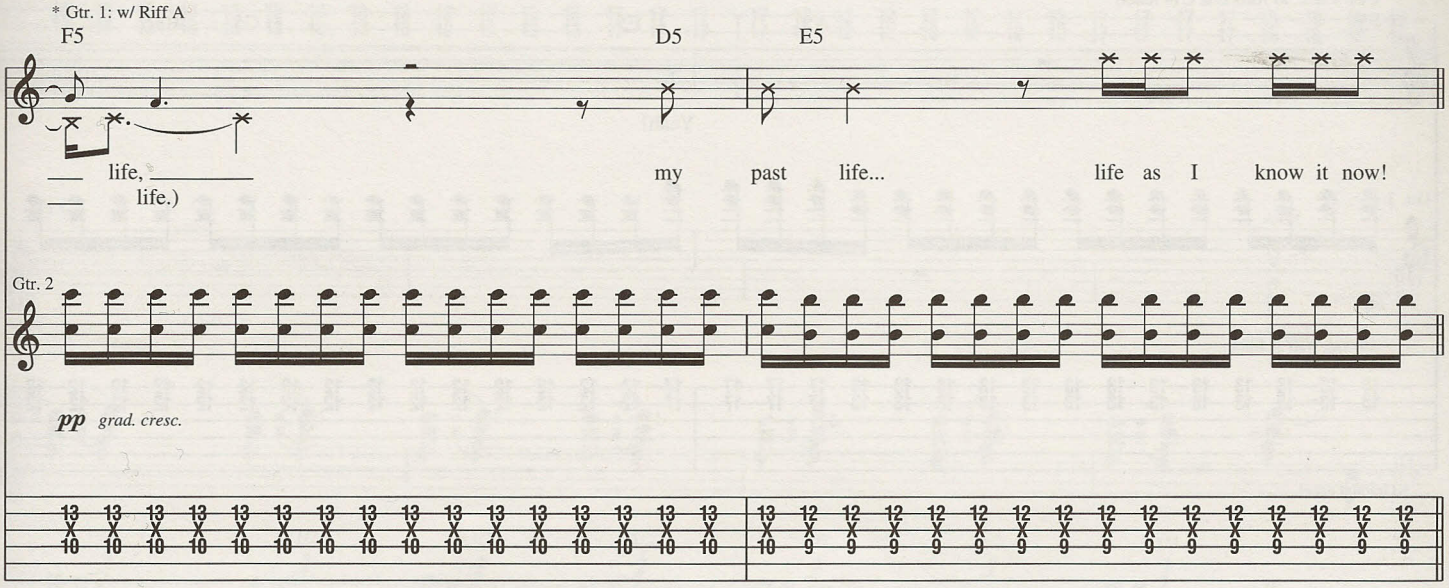

F5
D5
E5
Gtr. 2
Riff B
Gtr. 1
Gtr. 3 (dist.)
Riff B1
mf


F5
D5
E5
End Riff B
End Riff B1


Gtr. 3: w/ Riff B1
F5
D5
E5
Gtr. 2
Gtr. 1
Oh!
Intro
Ah!
A5
G5
B♭5
grad. bend
1/4
1/2
3/4
1
Riff C
End Riff C

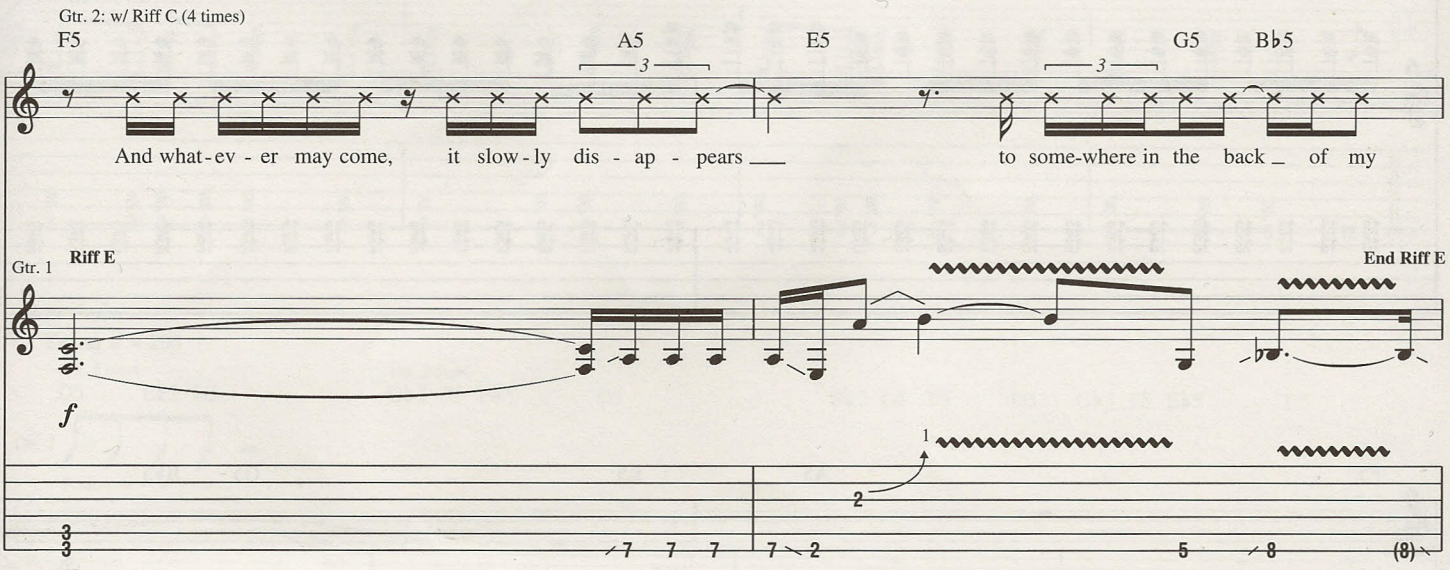

Gtr. 1: w/ Riff C (3 times)
Ah!
Gtr. 2
F5
A5
E5
G5
B♭5
F5
A5
Uh!
E5
G5
B♭5
F5
A5
grad. bend
1/4
1/2
3/4
1
Yeah!
E5
G5
B♭5
Gtr. 1: w/ Riff B
F5
D5
mf
grad. bend
1/4
1/2
3/4
1
E5
G5
F5
D5
E5
B♭5
Verse
Gtr. 2 tacet
F5
D5
E5
3
Gent - ly, my mind es - capes
to the re - lax - ing world of pleas - ure,
* (Gent - ly.)
Gtr. 3 Riff D
End Riff D
mp
Harm.
* Whispered

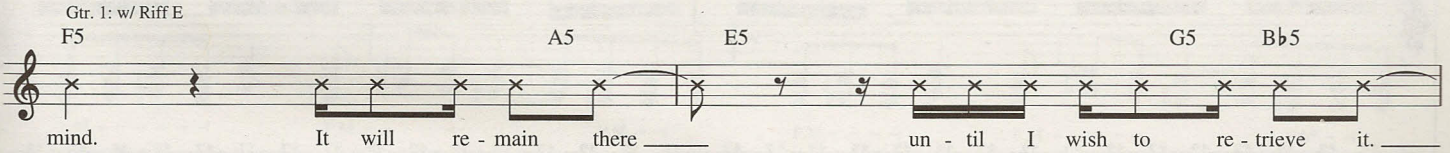


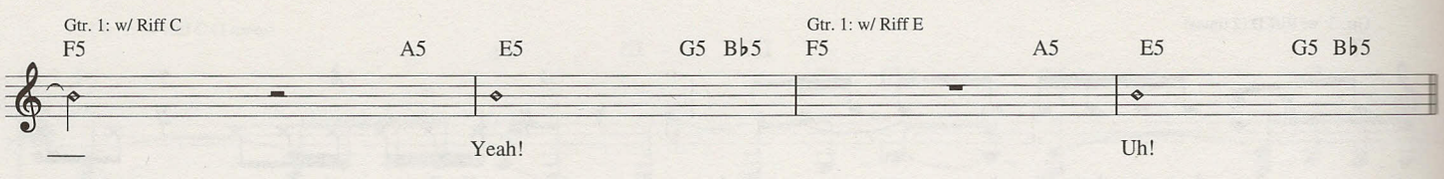


* Fade in.

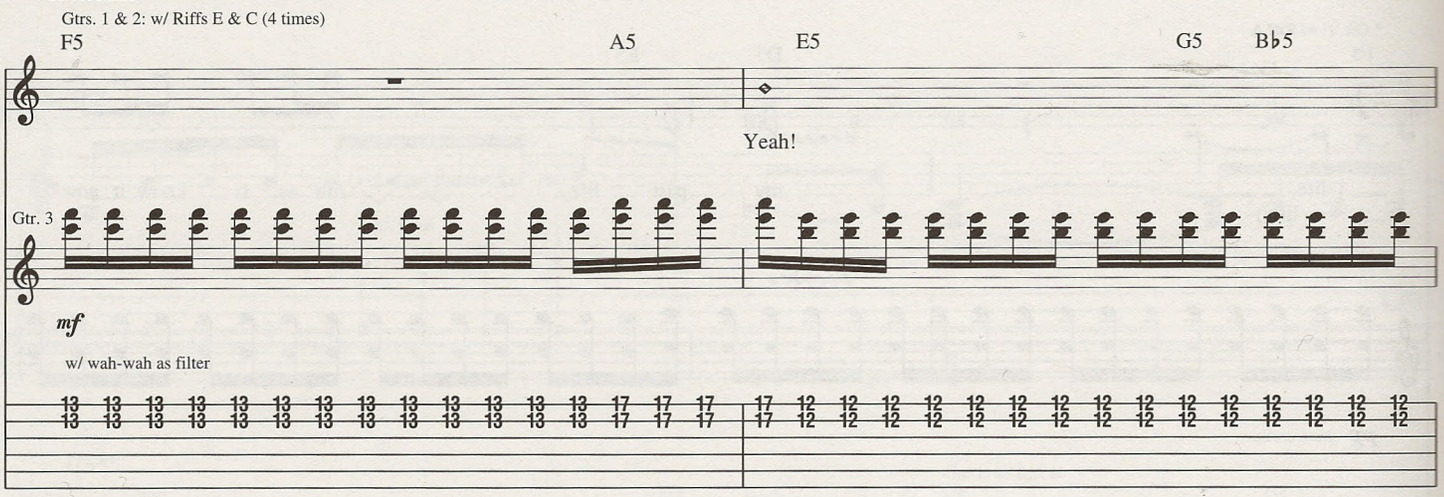
Chorus



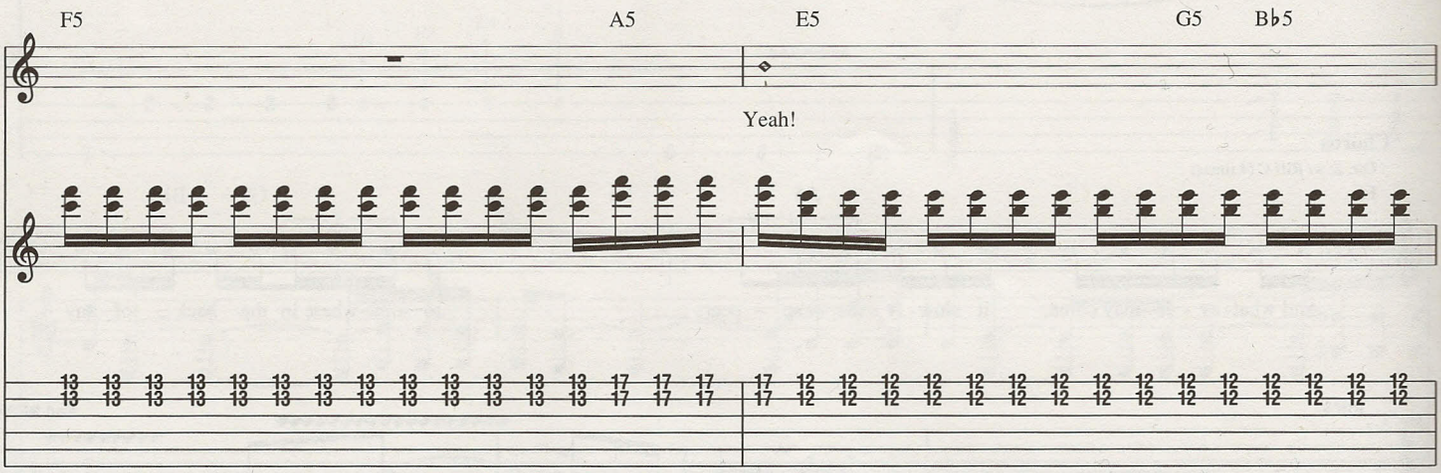


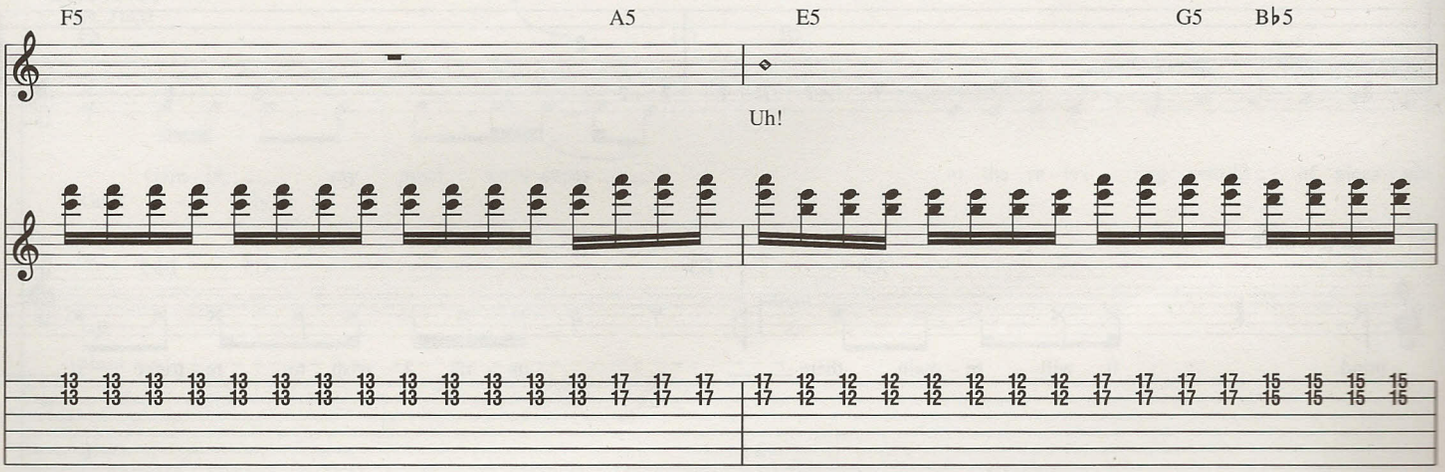


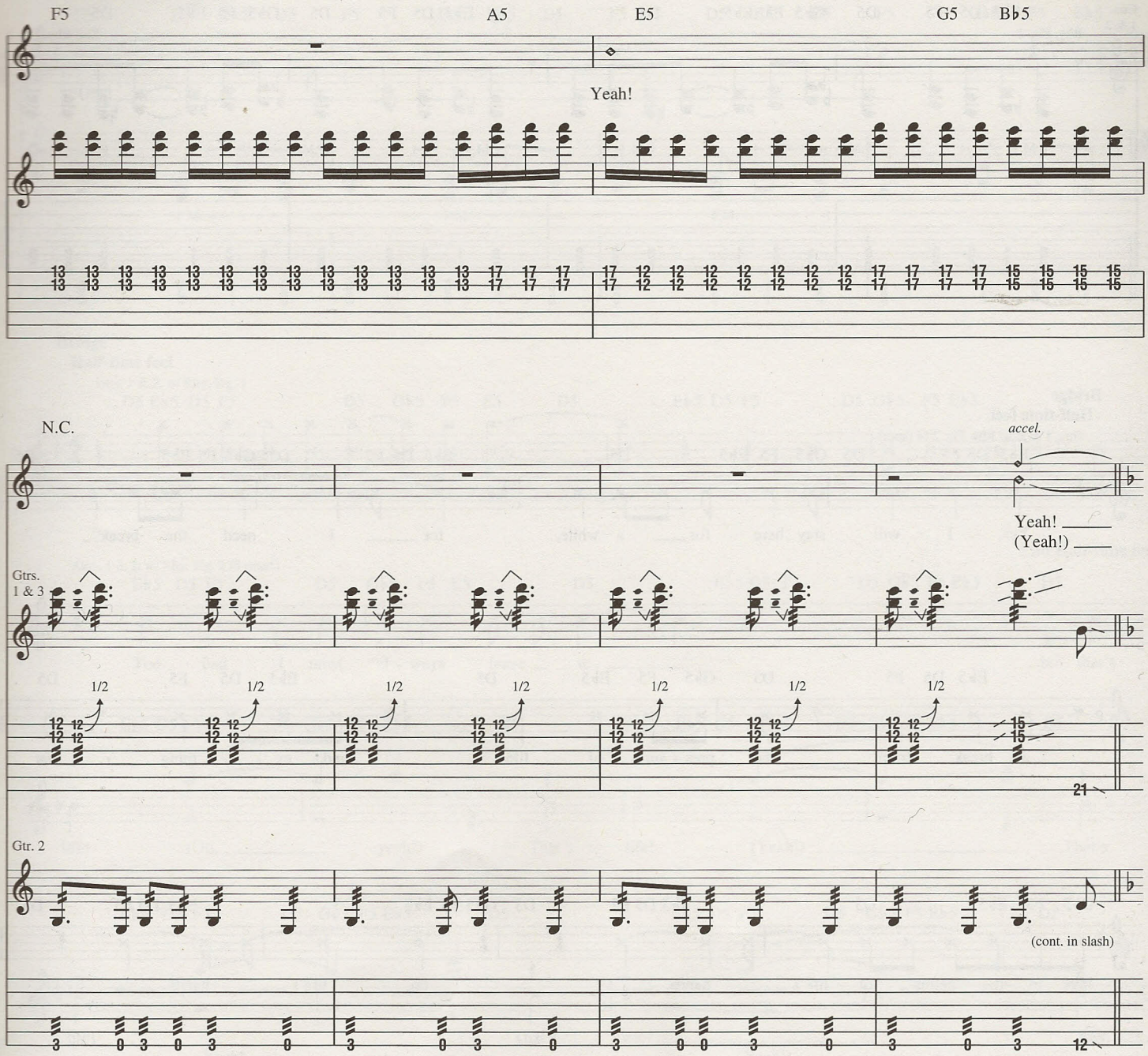
*** Interlude**



* Gradual accel.

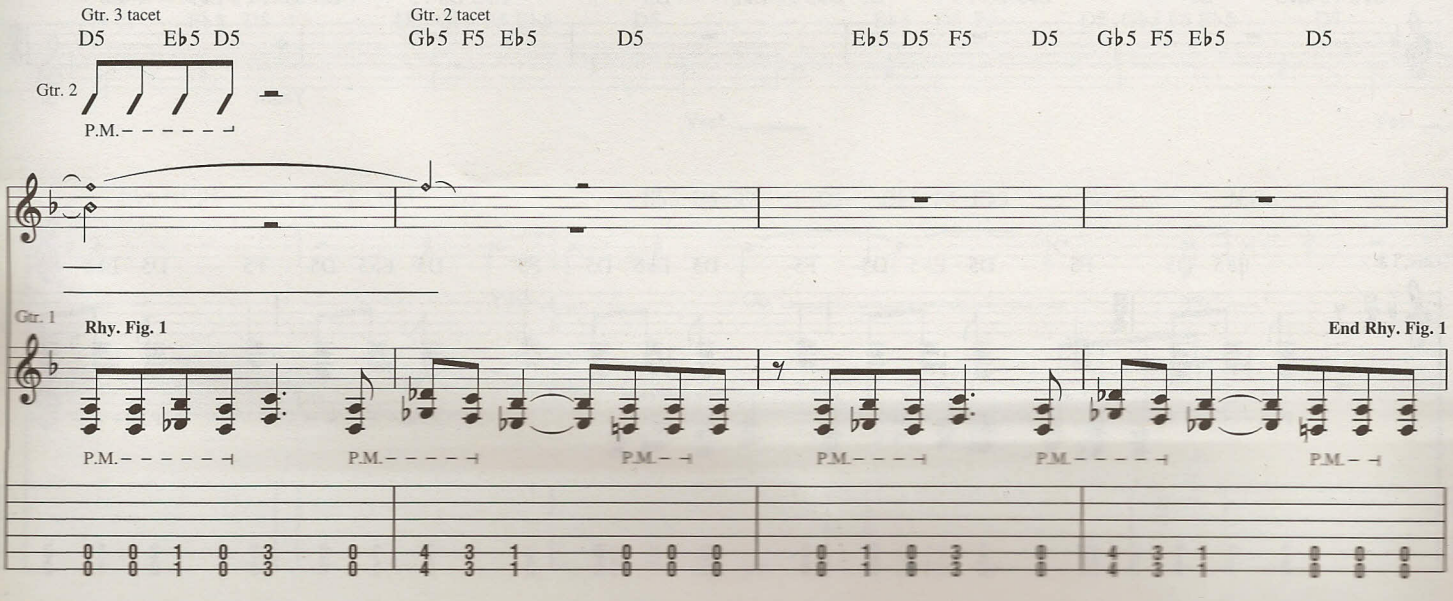


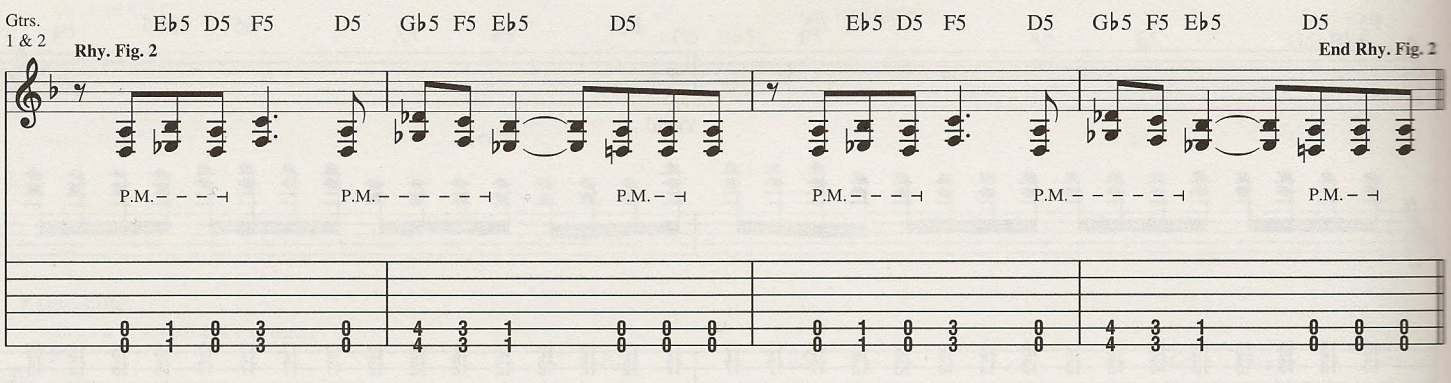




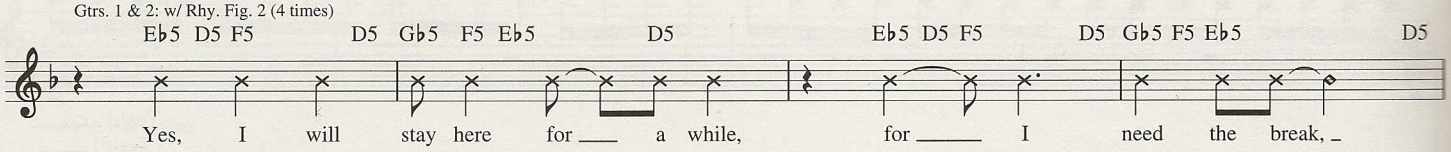
Interlude

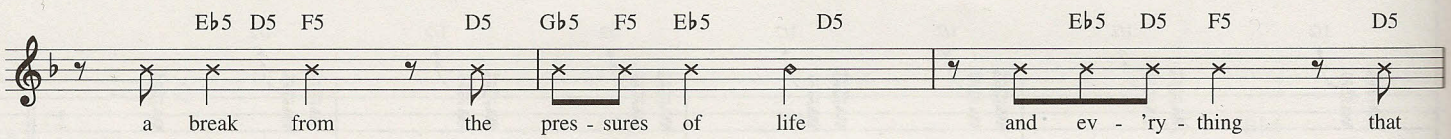
Faster ♩ = 200

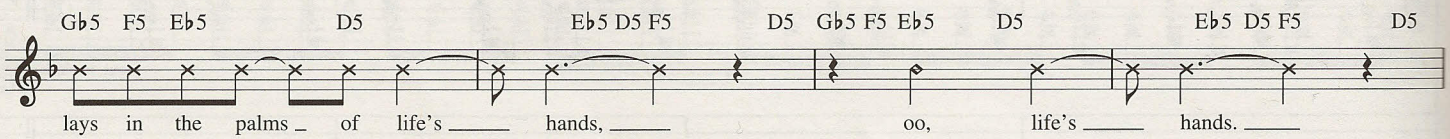




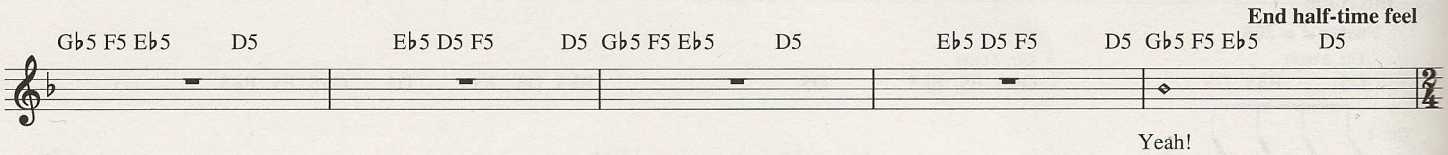
Bridge
Half-time feel

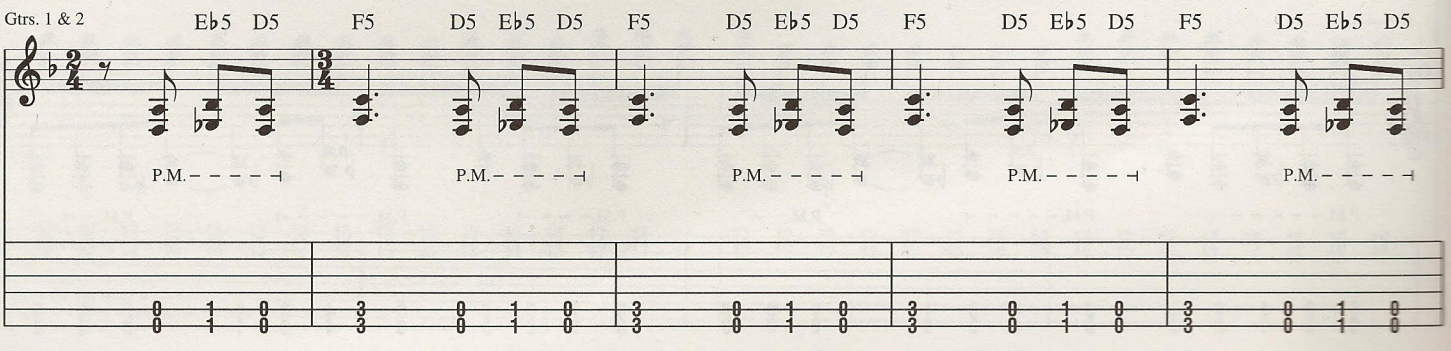


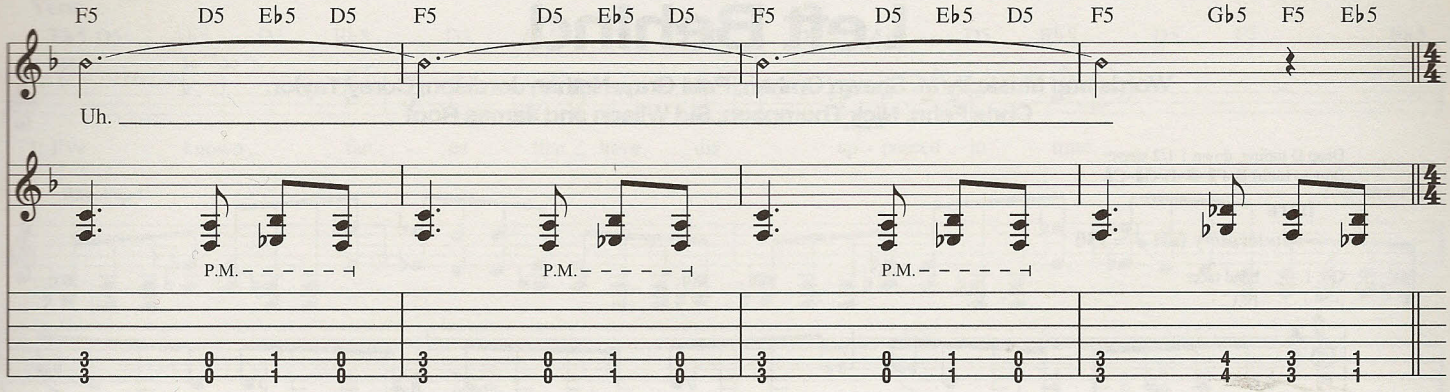




End half-time feel



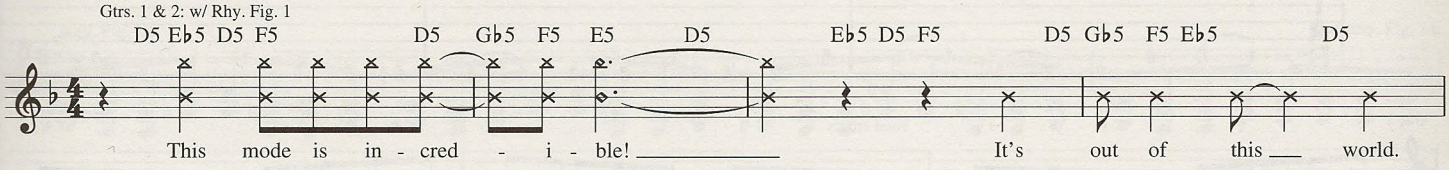




Bridge

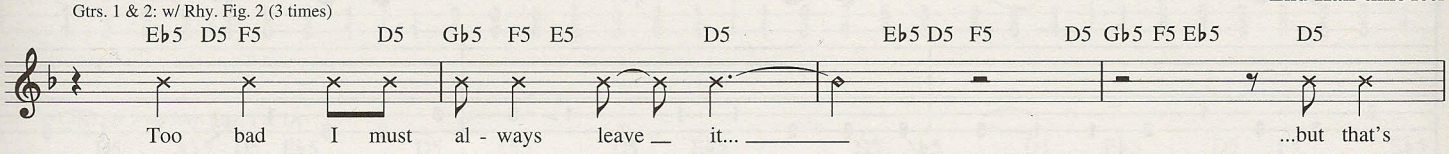
Half-time feel

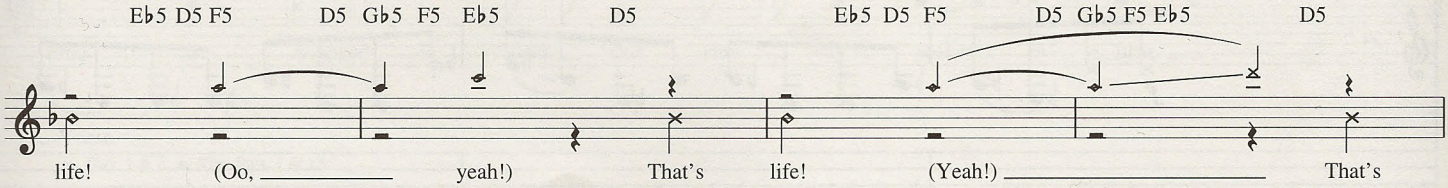
Gtrs. 1 & 2: w/ Rhy. Fig. 1

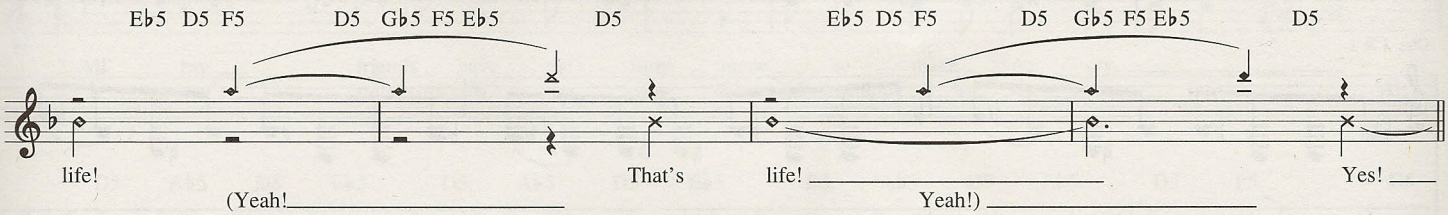


End Half-time feel

Gtrs. 1 & 2: w/ Rhy. Fig. 2 (3 times)



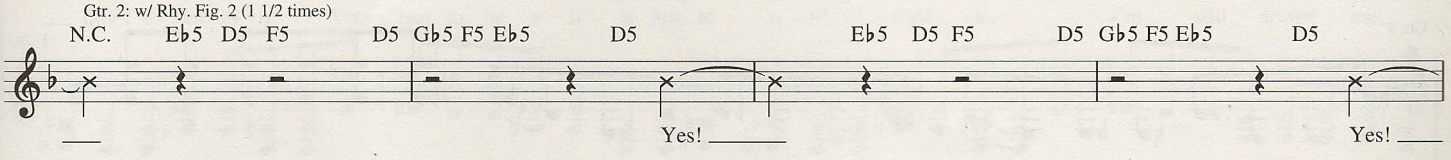


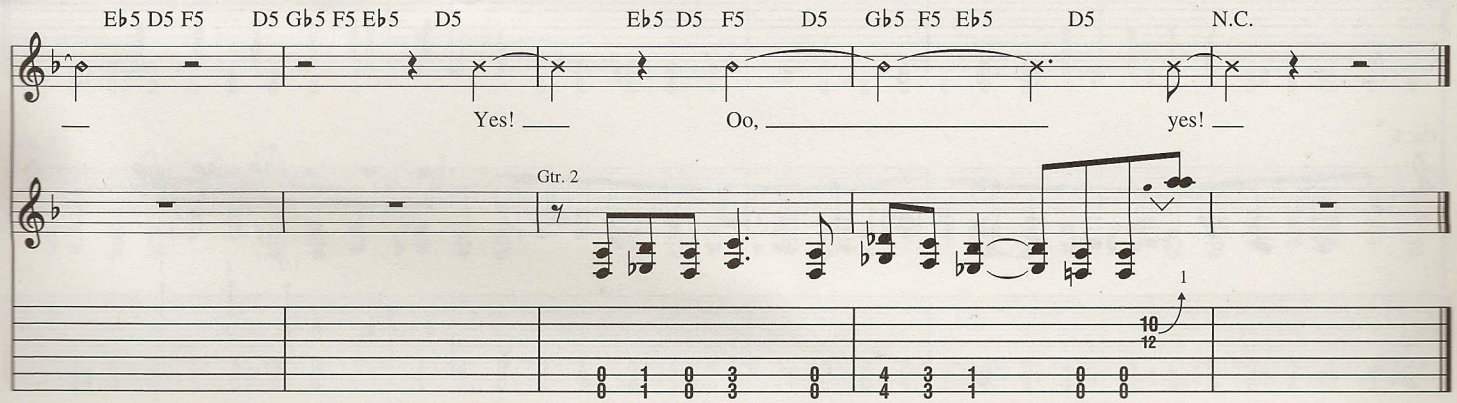


Outro

Gtr. 1: w/ Rhy. Fig. 2 (2 times)

Gtr. 2: w/ Rhy. Fig. 2 (1 1/2 times)





Left Behind

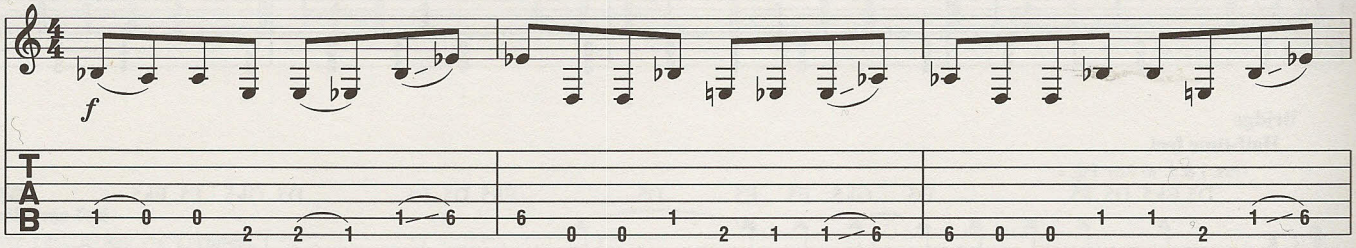
Words and Music by M. Shawn Crahan, Paul Gray, Nathan Jordison, Corey Taylor, Chris Fehn, Nick Thompson, Sid Wilson and James Root

Drop D tuning, down 1 1/2 steps:
(low to high) B–F♯–B–E–G♯–C♯

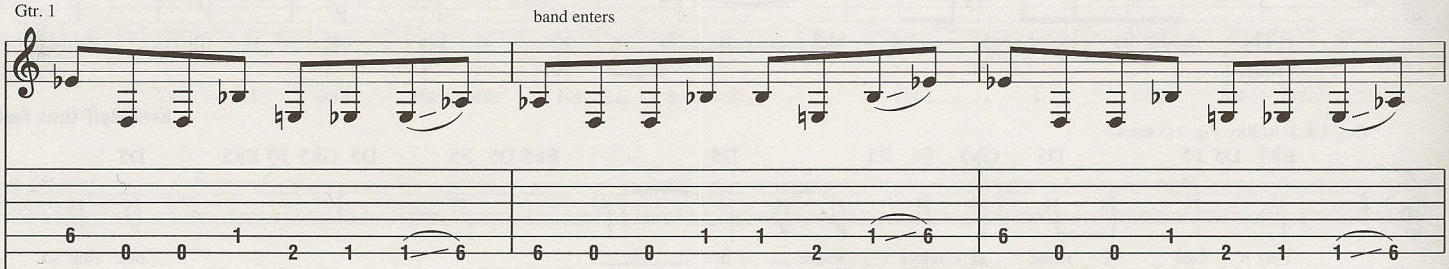
Intro

Moderately fast ♩ = 150

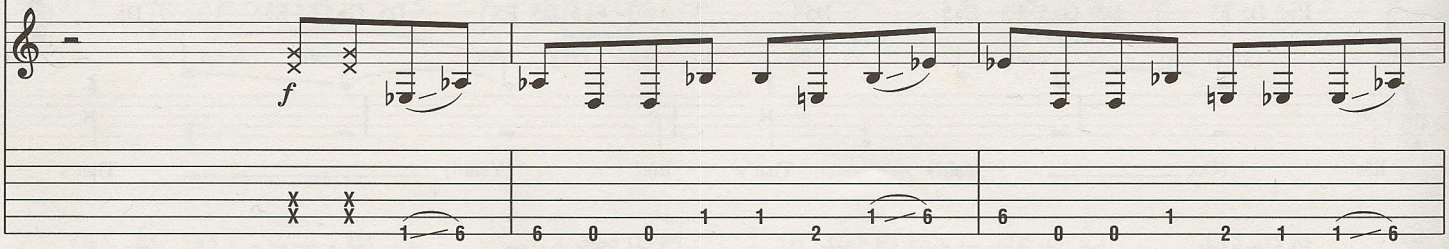
Gtr. 1 (dist.) — band tacet — N.C.



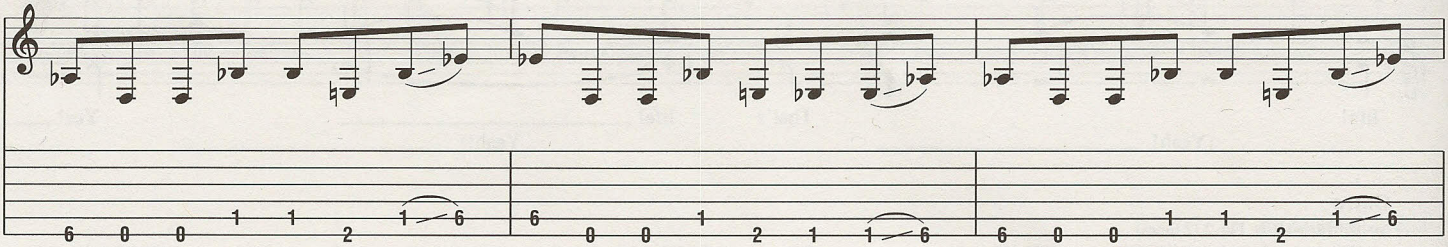
Gtr. 1 — band enters



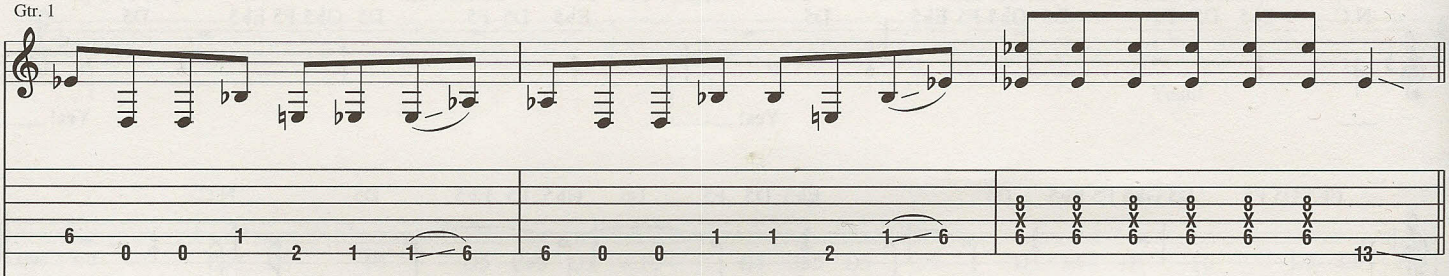
Gtr. 2 (dist.)



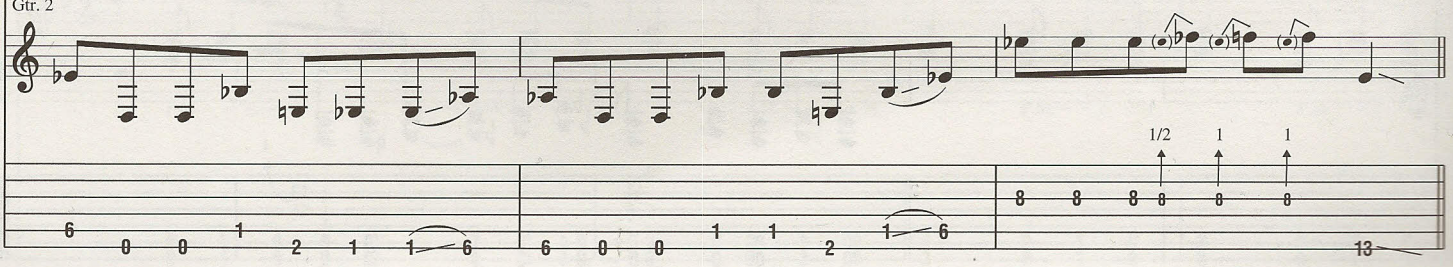
Gtrs. 1 & 2



Gtr. 1



Gtr. 2



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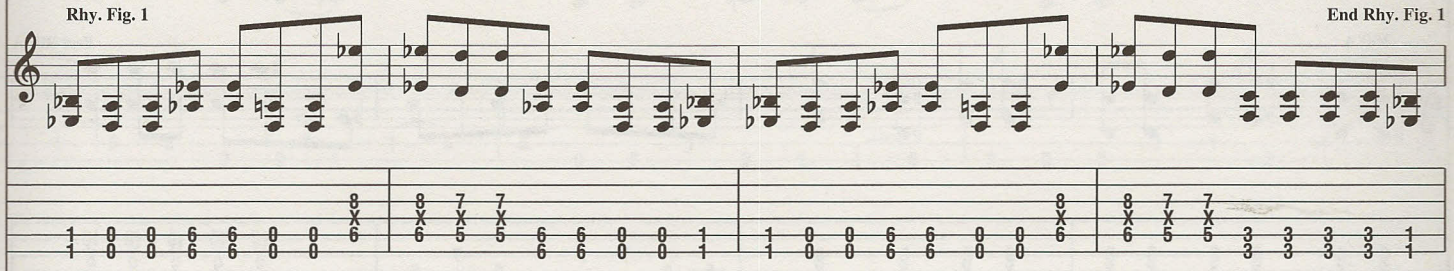
Verse

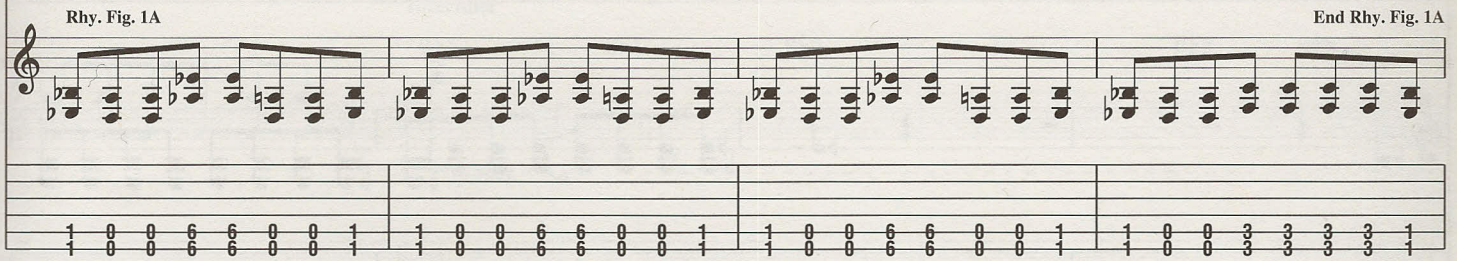
Eb5 D5 Ab5 D5 Eb5 D5 Ab5 D5 Eb5 D5 Ab5 D5 Eb5 D5 F5 Eb5

1. I've known _ fac - es that _ have dis - ap - peared _ in time. ___

Rhy. Fig. 1 **End Rhy. Fig. 1**



Rhy. Fig. 1A **End Rhy. Fig. 1A**



Gtrs. 1 & 2: w/ Rhy. Figs. 1 & 1A

D5 Ab5 D5 Eb5 D5 Ab5 D5 Eb5 D5 Ab5 D5 Eb5 D5 F5 Eb5

Find me wrapped _ in glass ___ and slow - ly soaked _ in lime. ___

Verse

Gtrs. 1 & 2: w/ Rhy. Figs. 1 & 1A

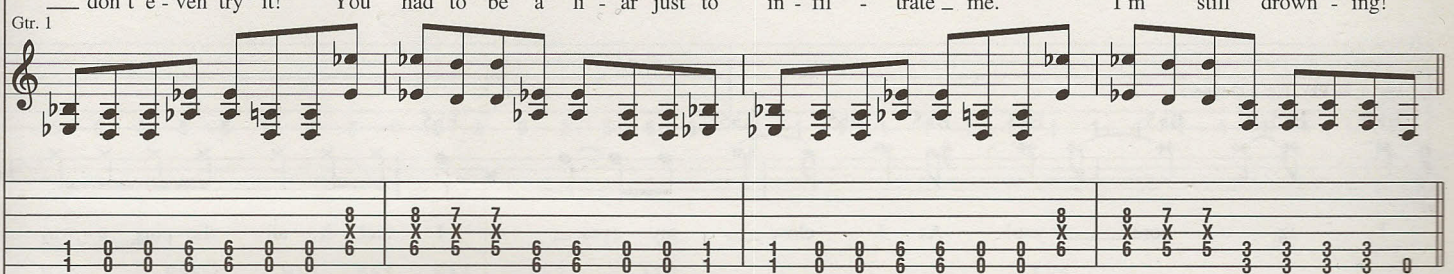
D5 Ab5 D5 Eb5 D5 Ab5 D5 Eb5 D5 Ab5 D5 Eb5 D5 F5 Eb5

2. All my ___ friends _ have pic - tures made ___ to make _ you cry. _____
3. I can't _ stand ___ to see ___ your tha - lid - o - mide ro - bot _____ face. Ah, _

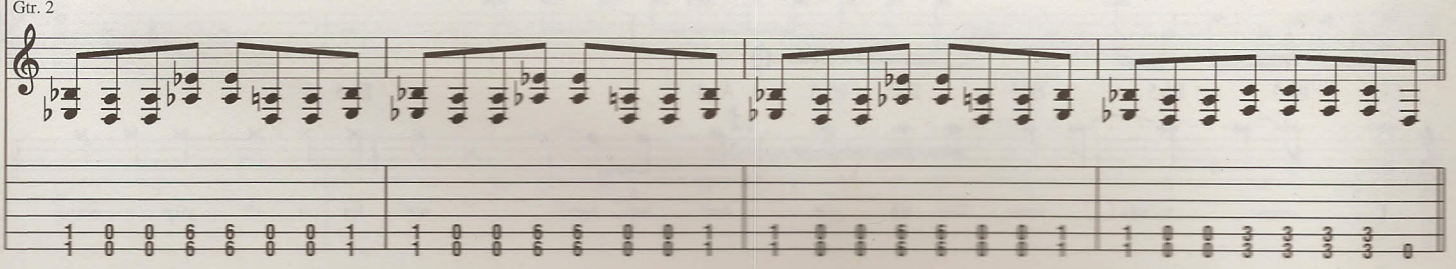
D5 Ab5 D5 Eb5 D5 Ab5 D5 Eb5 D5 Ab5 D5 Eb5 D5 F5 D5

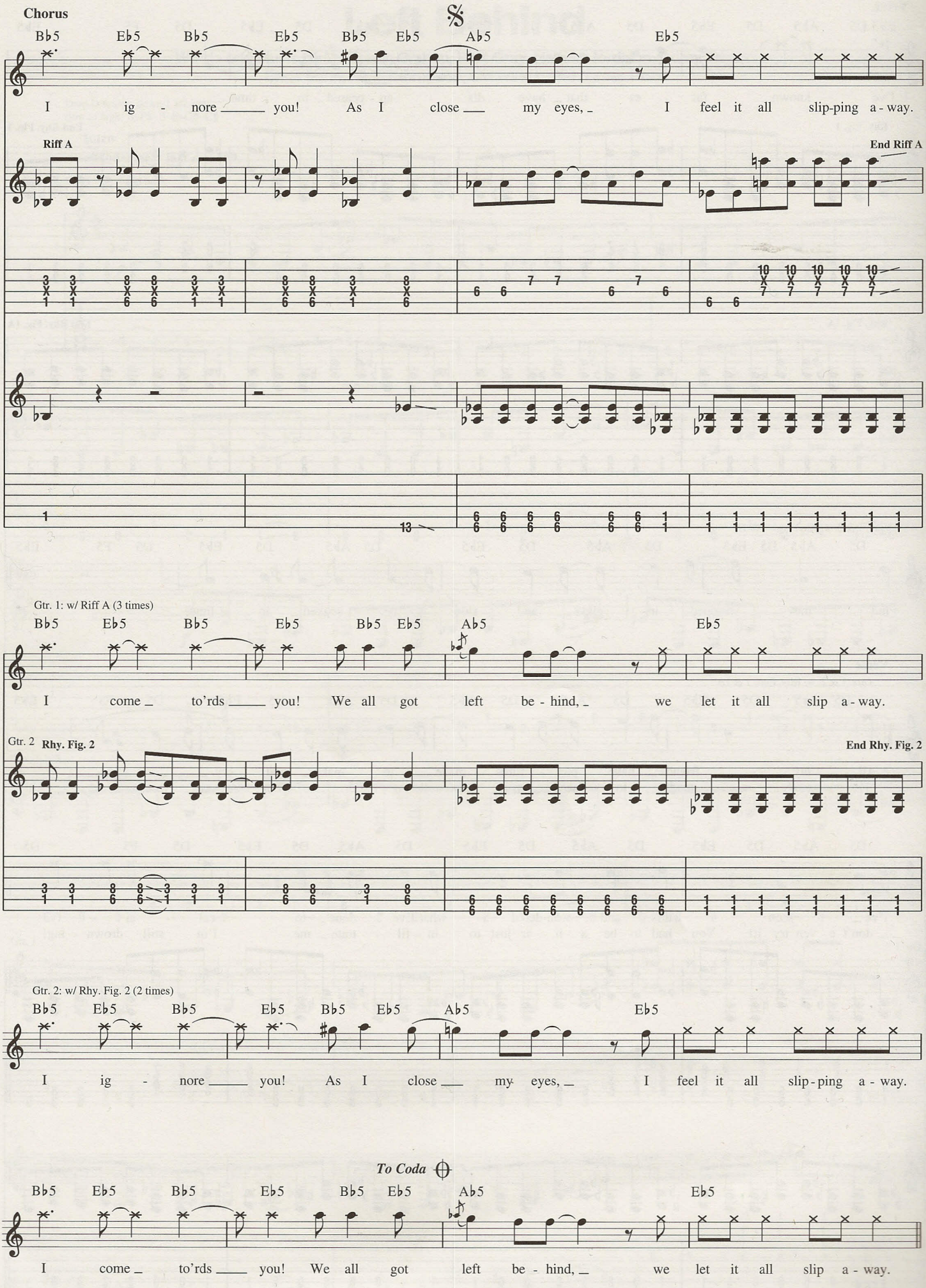
I've _ seen this and won-dered what I've done _ to cal - ci - fy,
___ don't e - ven try it! You had to be a li - ar just to in - fil - trate _ me. I'm still drown - ing!

Gtr. 1



Gtr. 2

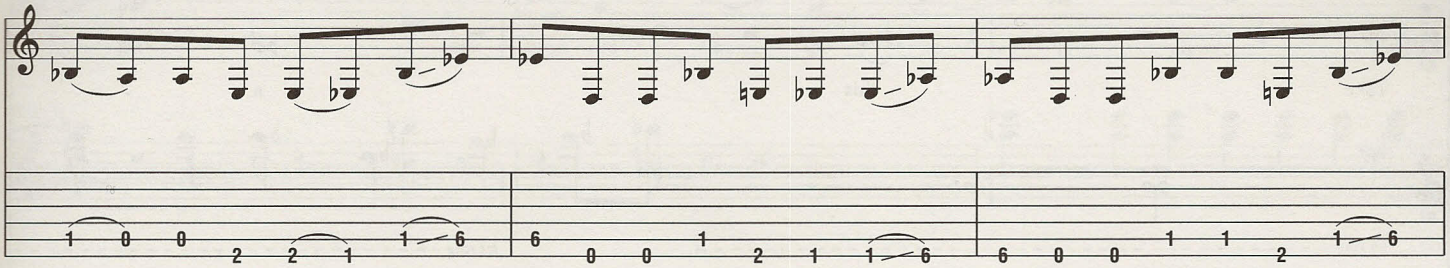



Chorus
Bb5 Eb5 Bb5 Eb5 Bb5 Eb5 Ab5 Eb5
I ig - nore you! As I close my eyes, I feel it all slip-ping a - way.
Riff A
End Riff A
Gtr. 1: w/ Riff A (3 times)
Bb5 Eb5 Bb5 Eb5 Bb5 Eb5 Ab5 Eb5
I come to'rds you! We all got left be - hind, we let it all slip a - way.
Gtr. 2
Rhy. Fig. 2
End Rhy. Fig. 2
Gtr. 2: w/ Rhy. Fig. 2 (2 times)
Bb5 Eb5 Bb5 Eb5 Bb5 Eb5 Ab5 Eb5
I ig - nore you! As I close my eyes, I feel it all slip-ping a - way.
To Coda
Bb5 Eb5 Bb5 Eb5 Bb5 Eb5 Ab5 Eb5
I come to'rds you! We all got left be - hind, we let it all slip a - way.

1.

Interlude

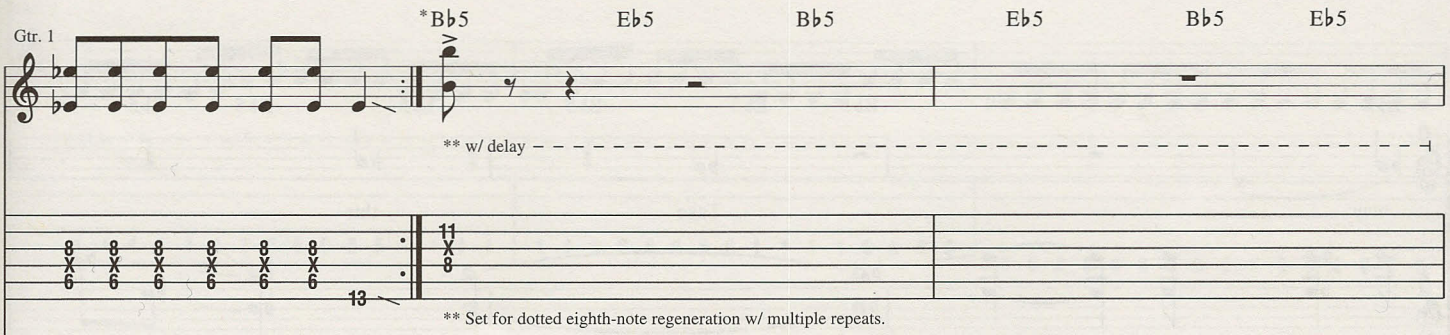
Gtrs. 1 & 2



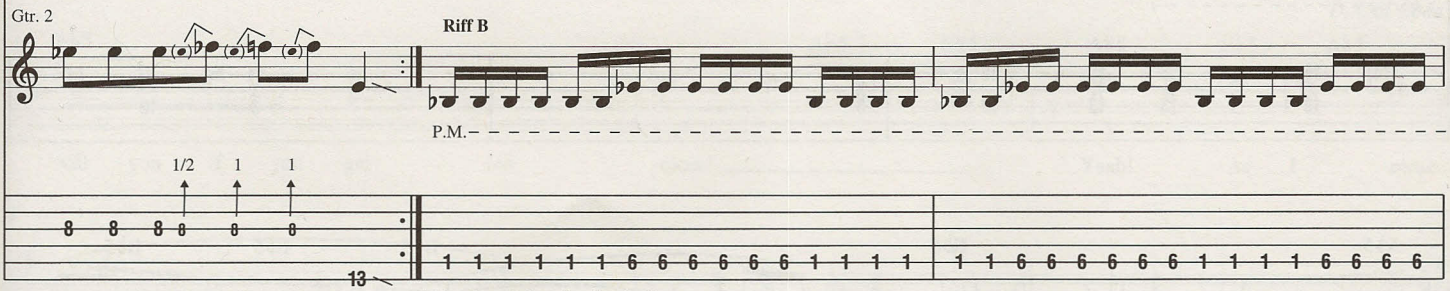
2.

Interlude

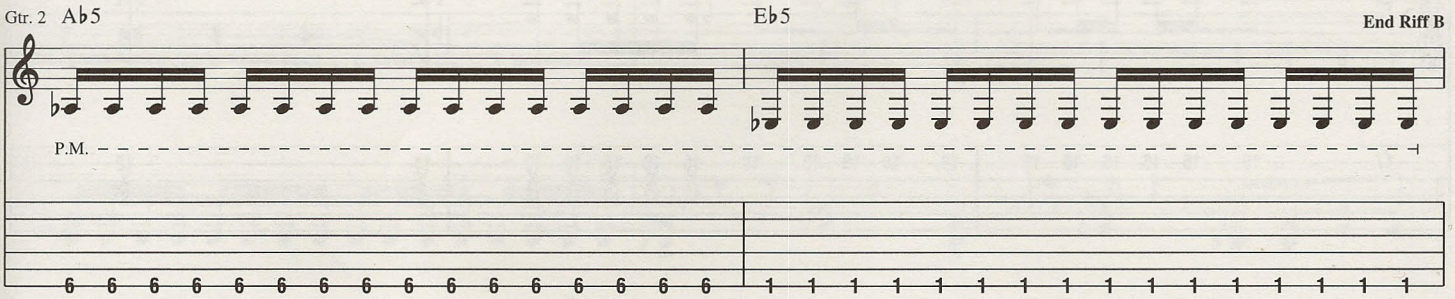
Gtr. 1



Gtr. 2

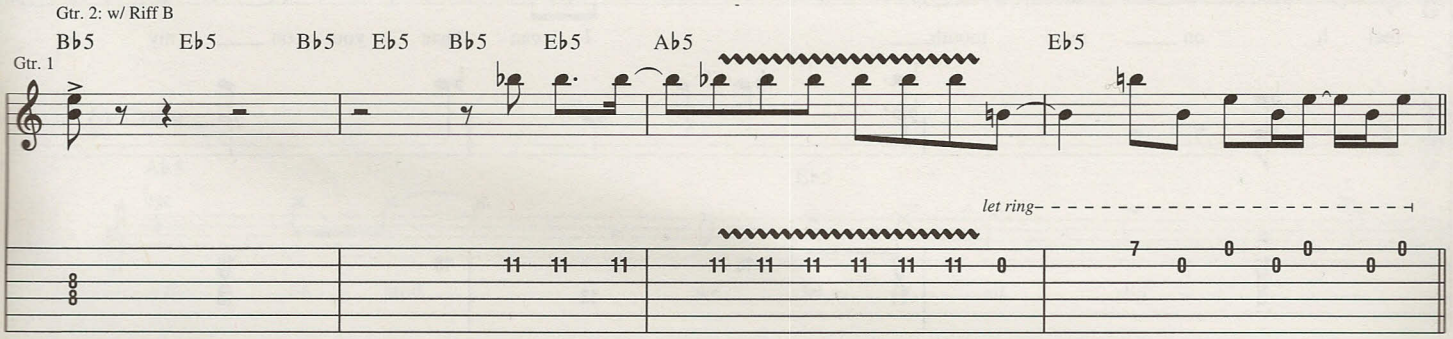


Gtr. 2



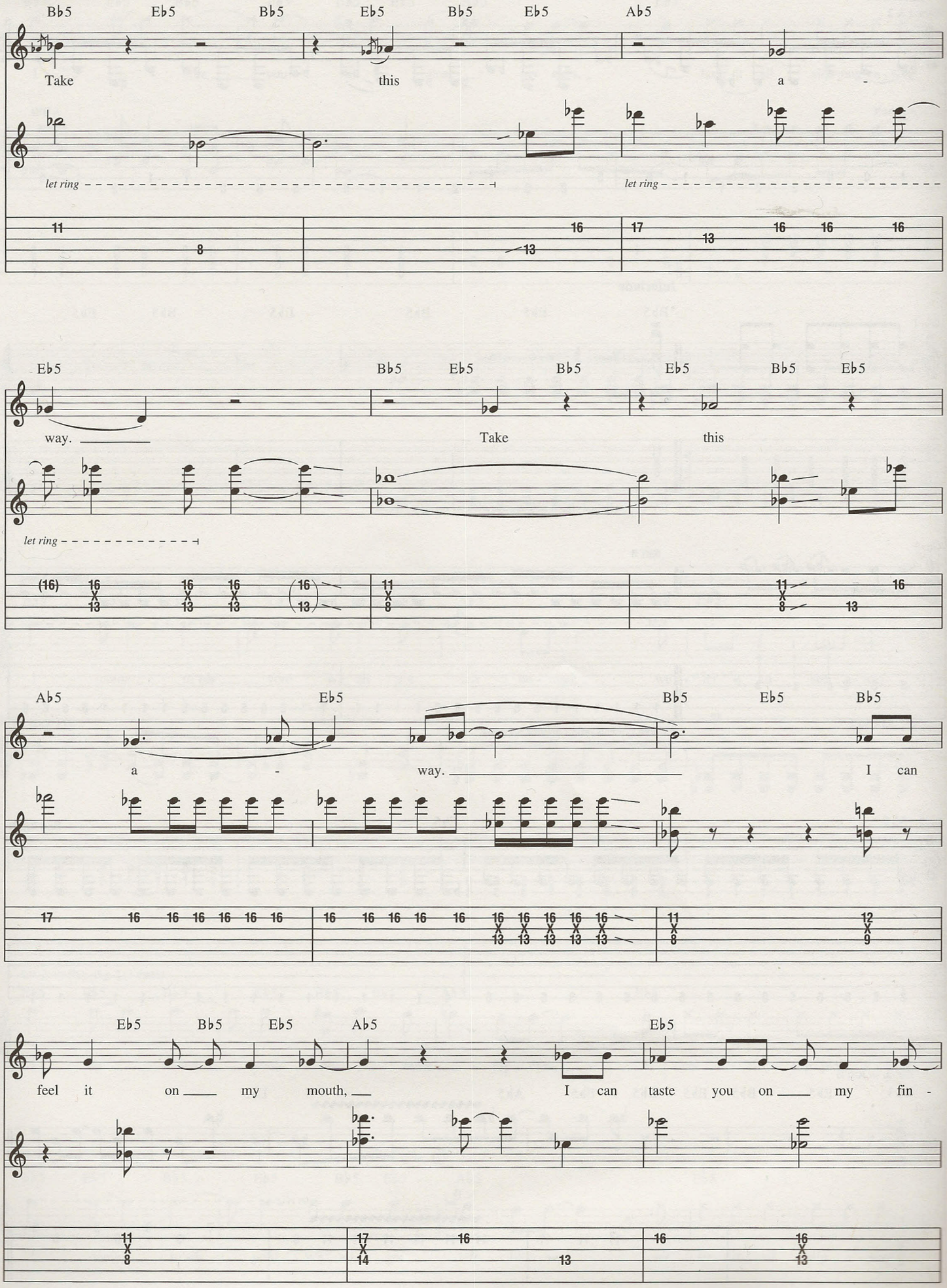
Gtr. 2: w/ Riff B

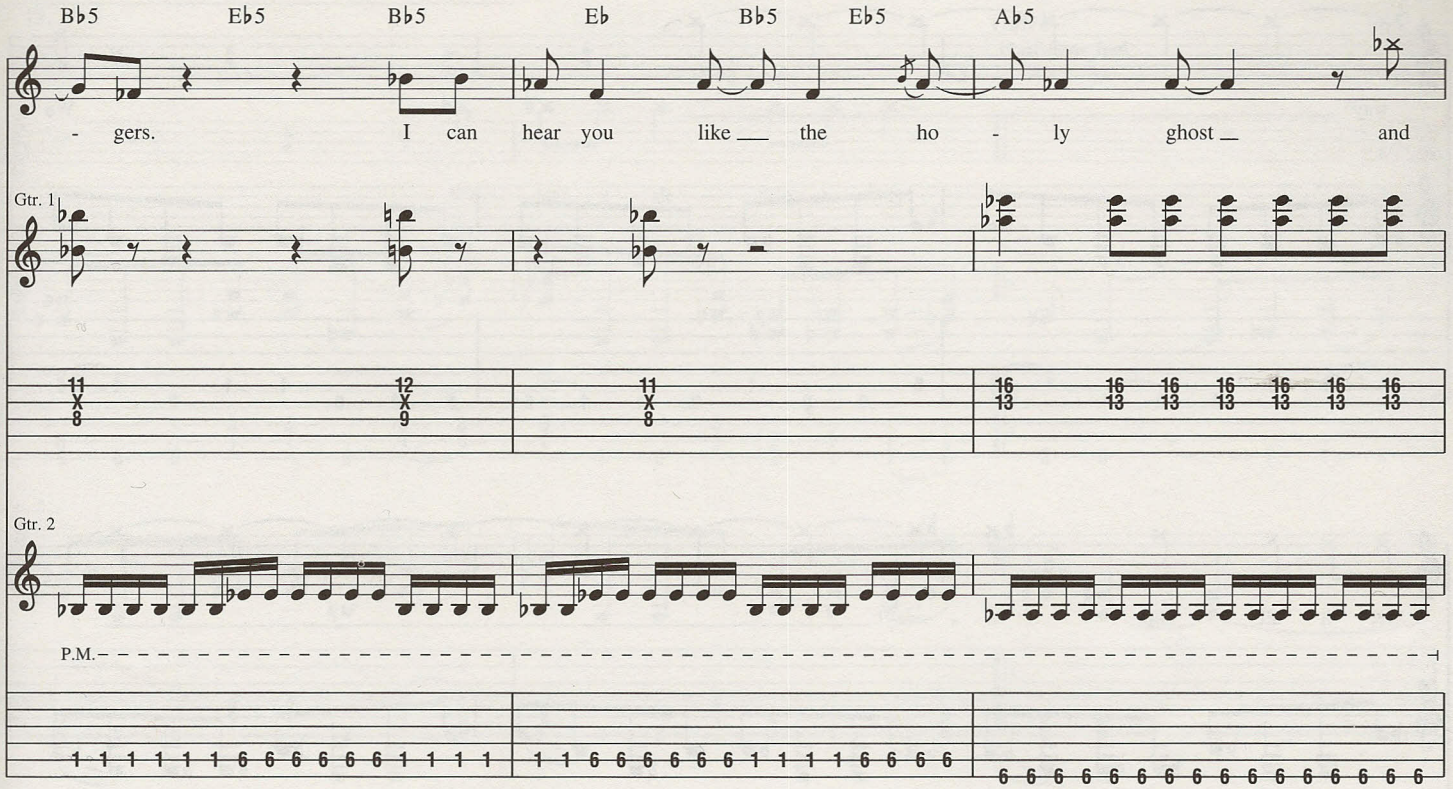
Gtr. 1

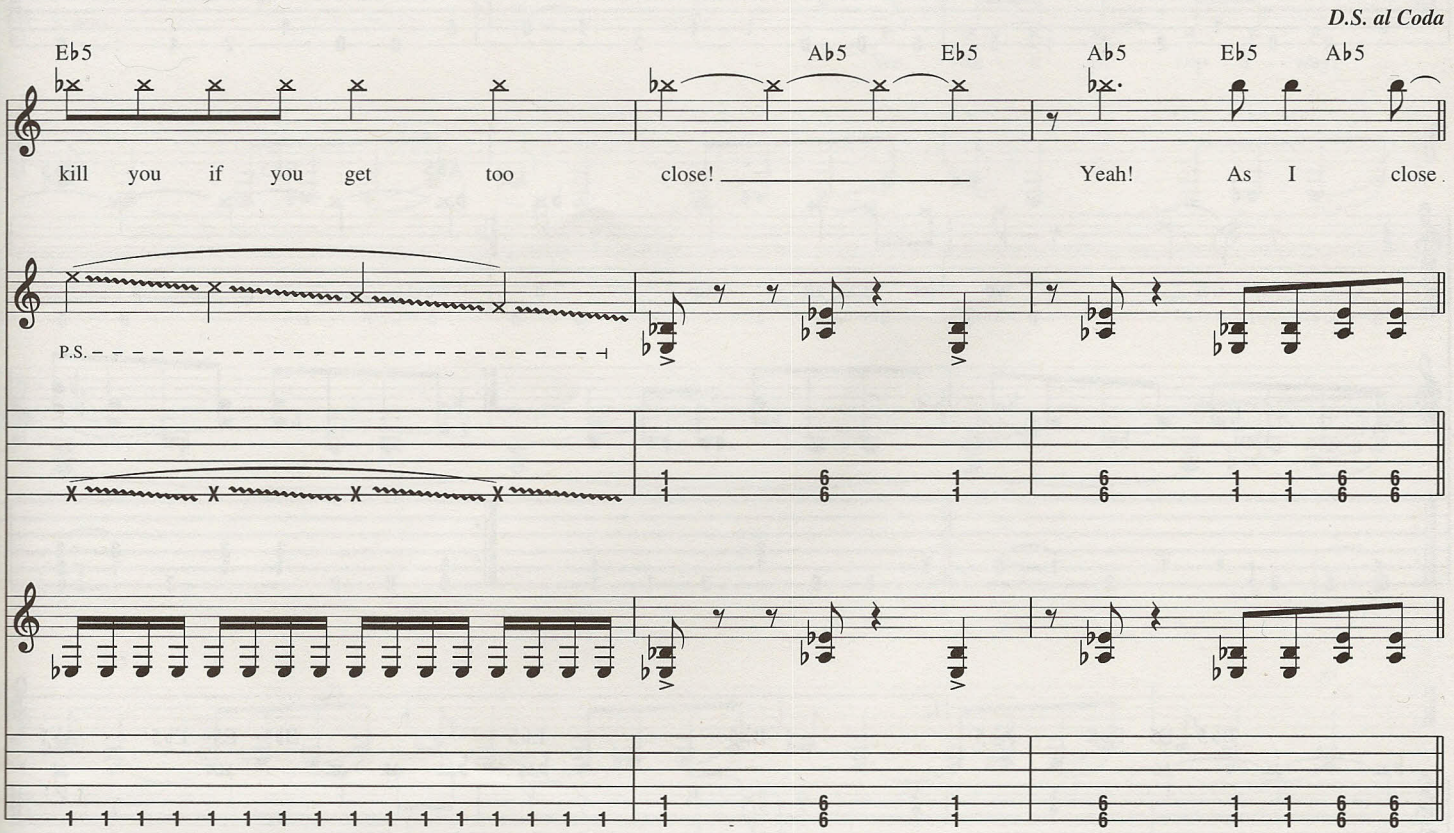


Bridge

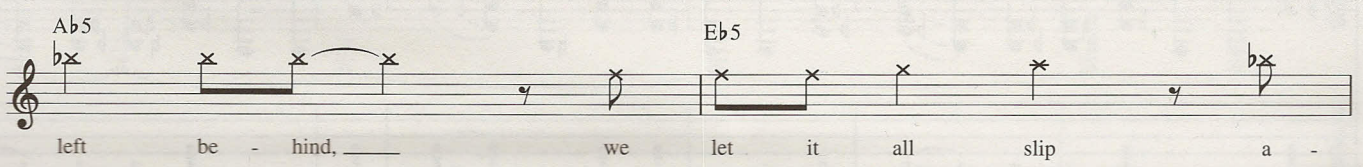
Gtr. 2: w/ Riff B (3 times)

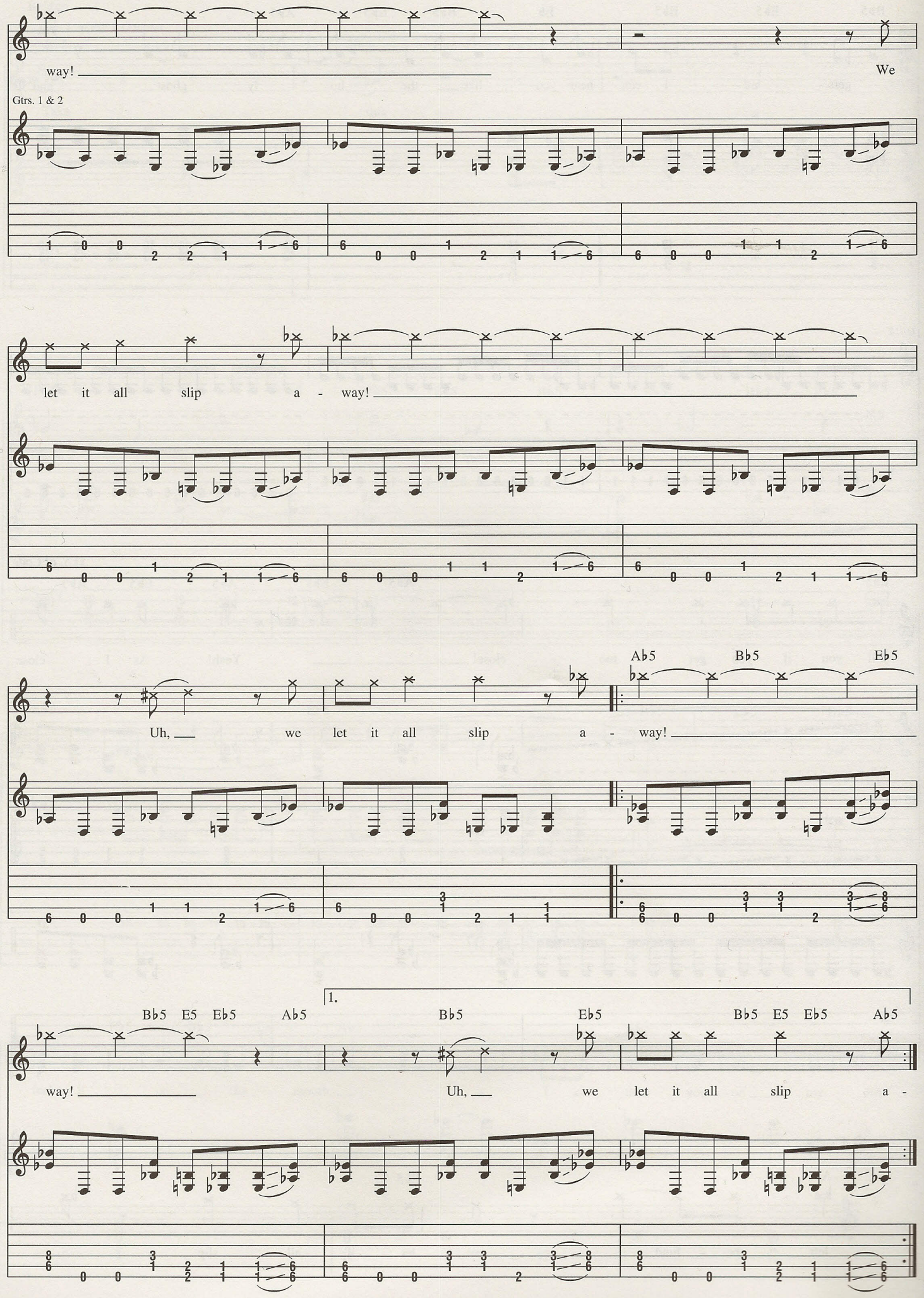


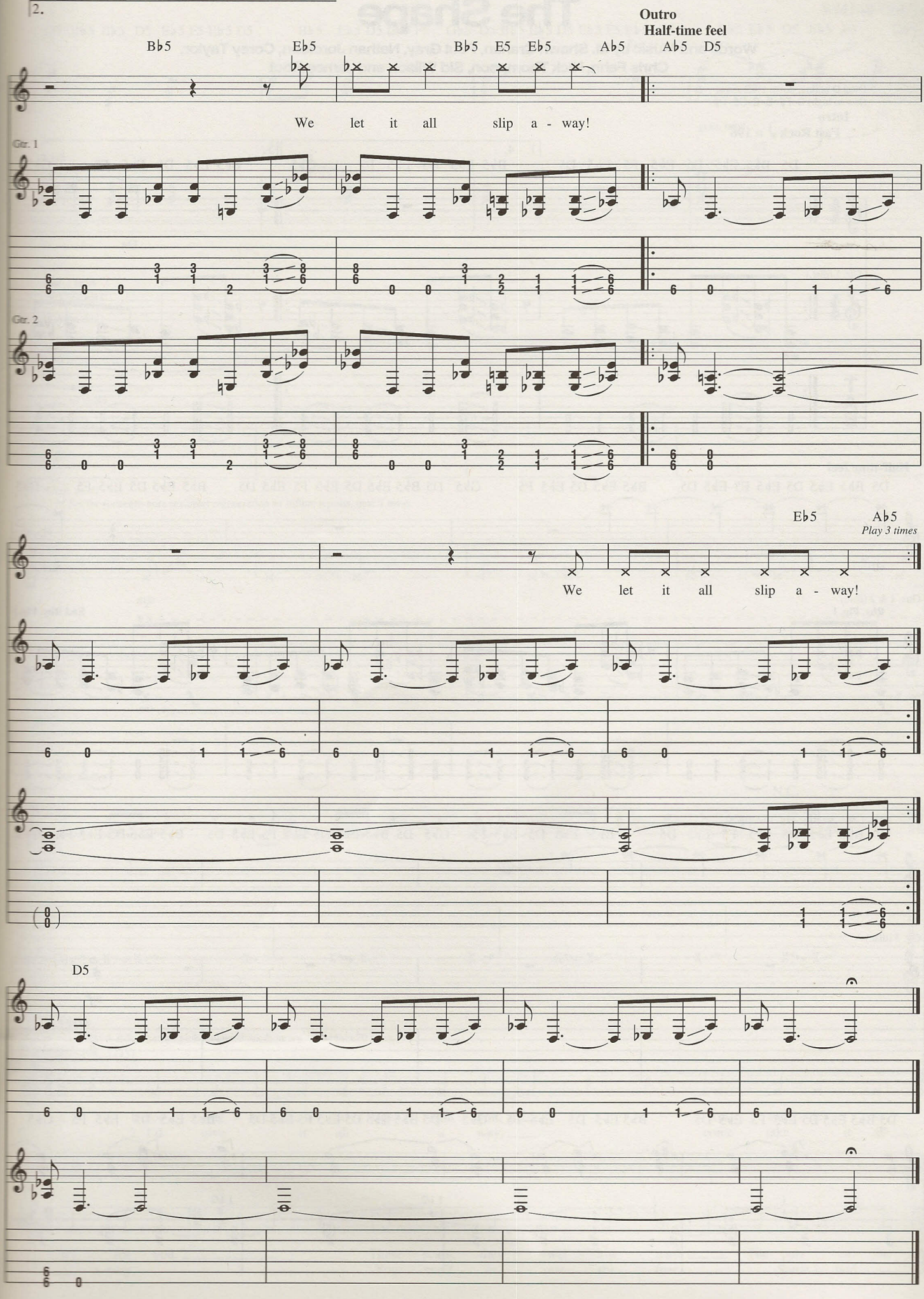

B♭5 E♭5 B♭5 E♭ B♭5 E♭5 A♭5
- gers. I can hear you like ___ the ho - ly ghost ___ and
Gtr. 1
Gtr. 2
P.M.


D.S. al Coda
E♭5 A♭5 E♭5 A♭5 E♭5 A♭5
kill you if you get too close! ___ Yeah! As I close
P.S.

Coda


A♭5 E♭5
left be - hind, ___ we let it all slip a -


way!
We
Gtrs. 1 & 2
let it all slip a - way!
Ab5 Bb5 Eb5
Uh, we let it all slip a - way!
Bb5 E5 Eb5 Ab5
1.
Bb5 Eb5
Bb5 E5 Eb5 Ab5
way!
Uh, we let it all slip a -


2.
Outro
Half-time feel
B♭5
E♭5
B♭5
E5
E♭5
A♭5
A♭5
D5
We let it all slip a - way!
Gtr. 1
Gtr. 2
E♭5
A♭5
Play 3 times
We let it all slip a - way!
D5

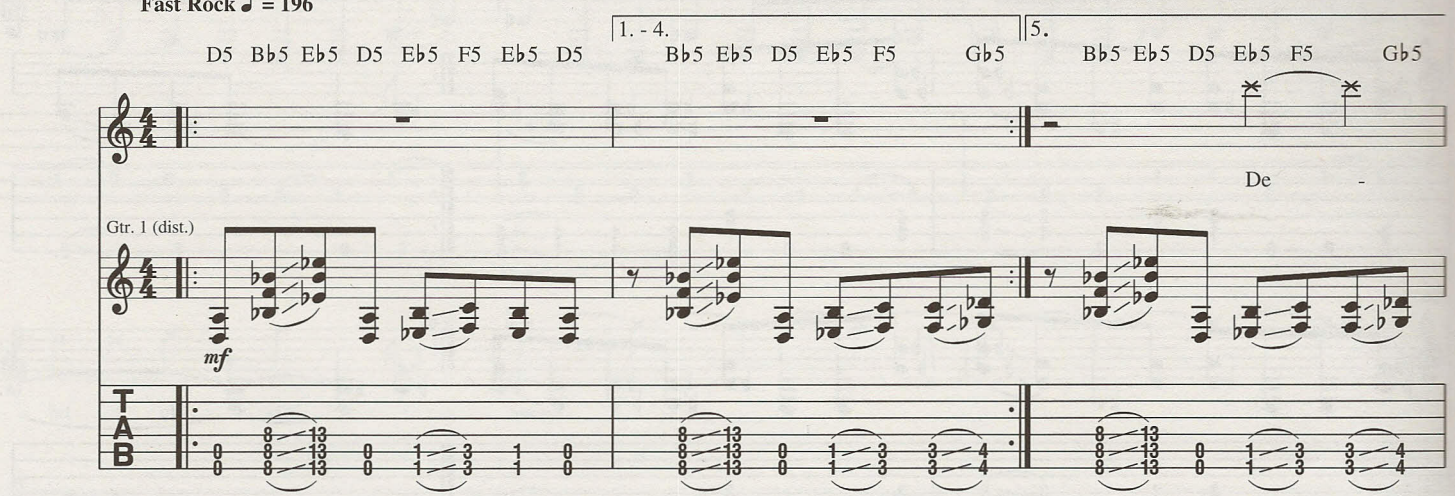
The Shape

Words and Music by M. Shawn Crahan, Paul Gray, Nathan Jordison, Corey Taylor,
Chris Fehn, Nick Thompson, Sid Wilson and James Root

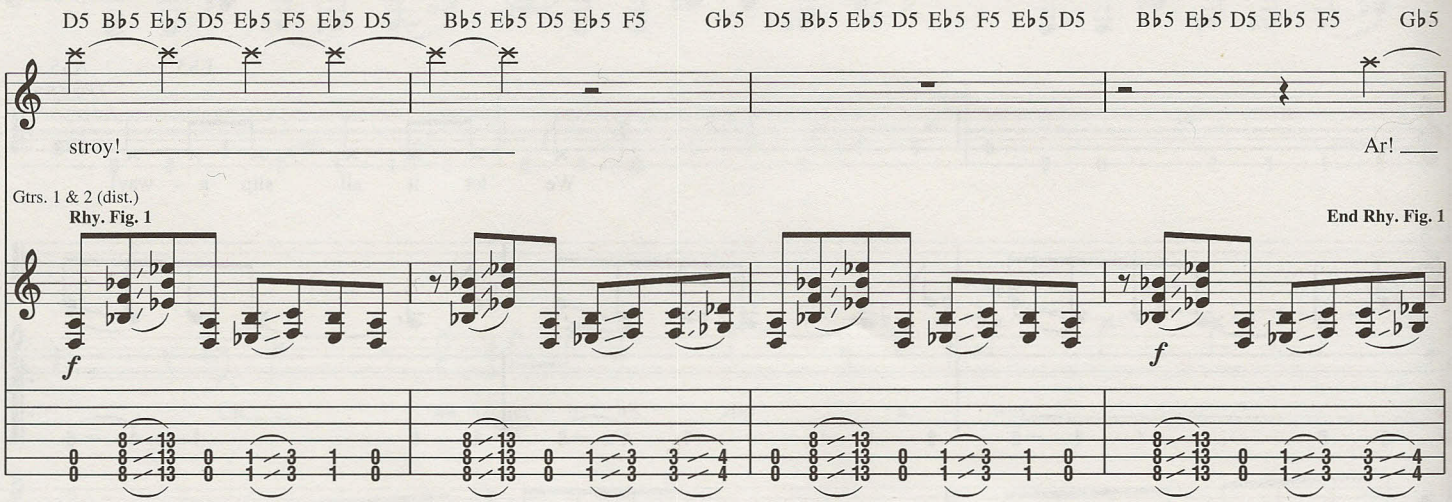
Drop D tuning, down 1 1/2 steps:
(low to high) B–F♯–B–E–G♯–C♯

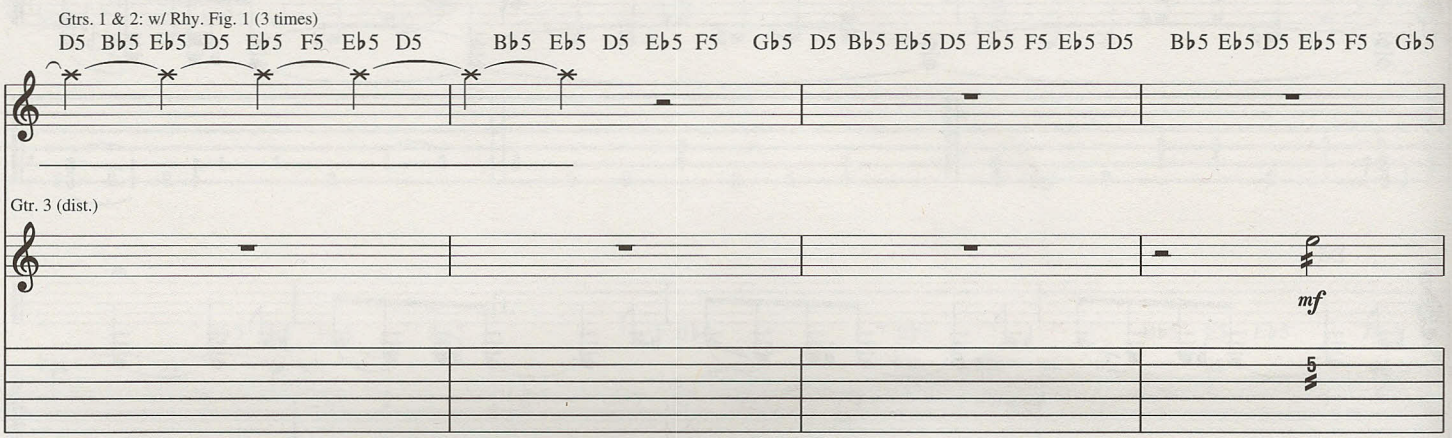
Intro

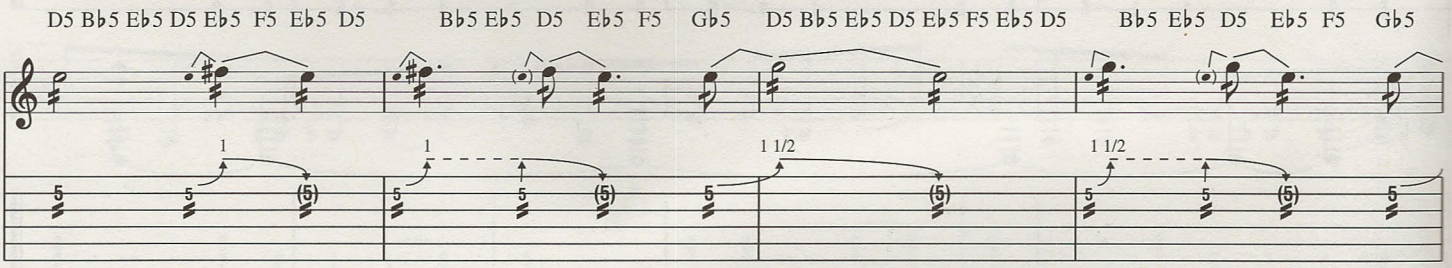
Fast Rock ♩ = 196



Half-time feel







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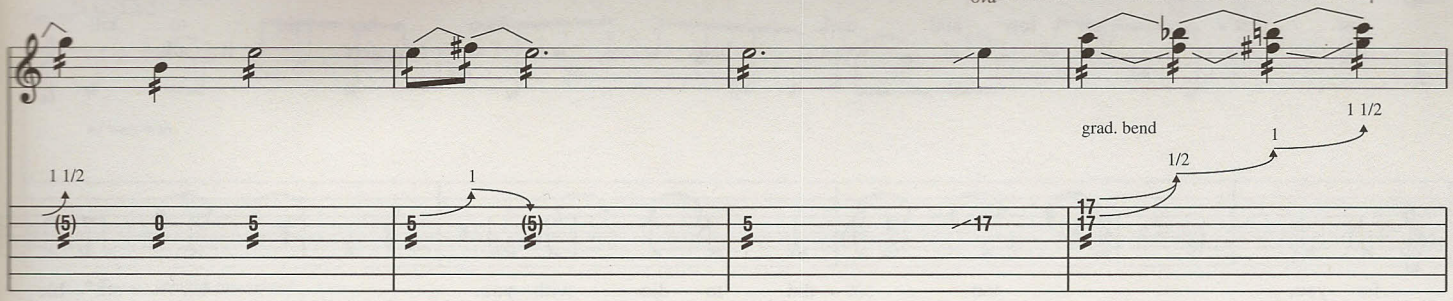
End half-time feel

D5 B♭5 E♭5 D5 E♭5 F5 E♭5 D5 B♭5 E♭5 D5 E♭5 F5 G♭5 D5 B♭5 E♭5 D5 E♭5 F5 E♭5 D5 B♭5 E♭5 D5 E♭5 F5 G♭5

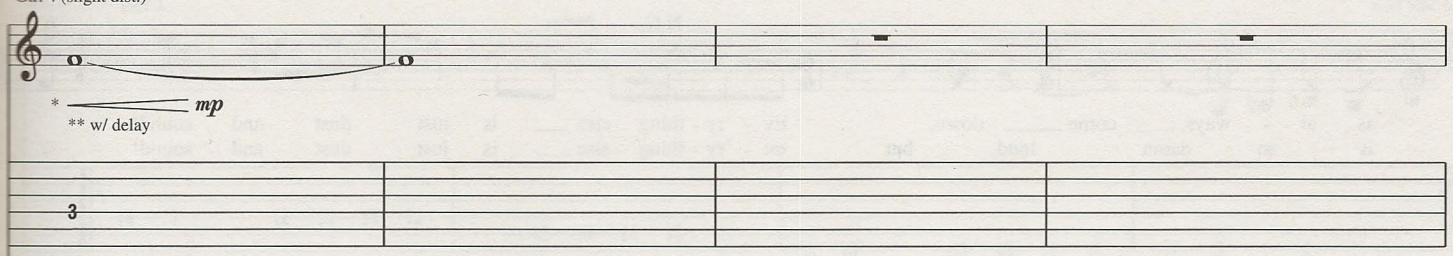
8va



Gtr. 3 tacet

N.C.(Dm)

Gtr. 4 (slight dist.)

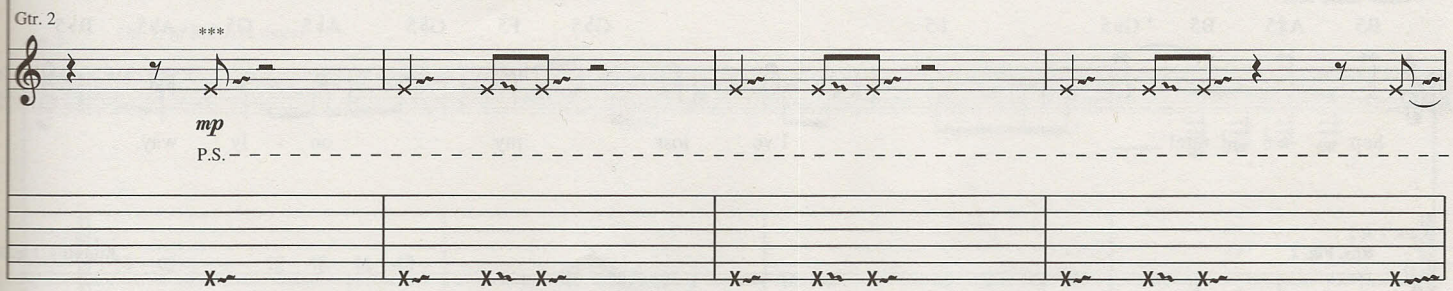


** w/ delay

* Vol. swell

** Set for sixteenth-note sextuplet regeneration w/ infinte repeats, next 7 meas.

Gtr. 2

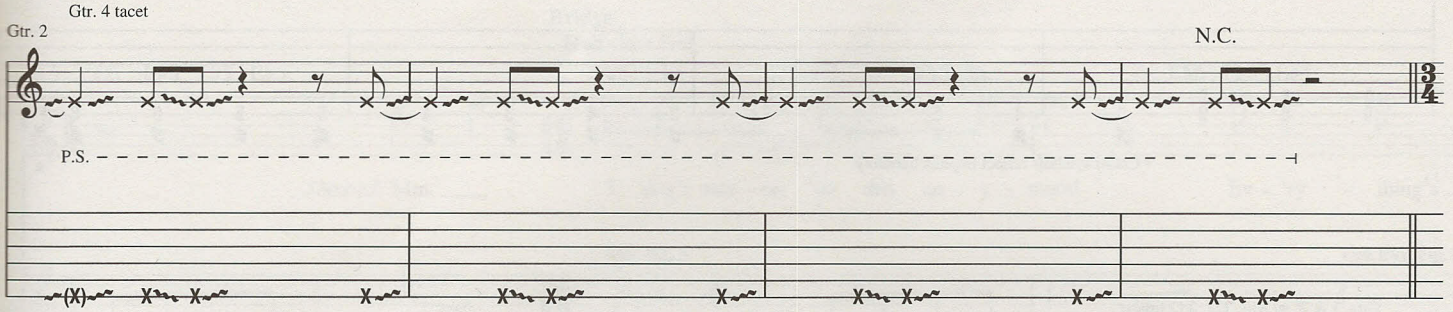


*** Approximate rhythms (next 8 meas.)

Gtr. 4 tacet

Gtr. 2

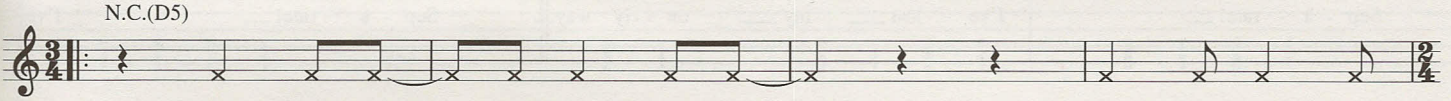
N.C.



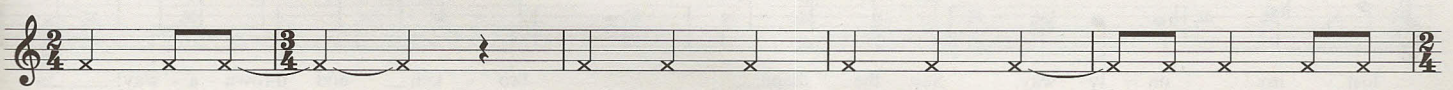
Verse

Gtrs. 1 & 2: w/ misc. pick scrapes, fdbk & heavy echo (next 20 meas.)

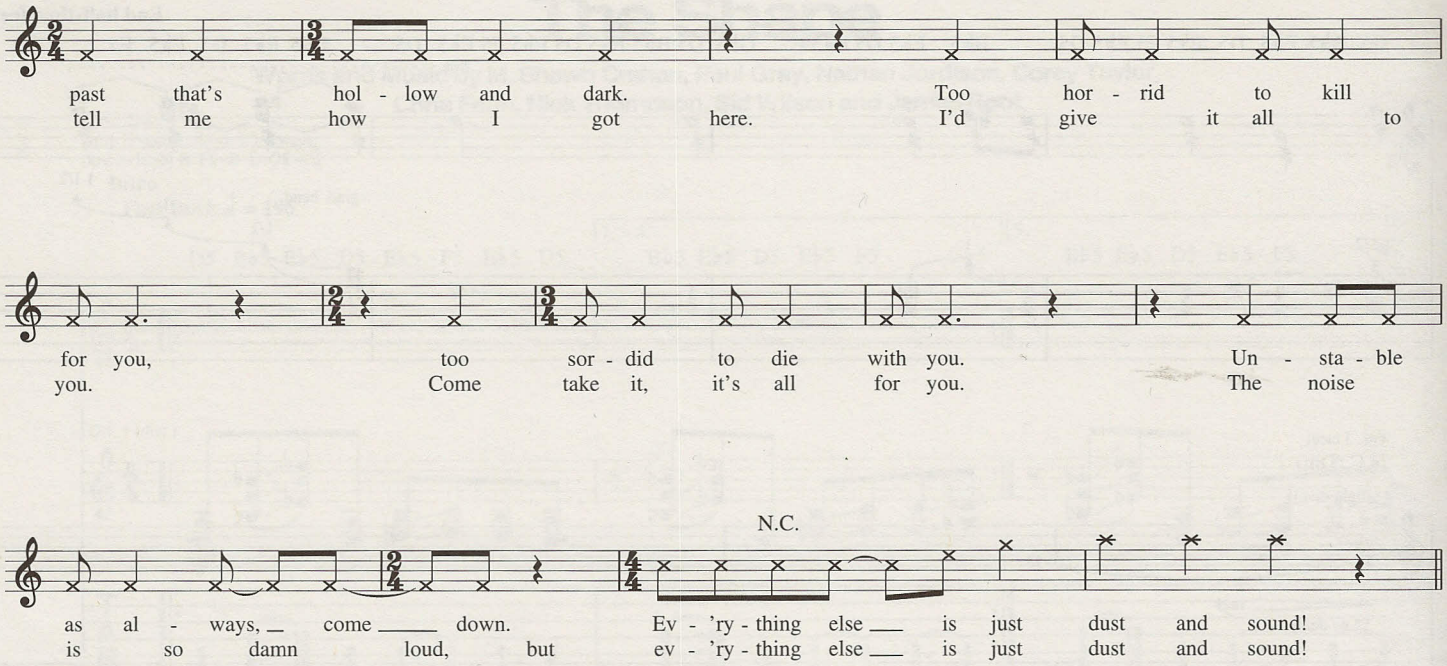
N.C.(D5)



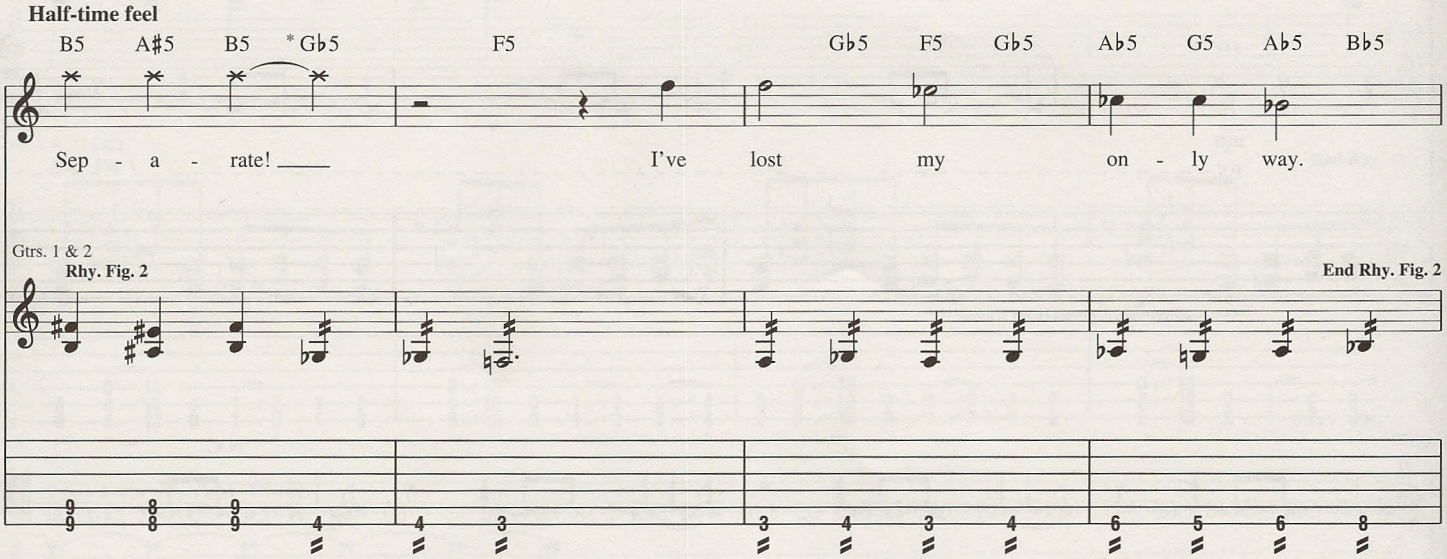
1. Too trag - ic ___ to stay with you, ___ too stat - ic to
2. I'd give it all a - way, ___ come take it all ___



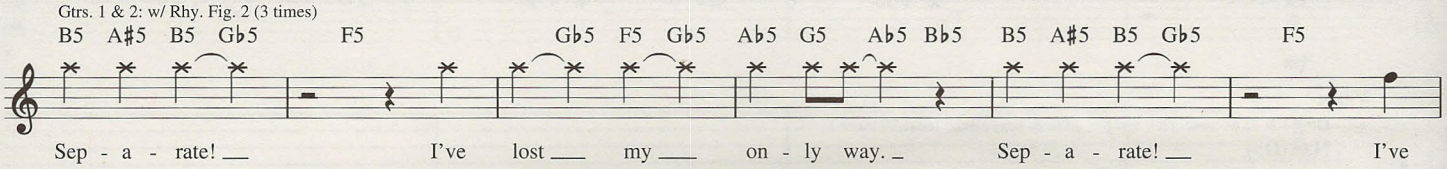
try for you. ___ These scars, they swal - low hard. ___ The part of the
___ a - way. You can't re - sent the fear. ___ Some - bod - y



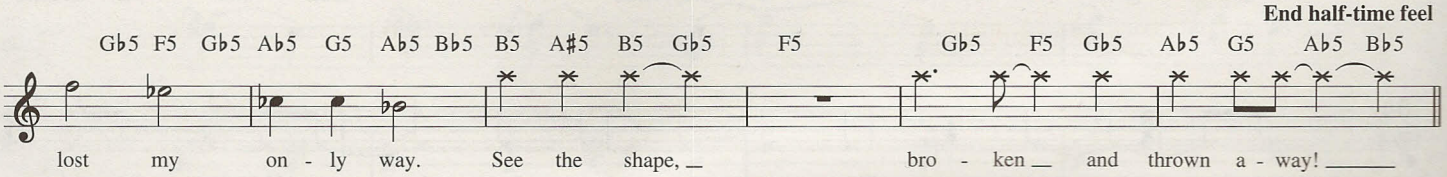
Chorus
Half-time feel

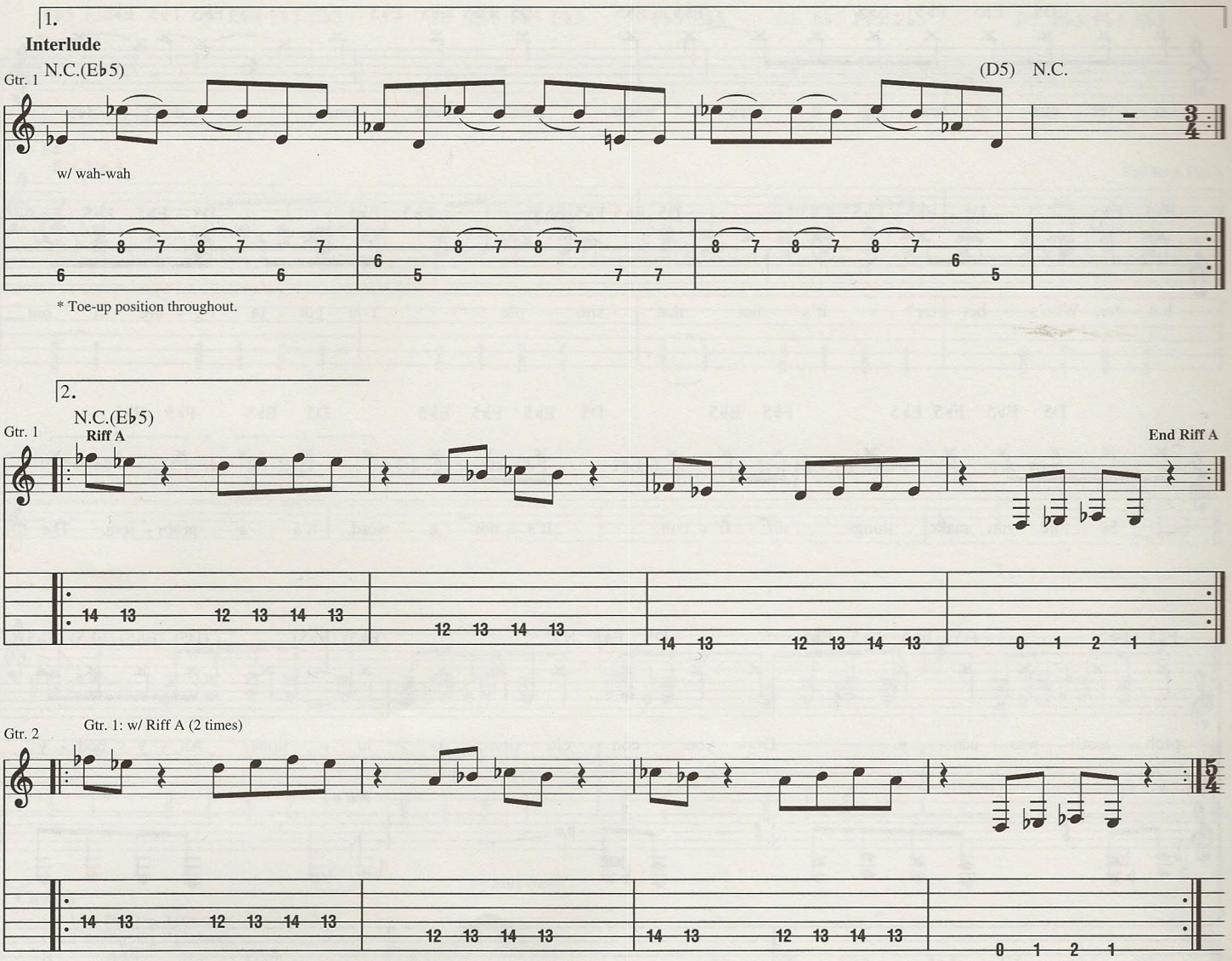


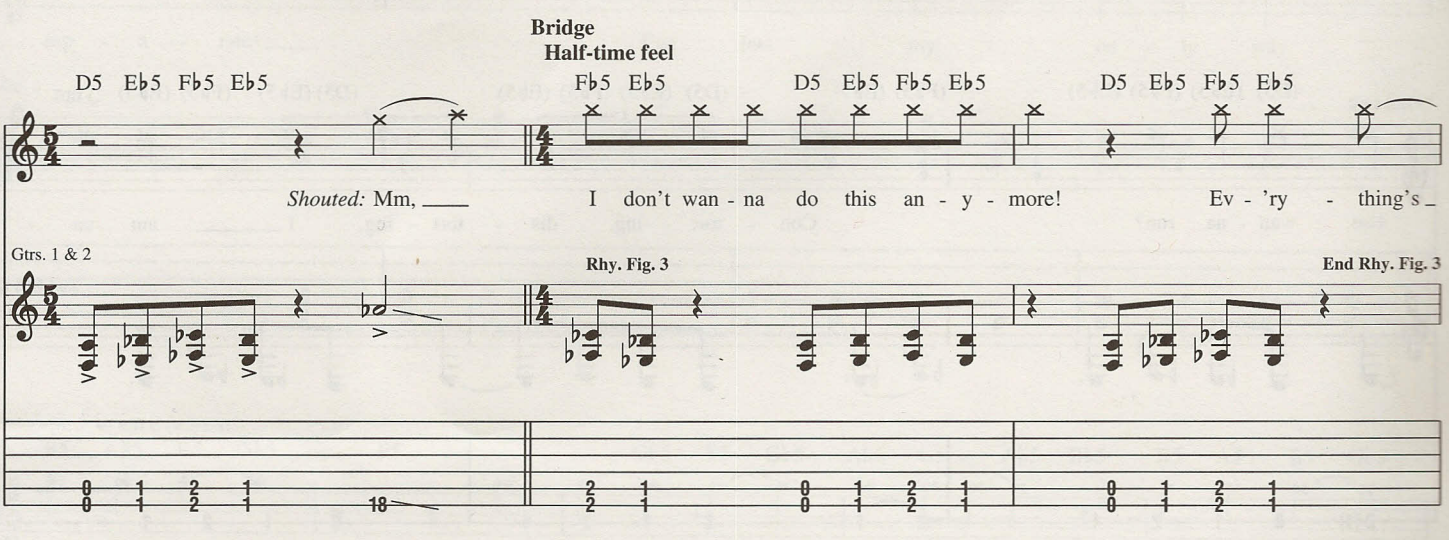
* Chord symbols reflect implied harmony.

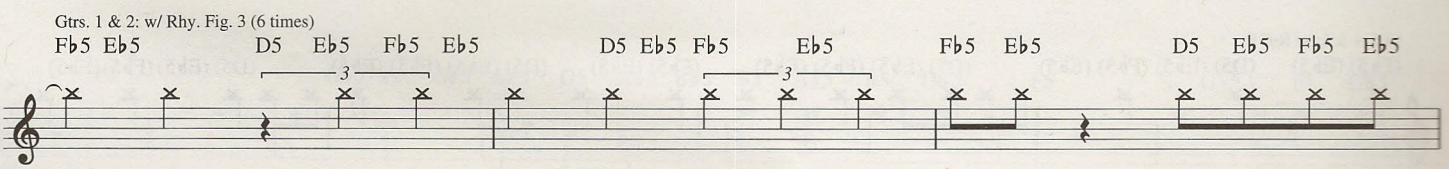


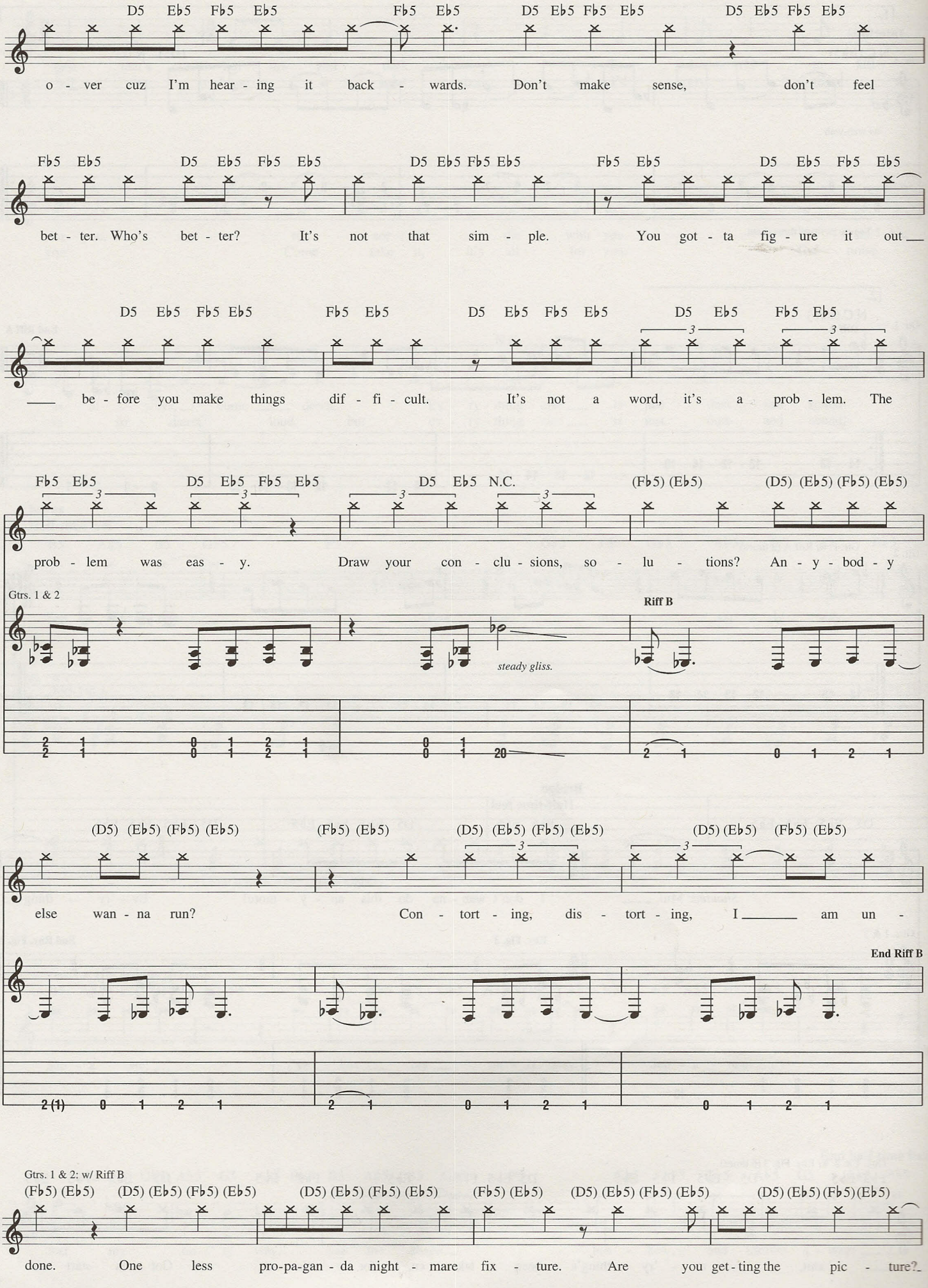
End half-time feel

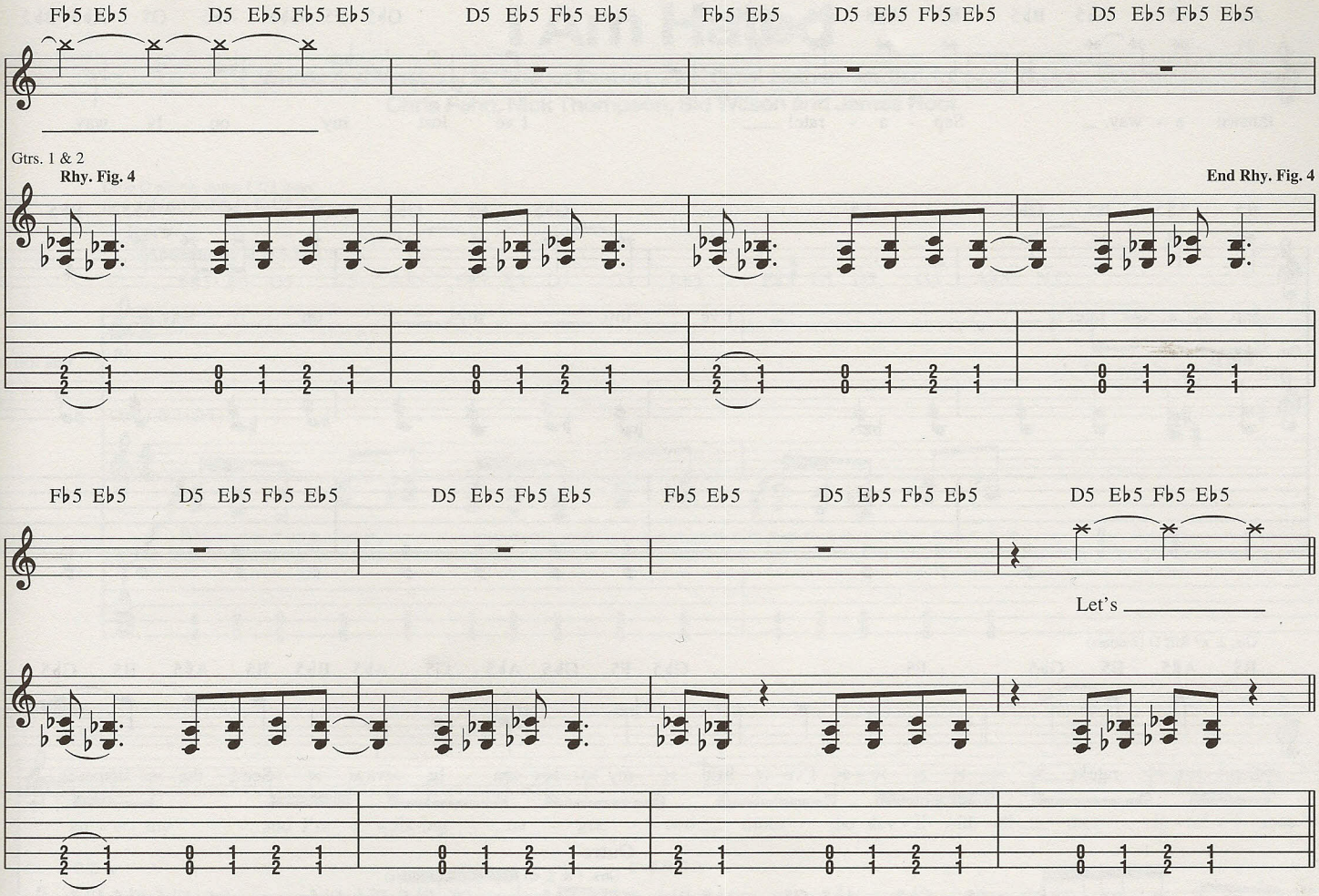



1.
Interlude
Gtr. 1
N.C.(E♭5)
(D5) N.C.
w/ wah-wah
* Toe-up position throughout.
2.
N.C.(E♭5)
Riff A
End Riff A
Gtr. 2
Gtr. 1: w/ Riff A (2 times)


Bridge
Half-time feel
D5 E♭5 F♭5 E♭5
F♭5 E♭5
D5 E♭5 F♭5 E♭5
D5 E♭5 F♭5 E♭5
Shouted: Mm, ___
I don't wan - na do this an - y - more!
Ev - 'ry - thing's _
Gtrs. 1 & 2
Rhy. Fig. 3
End Rhy. Fig. 3

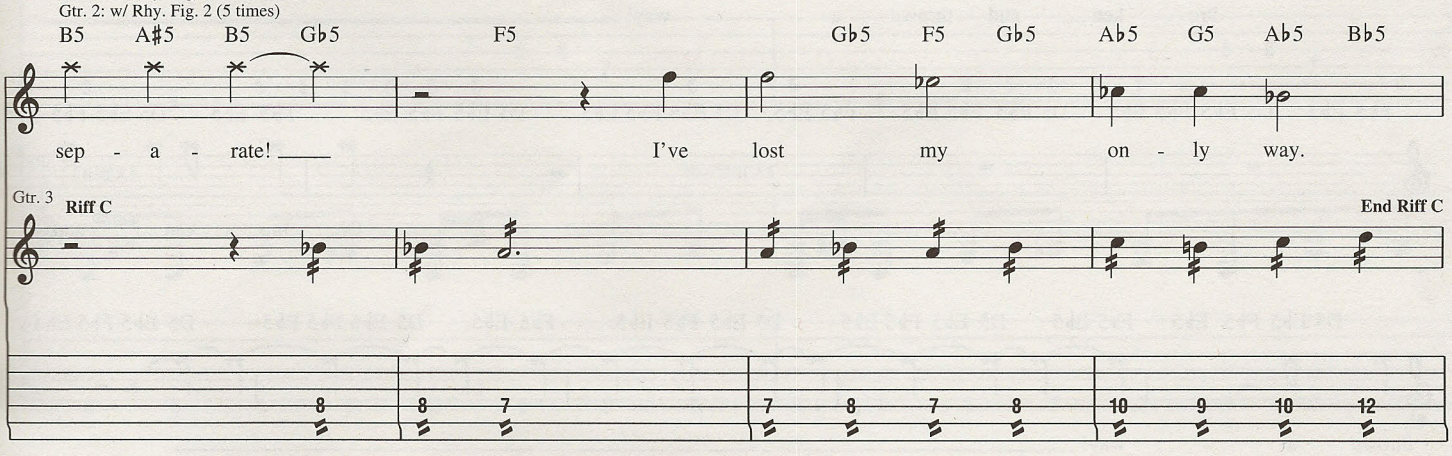

Gtrs. 1 & 2: w/ Rhy. Fig. 3 (6 times)
F♭5 E♭5
D5 E♭5 F♭5 E♭5
D5 E♭5 F♭5 E♭5
F♭5 E♭5
D5 E♭5 F♭5 E♭5
___ shit, ev - 'ry - thing's been tak - en, for - sak - en.
Got - ta start it


D5 Eb5 Fb5 Eb5 Fb5 Eb5 D5 Eb5 Fb5 Eb5 D5 Eb5 Fb5 Eb5
o - ver cuz I'm hear - ing it back - wards. Don't make sense, don't feel
Fb5 Eb5 D5 Eb5 Fb5 Eb5 D5 Eb5 Fb5 Eb5 Fb5 Eb5 D5 Eb5 Fb5 Eb5
bet - ter. Who's bet - ter? It's not that sim - ple. You got - ta fig - ure it out
D5 Eb5 Fb5 Eb5 Fb5 Eb5 D5 Eb5 Fb5 Eb5 D5 Eb5 Fb5 Eb5
be - fore you make things dif - fi - cult. It's not a word, it's a prob - lem. The
Fb5 Eb5 D5 Eb5 Fb5 Eb5 D5 Eb5 N.C. (Fb5) (Eb5) (D5) (Eb5) (Fb5) (Eb5)
prob - lem was eas - y. Draw your con - clu - sions, so - lu - tions? An - y - bod - y
Gtrs. 1 & 2
Riff B
steady gliss.
(D5) (Eb5) (Fb5) (Eb5) (Fb5) (Eb5) (D5) (Eb5) (Fb5) (Eb5) (D5) (Eb5) (Fb5) (Eb5)
else wan - na run? Con - tort - ing, dis - tort - ing, I am un -
End Riff B
Gtrs. 1 & 2: w/ Riff B
(Fb5) (Eb5) (D5) (Eb5) (Fb5) (Eb5) (D5) (Eb5) (Fb5) (Eb5) (Fb5) (Eb5) (D5) (Eb5) (Fb5) (Eb5) (D5) (Eb5) (Fb5) (Eb5)
done. One less pro-pa-gan - da night - mare fix - ture. Are you get - ting the pic - ture?

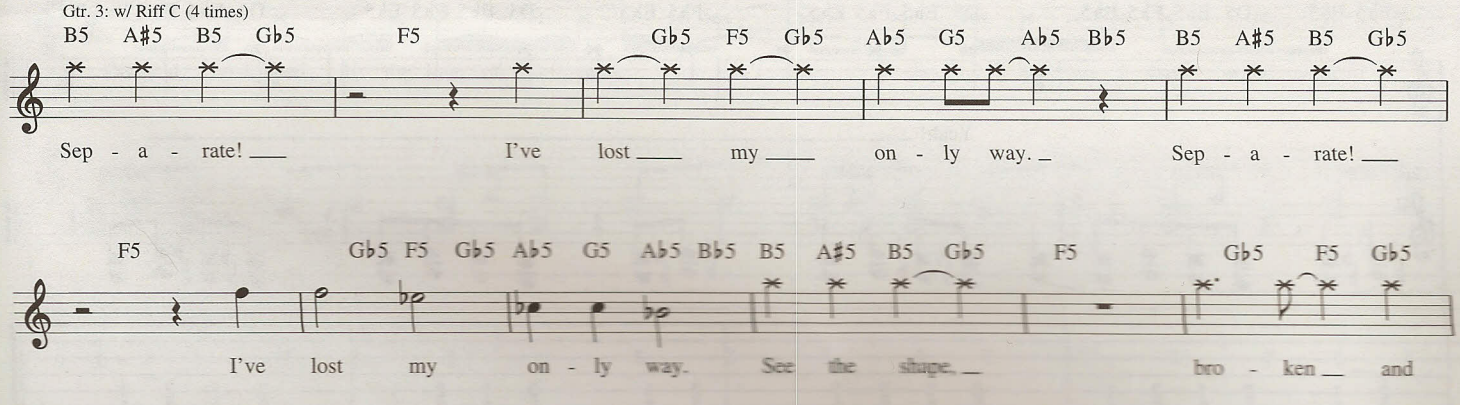


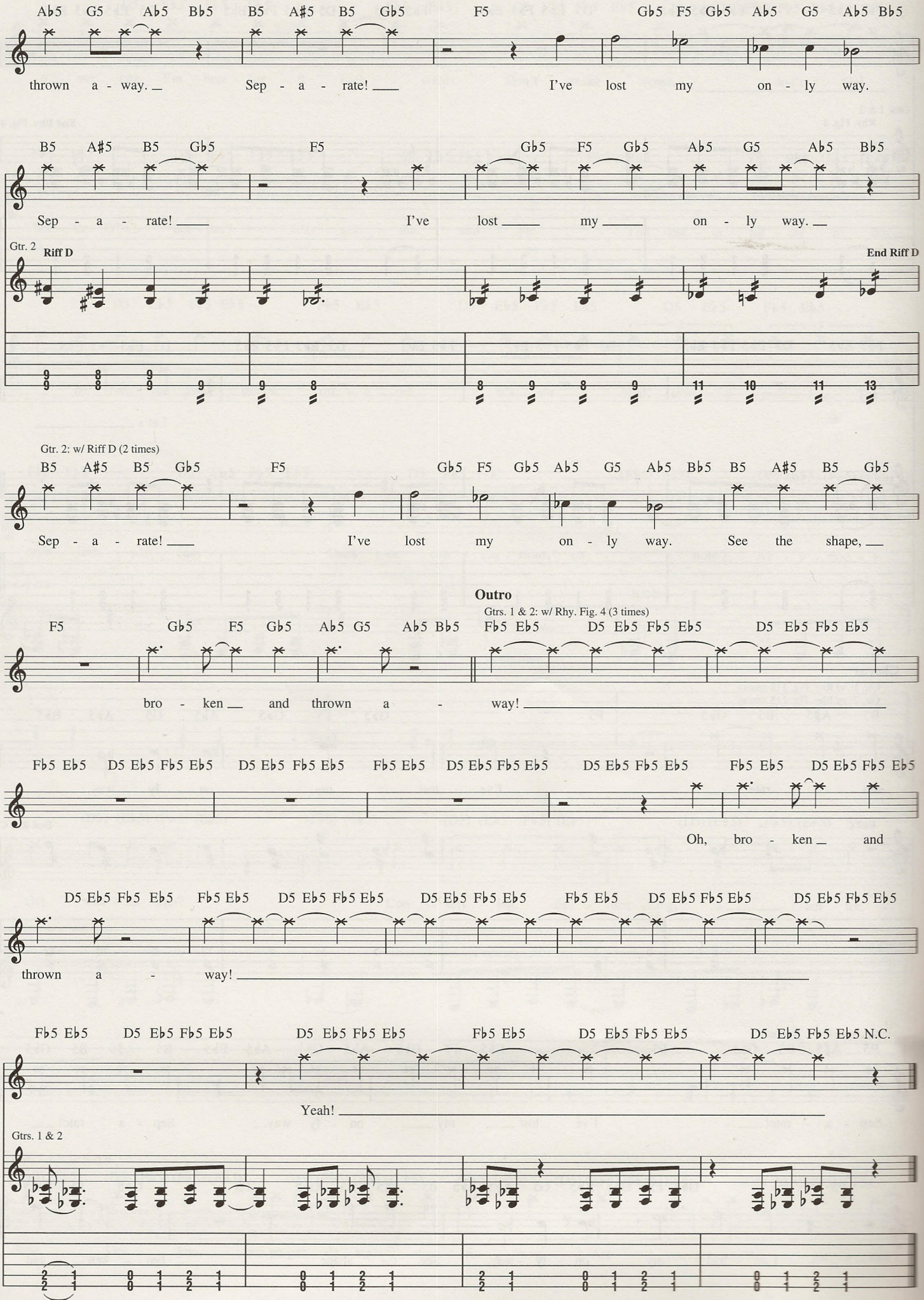
Chorus

Gtr. 1: w/ Rhy. Fig. 2 (8 times)
Gtr. 2: w/ Rhy. Fig. 2 (5 times)



Gtr. 3: w/ Riff C (4 times)




Ab5 G5 Ab5 Bb5 B5 A#5 B5 Gb5 F5 Gb5 F5 Gb5 Ab5 G5 Ab5 Bb5
thrown a - way. Sep - a - rate! I've lost my on - ly way.
B5 A#5 B5 Gb5 F5 Gb5 F5 Gb5 Ab5 G5 Ab5 Bb5
Sep - a - rate! I've lost my on - ly way.
Gtr. 2
Riff D
End Riff D
Gtr. 2: w/ Riff D (2 times)
B5 A#5 B5 Gb5 F5 Gb5 F5 Gb5 Ab5 G5 Ab5 Bb5 B5 A#5 B5 Gb5
Sep - a - rate! I've lost my on - ly way. See the shape,
Outro
Gtrs. 1 & 2: w/ Rhy. Fig. 4 (3 times)
F5 Gb5 F5 Gb5 Ab5 G5 Ab5 Bb5 Fb5 Eb5 D5 Eb5 Fb5 Eb5 D5 Eb5 Fb5 Eb5
bro - ken and thrown a - way!
Fb5 Eb5 D5 Eb5 Fb5 Eb5 D5 Eb5 Fb5 Eb5 Fb5 Eb5 D5 Eb5 Fb5 Eb5 Fb5 Eb5 D5 Eb5 Fb5 Eb5
Oh, bro - ken and
D5 Eb5 Fb5 Eb5 Fb5 Eb5 D5 Eb5 Fb5 Eb5 D5 Eb5 Fb5 Eb5 Fb5 Eb5 D5 Eb5 Fb5 Eb5 D5 Eb5 Fb5 Eb5
thrown a - way!
Fb5 Eb5 D5 Eb5 Fb5 Eb5 D5 Eb5 Fb5 Eb5 Fb5 Eb5 D5 Eb5 Fb5 Eb5 D5 Eb5 Fb5 Eb5 N.C.
Yeah!
Gtrs. 1 & 2

I Am Hated

Words and Music by M. Shawn Crahan, Paul Gray, Nathan Jordison, Corey Taylor, Chris Fehn, Nick Thompson, Sid Wilson and James Root

Drop D tuning, down 1 1/2 steps:
(low to high) B–F♯–B–E–G♯–C♯

Intro

Moderately ♩ = 127

F♯5 E5 D5 G5 A♭5 F♯5 E5 D5 G5 A♭5 F♯5 E5 D5 G5 A♭5 N.C.

1. The whole world's my

Gtrs. 1 & 2 (dist.)

f P.M.

Verse

N.C.

en - e - my and I'm a walk-ing tar - get, two ___ times the dev - il with all ___ the sig - nif - i-cance.

Gtr. 1 **Riff A**

P.M.

End Riff A

P.M.

Gtr. 2 **Riff A1**

End Riff A1

Gtr. 1: w/ Riff A (6 times)

Dragged and raped for the love of a mob, _ I can't ___ stay ___ be-cause I can't be stopped.

Gtr. 2

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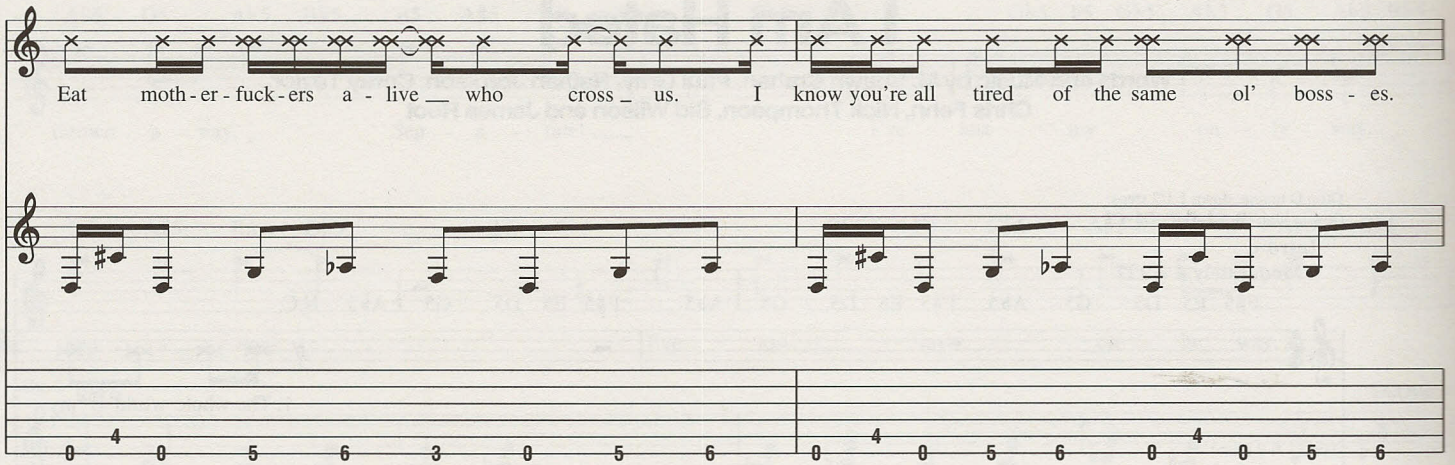
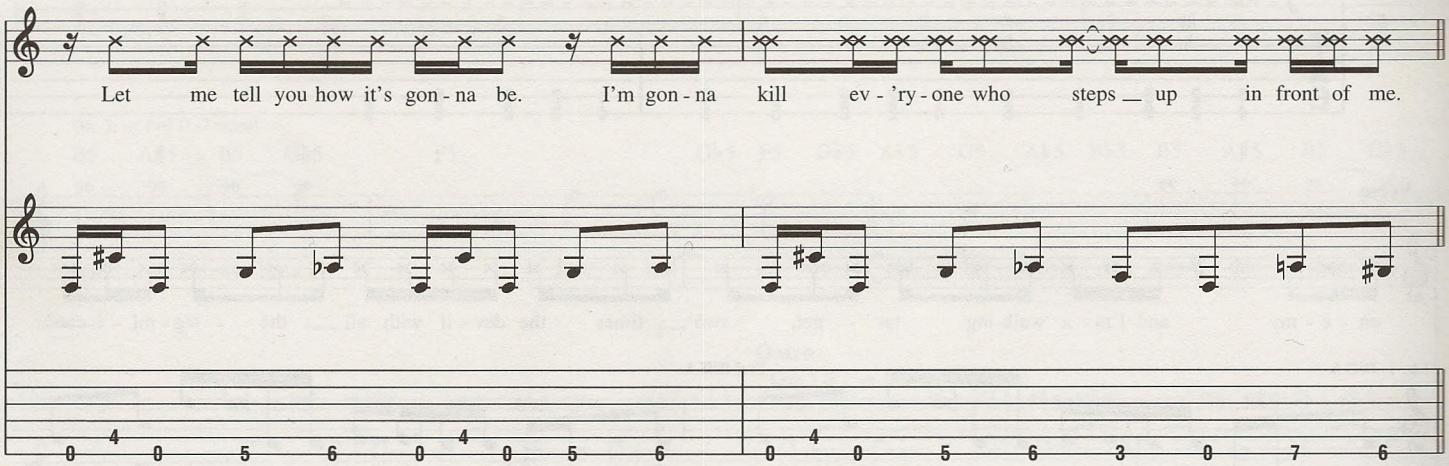
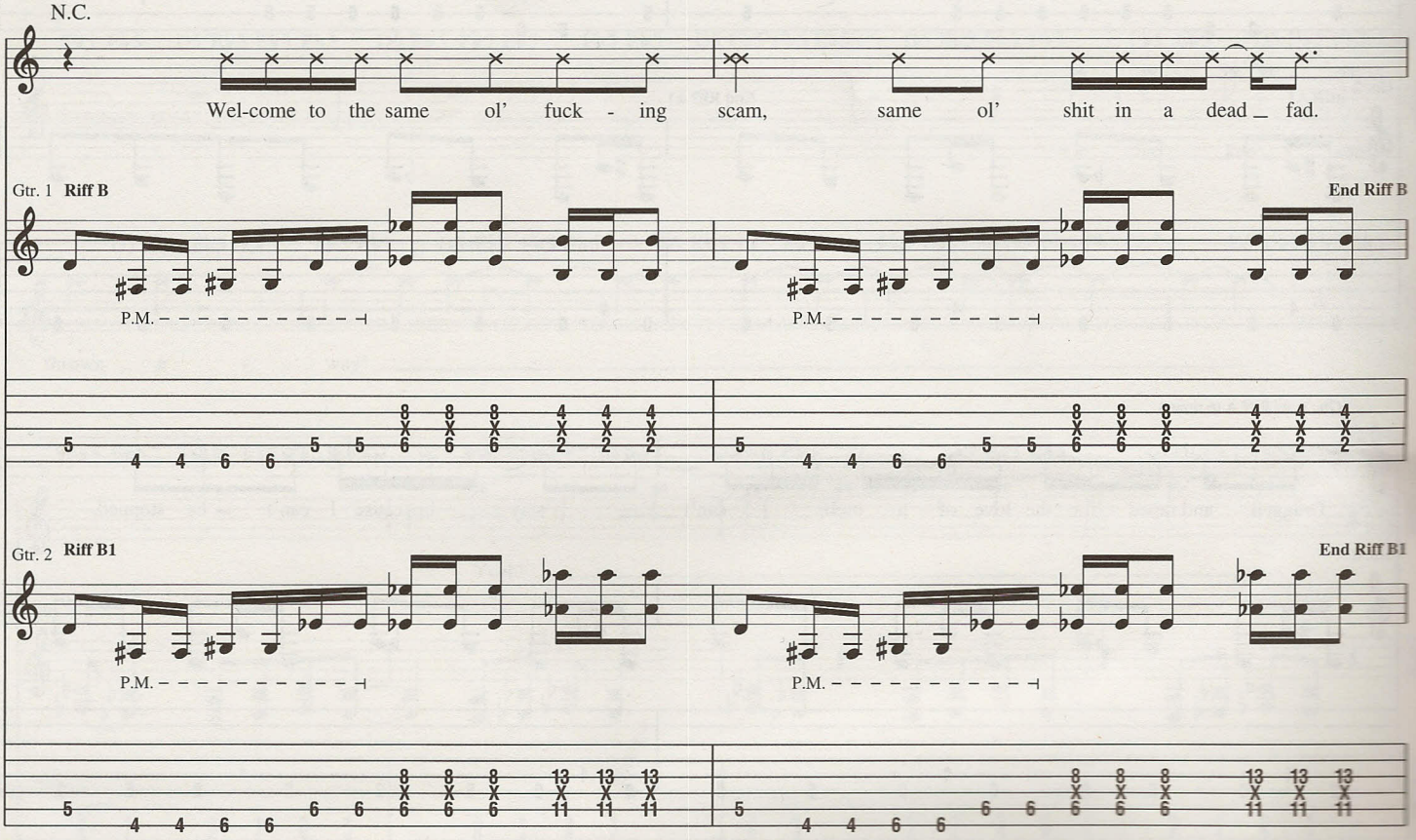




Pre-Chorus

N.C.



Gtrs. 1 & 2: w/ Riffs B & B1 (3 times)

Ev - 'ry - bod - y wants to be so hard. Are you real or a sec - ond rate sports card?

They all lost their dad ___ or their wife ___ just died ___ and they nev - er got to go out - side. ___ Shut

3

up! No - bod - y gives a fuck. ___ It does - n't change the fact ___ that you ___ suck.

Chorus

3rd time, Gtr. 3: w/ Fill 1 (4 times)

D5 Ab5 Eb5 D5 Ab5 Eb5 D5 Ab5 Eb5 D5 Ab5 Eb5

(We are) the an - ti - can - cer. (We are) the on - ly an - swer.

Gtrs. 1 & 2

Rhy. Fig. 1 **End Rhy. Fig. 1**

Gtrs. 1 & 2: w/ Rhy. Fig. 1 (2 1/2 times)

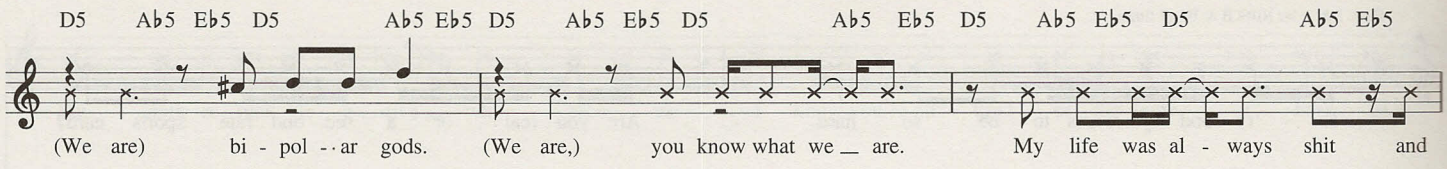
D5 Ab5 Eb5 D5 Ab5 Eb5 D5 Ab5 Eb5 D5 Ab5 Eb5

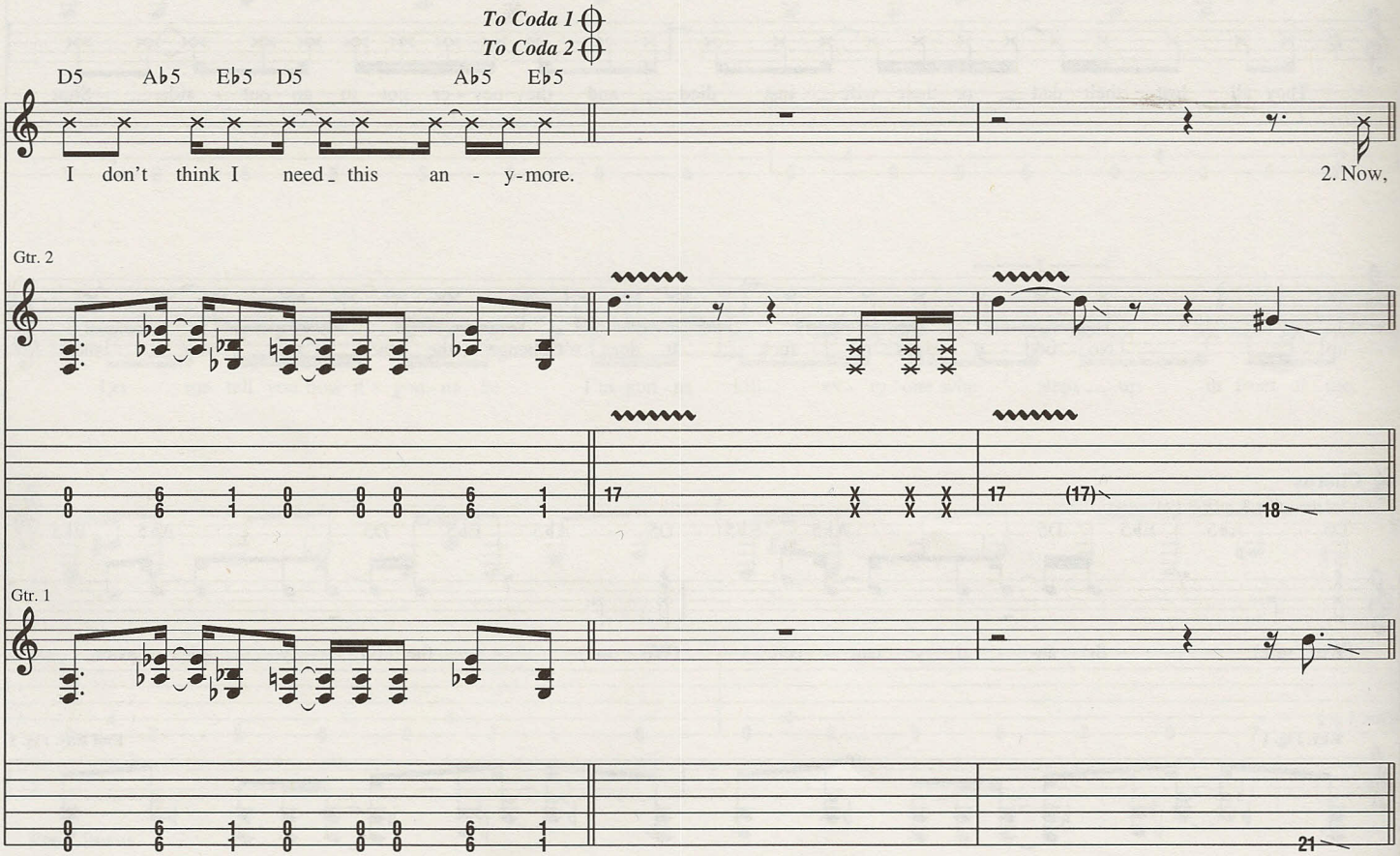
Stripped down, we want you dead. But what's in - side of me ___ you'll nev - er know.

Fill 1

Gtr. 3 (dist.)

mf

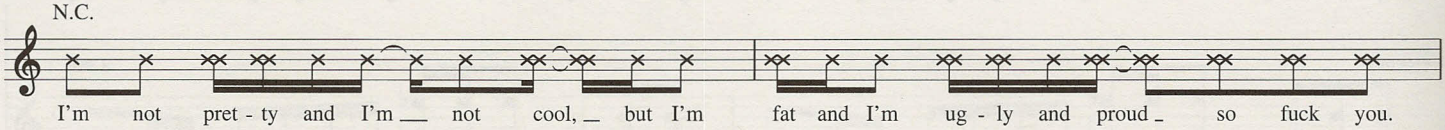


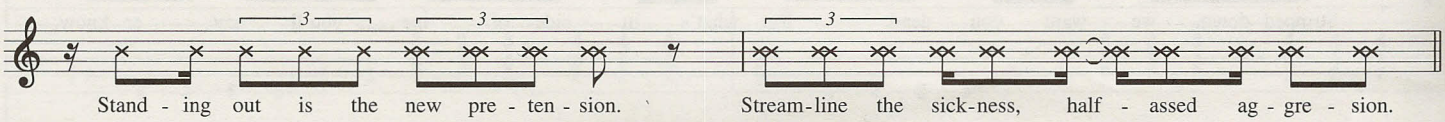


Verse

Gtrs. 1 & 2: w/ Riffs A & A1 (4 times)

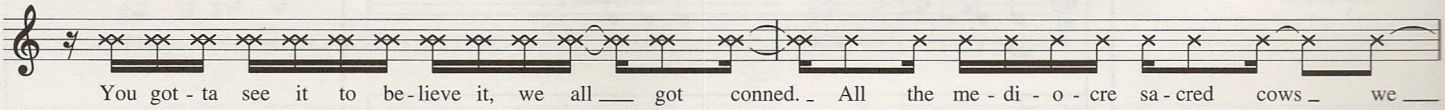
N.C.

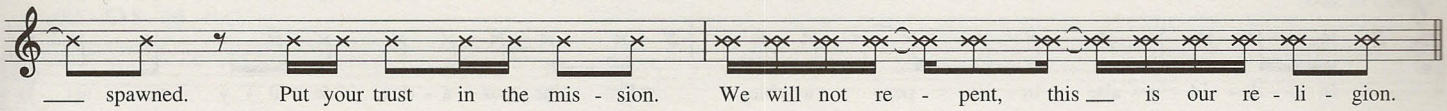




Pre-Chorus

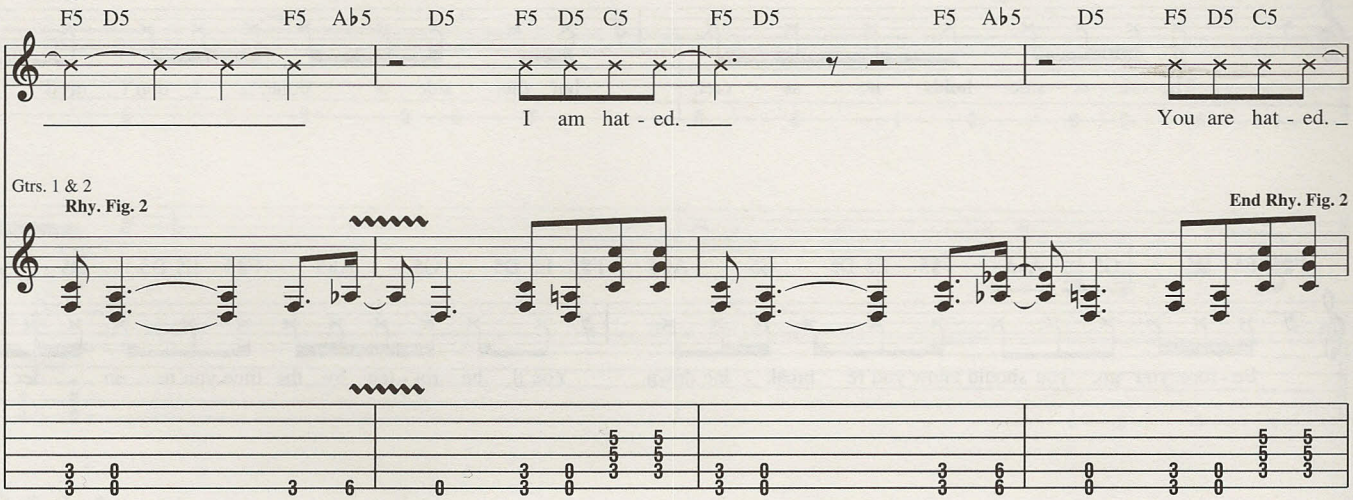
Gtrs. 1 & 2: w/ Riffs B & B1 (2 times)

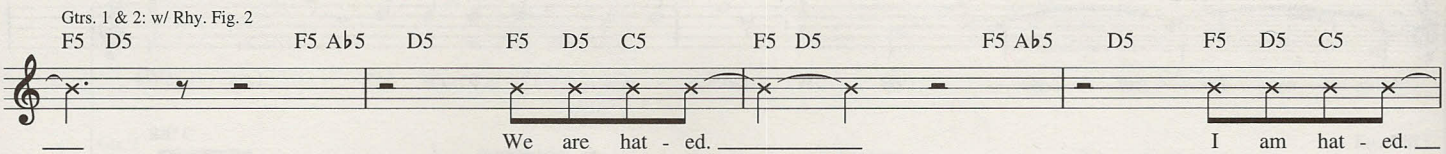


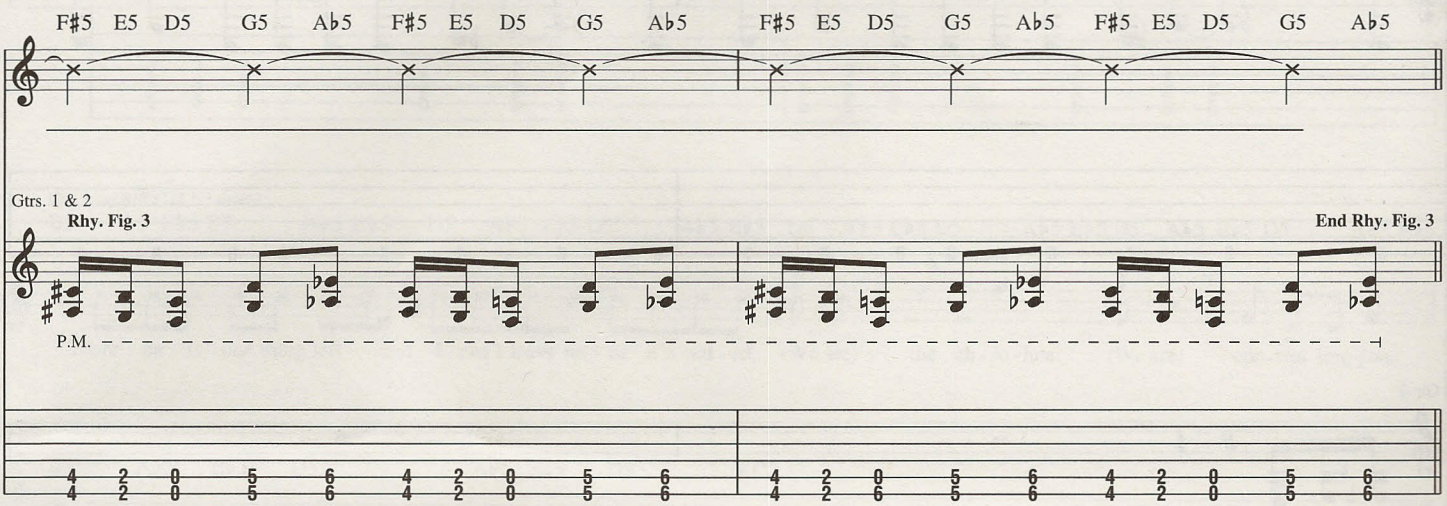


Coda 1

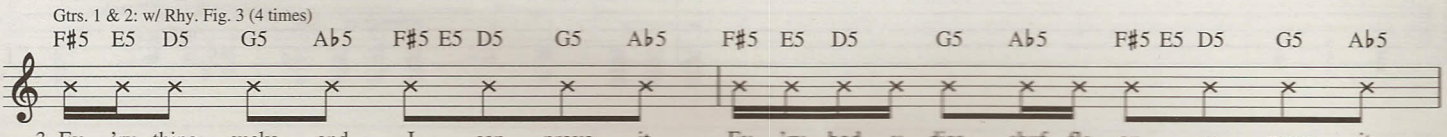
Bridge

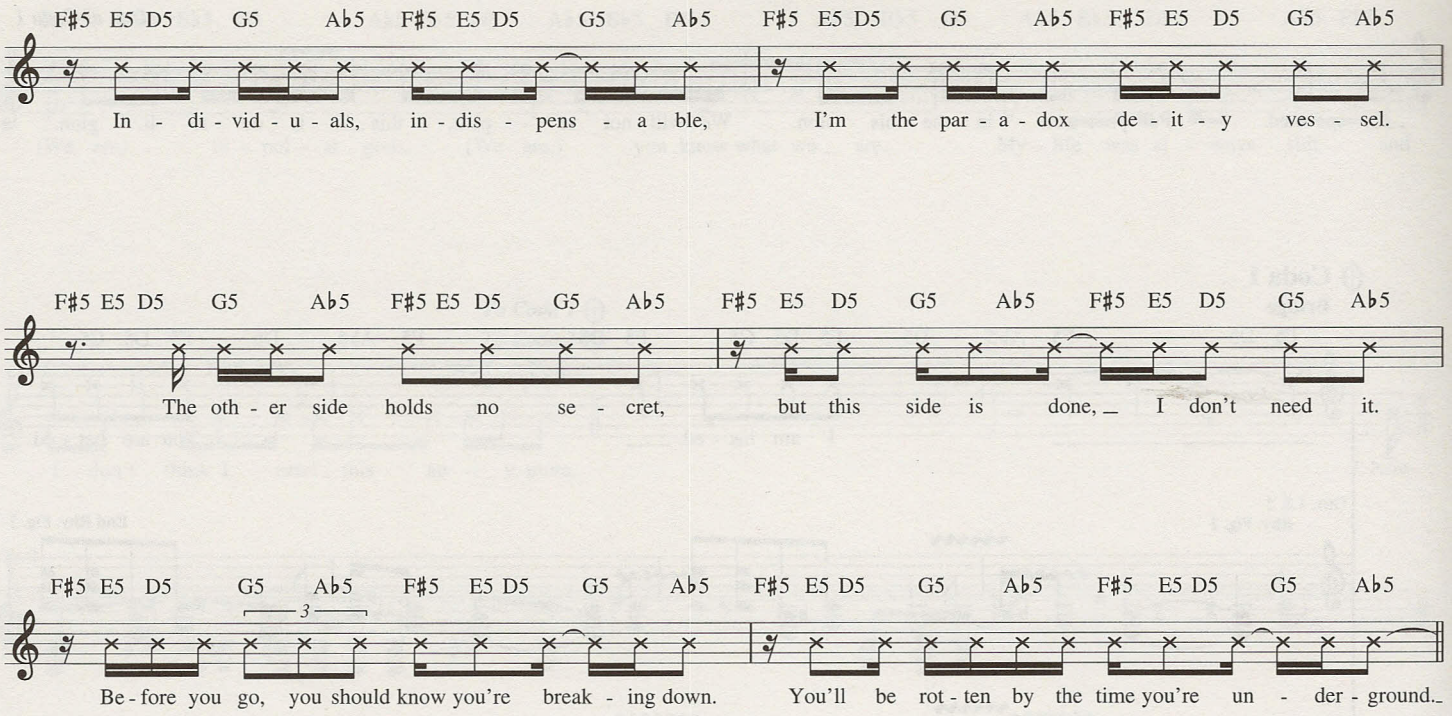




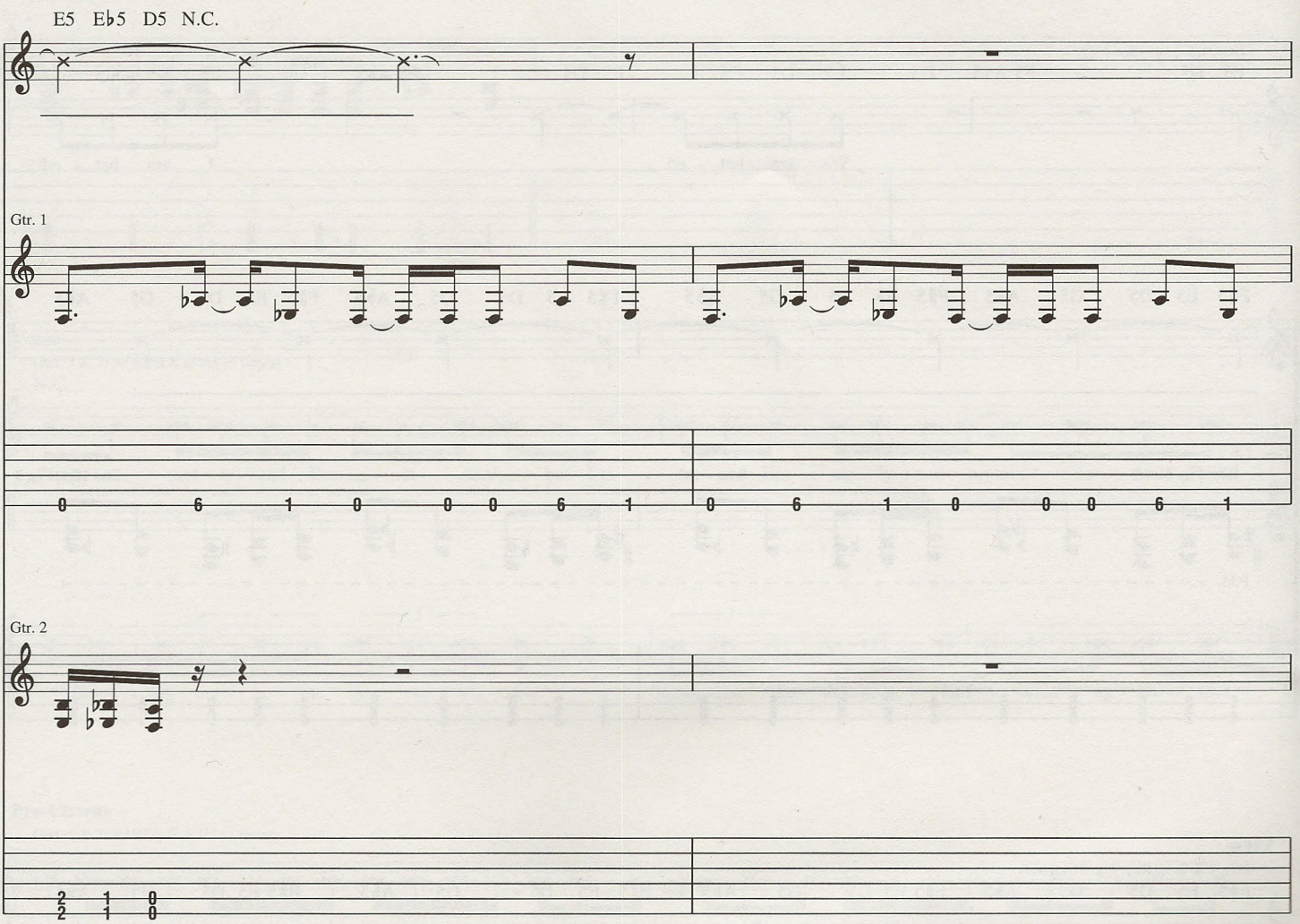


Verse

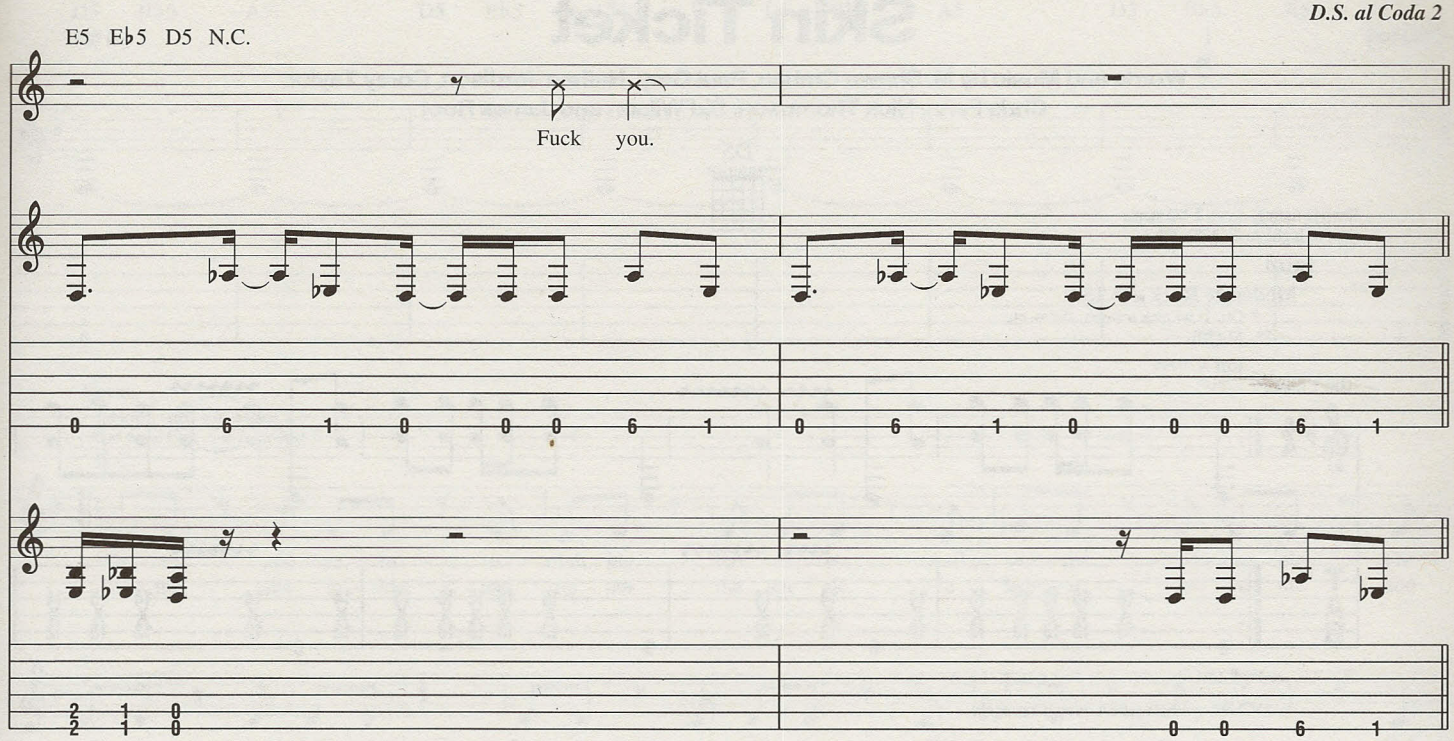



F♯5 E5 D5 G5 A♭5 F♯5 E5 D5 G5 A♭5 F♯5 E5 D5 G5 A♭5 F♯5 E5 D5 G5 A♭5
In - di - vid - u - als, in - dis - pens - a - ble, I'm the par - a - dox de - it - y ves - sel.
F♯5 E5 D5 G5 A♭5 F♯5 E5 D5 G5 A♭5 F♯5 E5 D5 G5 A♭5 F♯5 E5 D5 G5 A♭5
The oth - er side holds no se - cret, but this side is done, I don't need it.
F♯5 E5 D5 G5 A♭5 F♯5 E5 D5 G5 A♭5 F♯5 E5 D5 G5 A♭5 F♯5 E5 D5 G5 A♭5
3
Be - fore you go, you should know you're break - ing down. You'll be rot - ten by the time you're un - der - ground.

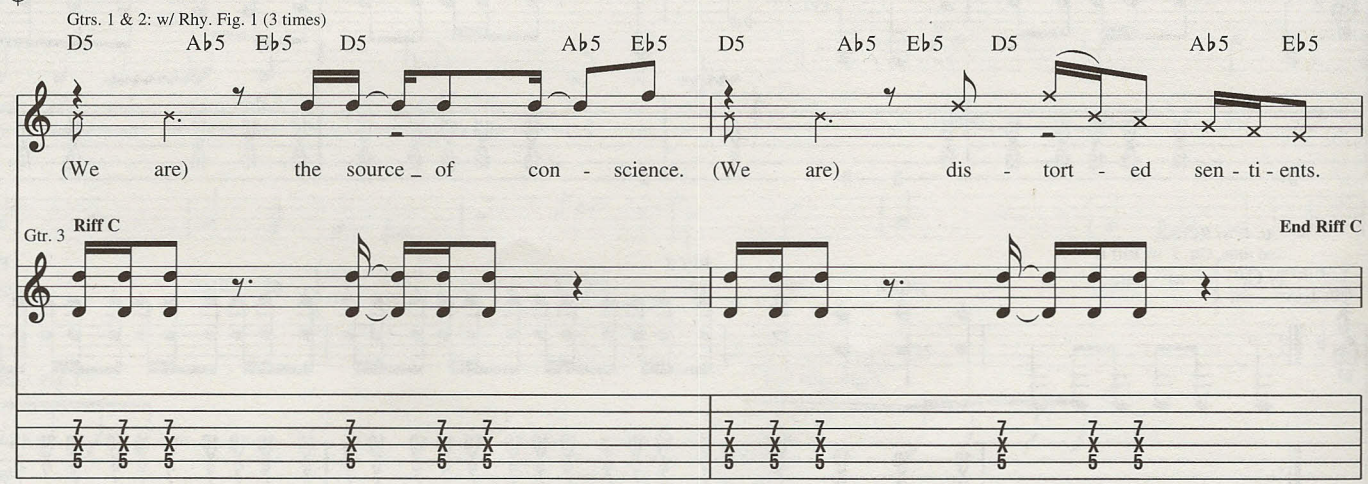
Interlude

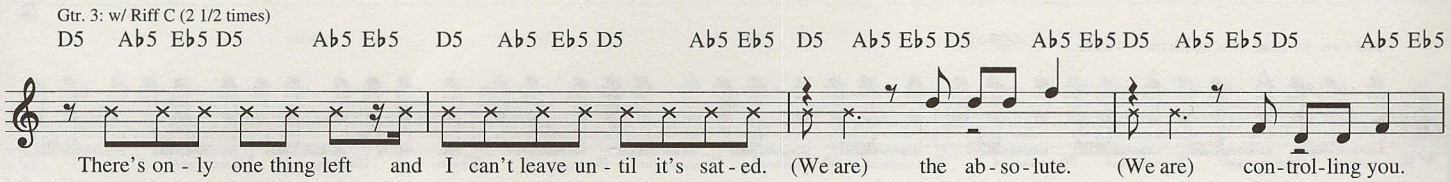

E5 E♭5 D5 N.C.
Gtr. 1
0 6 1 0 0 0 6 1 0 6 1 0 0 0 6 1
Gtr. 2
2 1 0
2 1 0

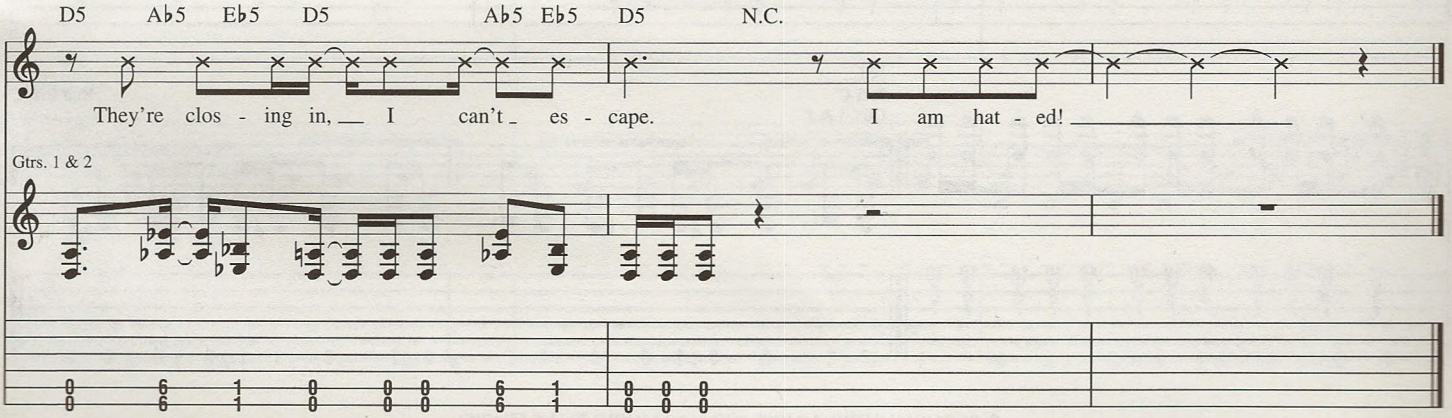
D.S. al Coda 2



Coda 2







Skin Ticket

Words and Music by M. Shawn Crahan, Paul Gray, Nathan Jordison, Corey Taylor,
Chris Fehn, Nick Thompson, Sid Wilson and James Root

Drop D tuning, down 2 1/2 steps:
(low to high) A–E–A–D–F♯–B

Intro

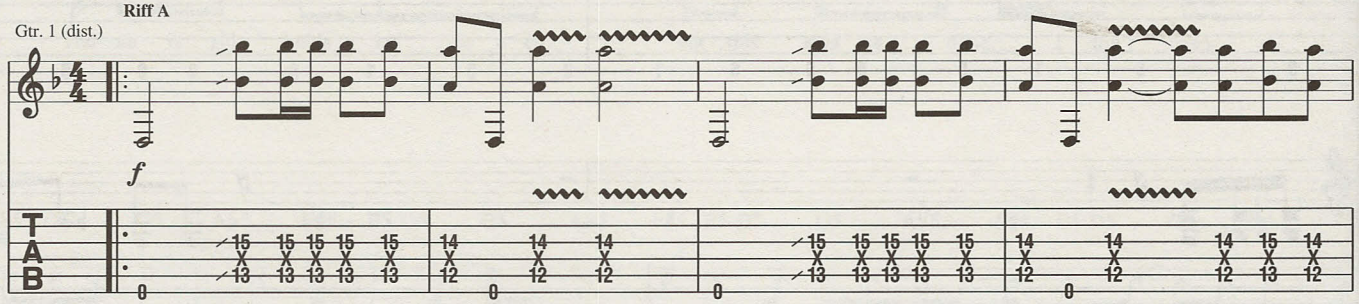
Moderate Rock ♩ = 130

* Gtr. 2: w/ pick scrapes, slides, etc.

** N.C.

Riff A

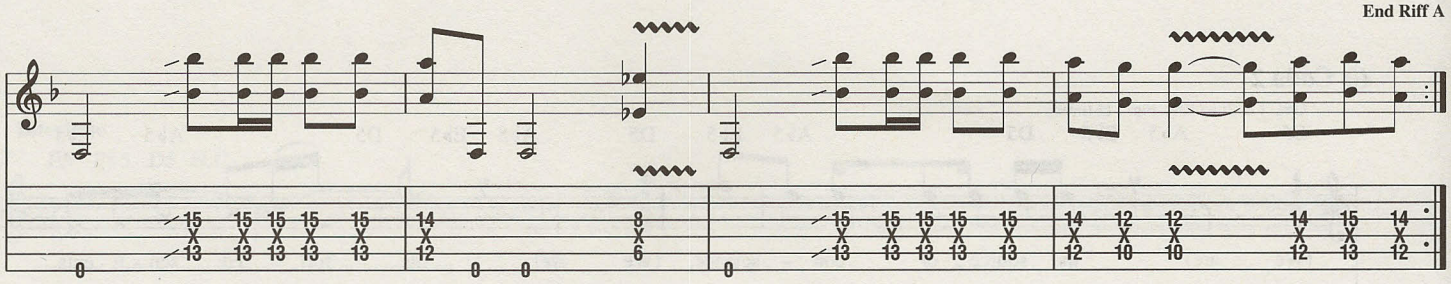
Gtr. 1 (dist.)



* *f* ; w/ dist.

**Chord symbols reflect overall harmony.

End Riff A



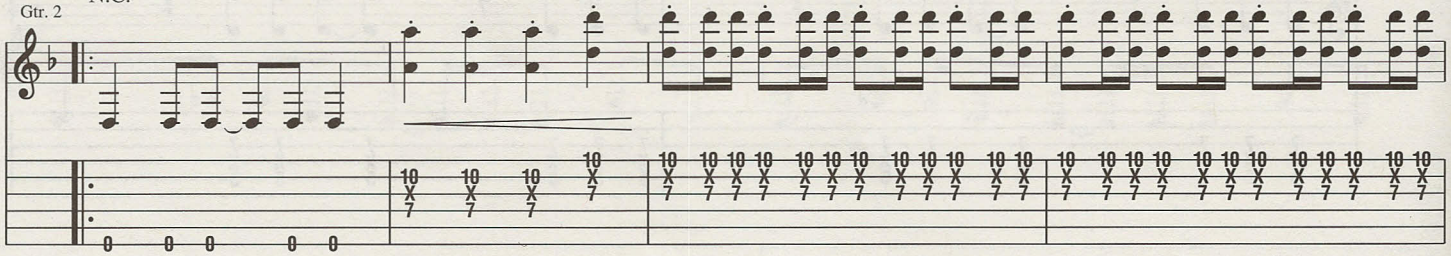
Gtr. 1: w/ Riff A
2nd time, Gtr. 2: w/ Riff B

N.C.

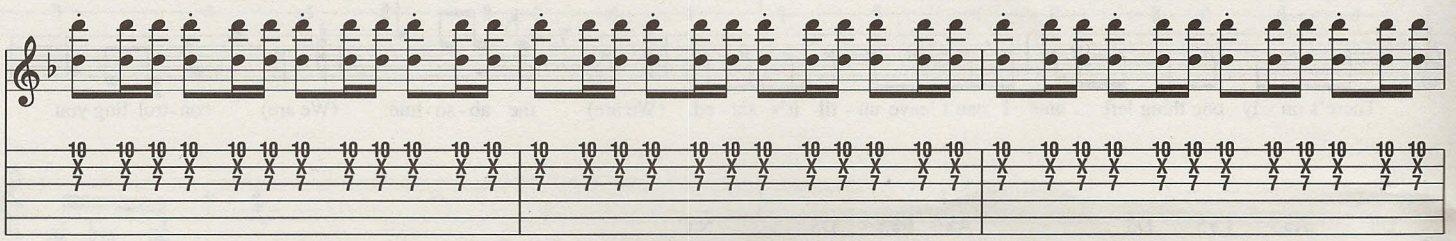
Gtr. 2

Riff B

End Riff B



2nd time, w/ Lead Voc. ad lib (next 4 meas.)



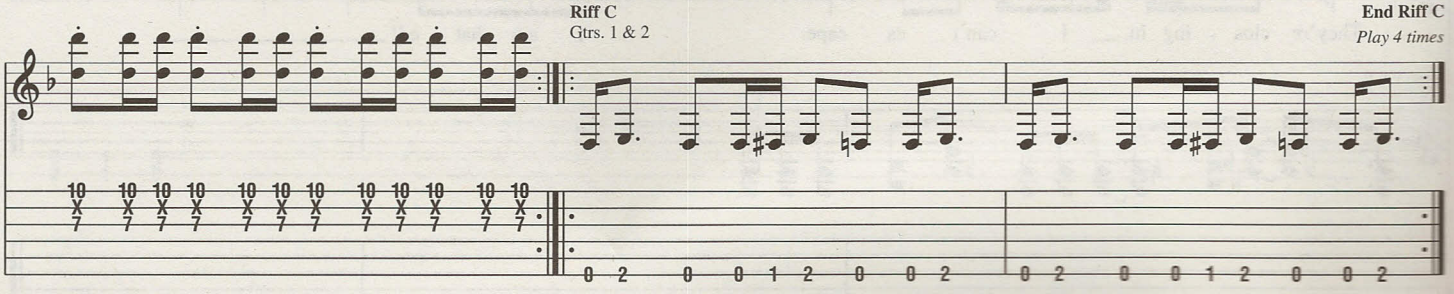
N.C.

Riff C

Gtrs. 1 & 2

End Riff C

Play 4 times



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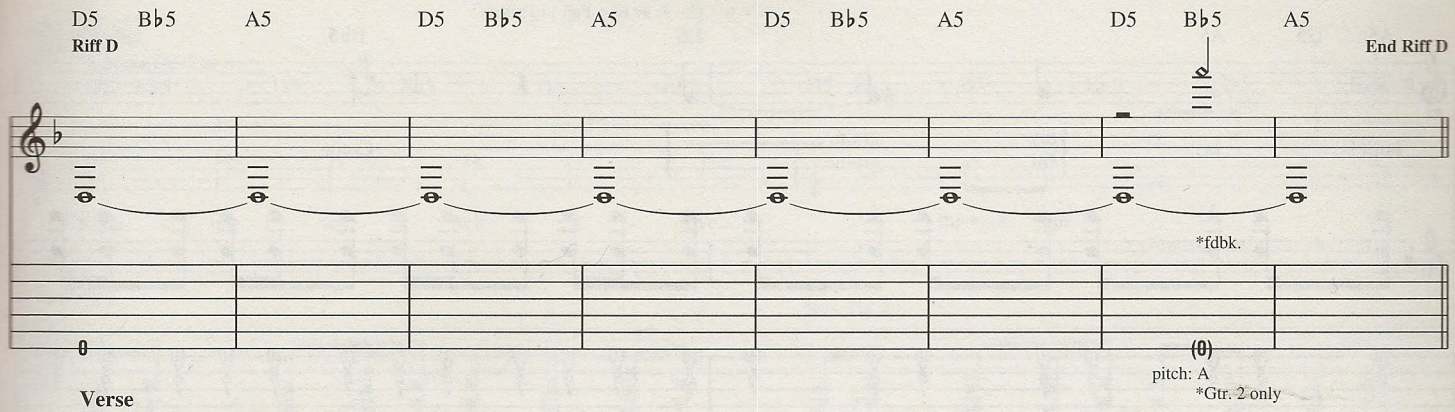


Verse

1st time, Gtrs. 1 & 2 tacet
2nd time, Gtrs. 1 & 2: w/ Riff D

N.C.

1. Ze - ro and ze - ro is noth - ing but ze - ro. And can - cer and peo - ple con -
2. Mi - nus the in - side and mi - nus the cir - cle. In - hab - it the rid - dle and

spi - re to - geth - er. Run - ning and run - ning and go - ing for - ev - er. Col -
fill in the hov - el. And where - in and here - in, be - tween us and near us. And

Bridge

N.C.

lect - ed and sam - pled, starv - ing for ze - ro.
ze - ro and ze - ro is noth - ing but ze - ro.

Come see my

cage, built - in { my grain. / mi - graine. } Come see my cage, built in { my grain. / mi - graine. }

D5

Rhy. Fig. 1

Gtr. 3 (dist.)

mf

D5

End Rhy. Fig. 1

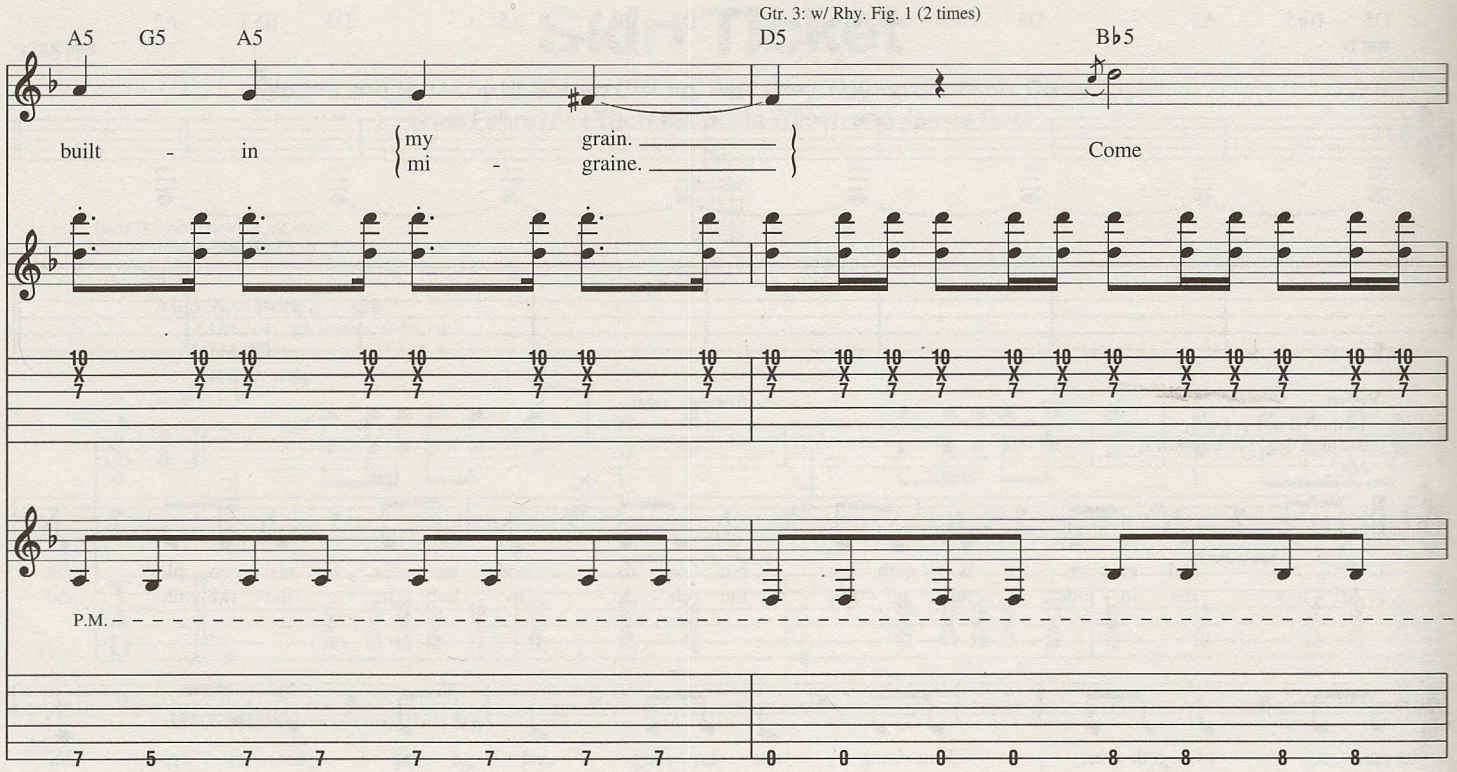
Come see my cage,

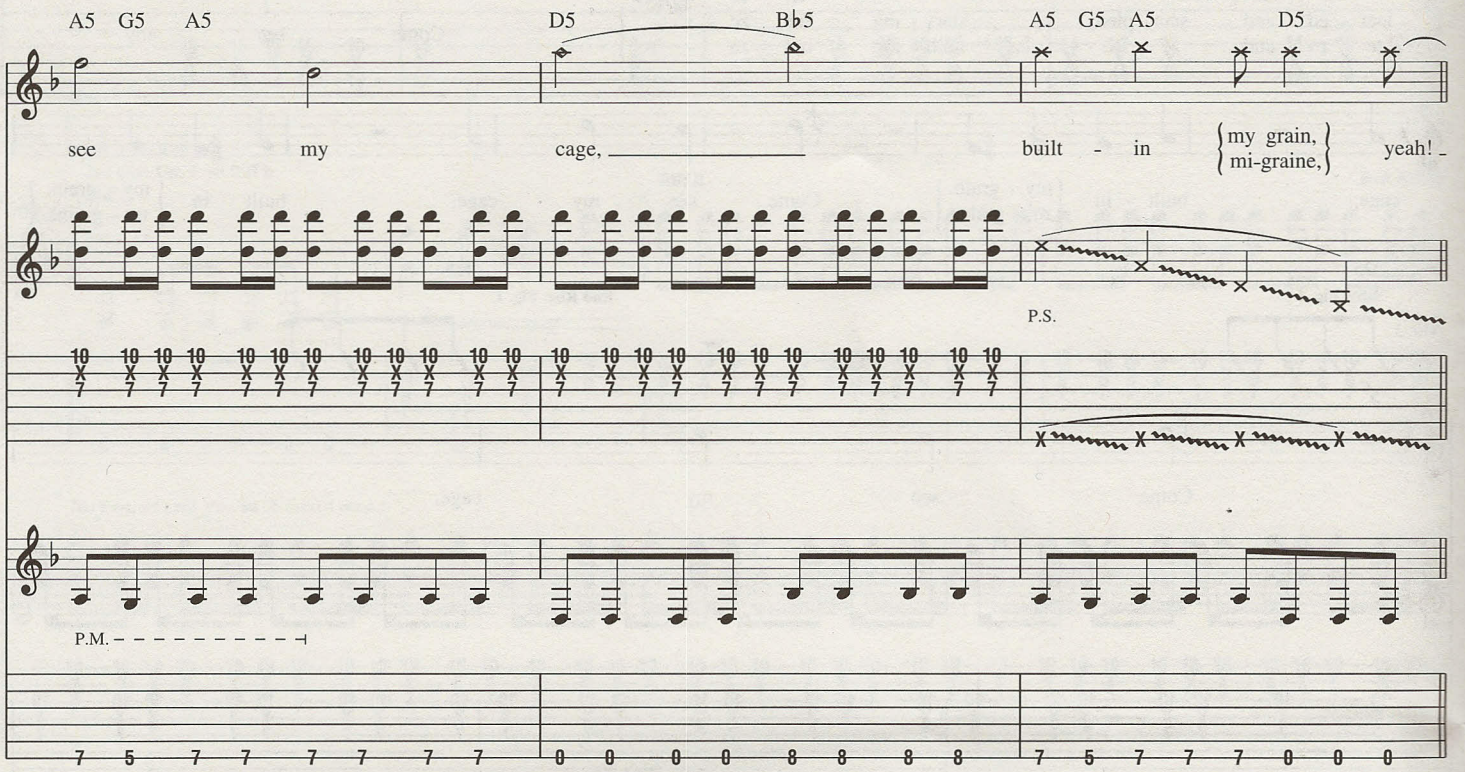
Gtr. 2

Gtr. 1

mf

P.M.

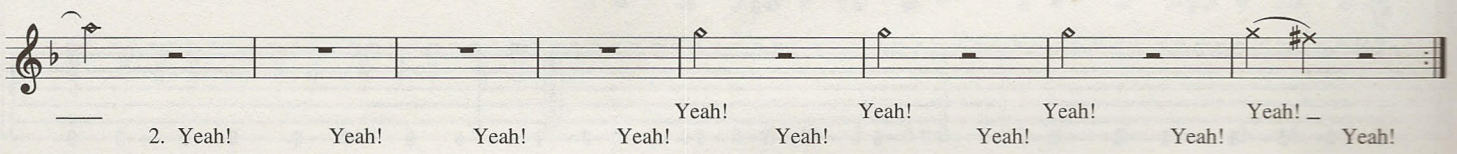




Interlude

Gtrs. 1 & 2: w/ Riff C (4 times)

N.C.



Yeah! Yeah! Yeah! Yeah!

2. Yeah! Yeah! Yeah! Yeah! Yeah! Yeah! Yeah! Yeah!

Chorus

3rd time, Gtr. 3 tacet

D5 Eb5 D5 Eb5 D5 Eb5 D5 Eb5 D5 Eb5 D5 Eb5

Keep - ing my - self a - live... through your (Em - pa - thy! ___

Gtrs. 1 & 2

Rhy. Fig. 2

Gtrs. 1 & 2: w/ Rhy. Fig. 2

D5 Eb5 D5 Eb5 D5 Eb5 D5 Eb5 D5 Eb5 D5 Eb5 D5 Eb5 D5 Eb5

Keep - ing my - self a - live... through your Em - pa - thy! ___ Keep - ing my - self a - live...

End Rhy. Fig. 2

Gtrs. 1 & 2: w/ Rhy. Fig. 2

To Coda

D5 Eb5 D5 Eb5 D5 Eb5 D5 Eb5 D5 Eb5 D5 Eb5 D5 Eb5 D5 Eb5

through your Em - pa - thy! ___ Keep - ing my - self a - live... through your Em - pa - thy!) ___

Guitar Solo

Half-time feel

Gtrs. 1 & 2: w/ Rhy. Fig. 3 (4 times)

D5 N.C. D5 N.C.

Gtr. 2

D5

Let me go! ___

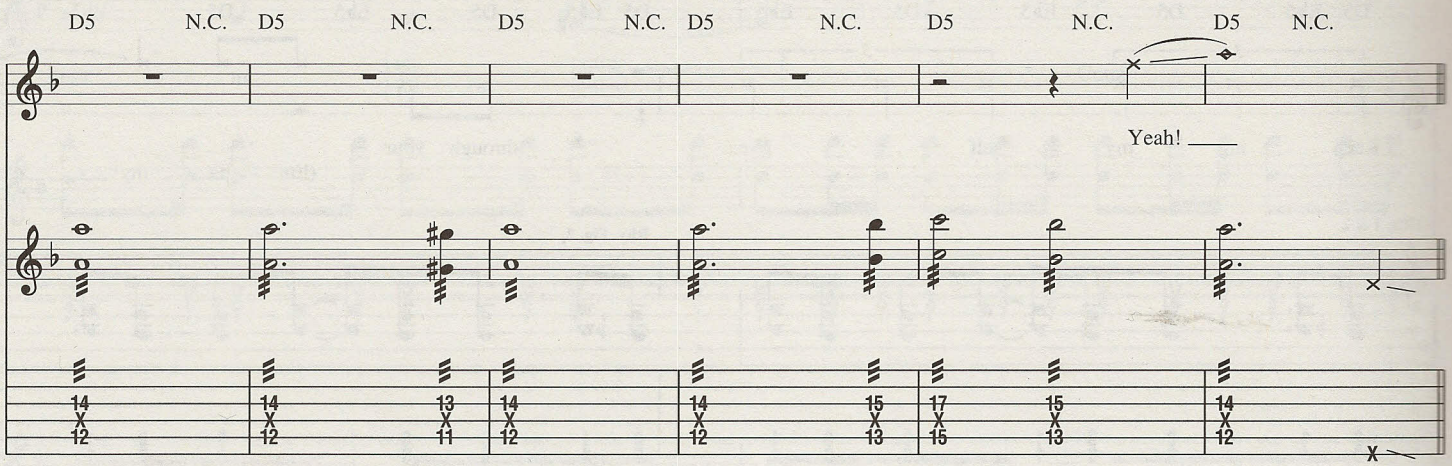
Rhy. Fig. 3

Gtr. 1

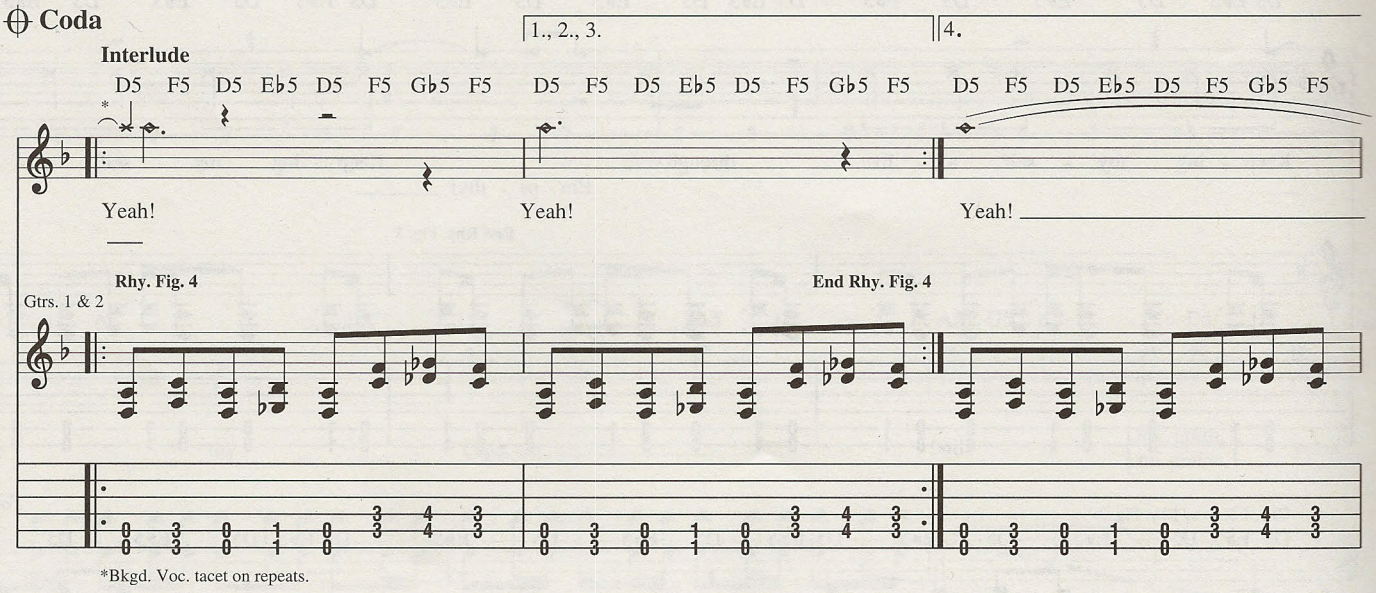
End Rhy. Fig. 3

Gtr. 3

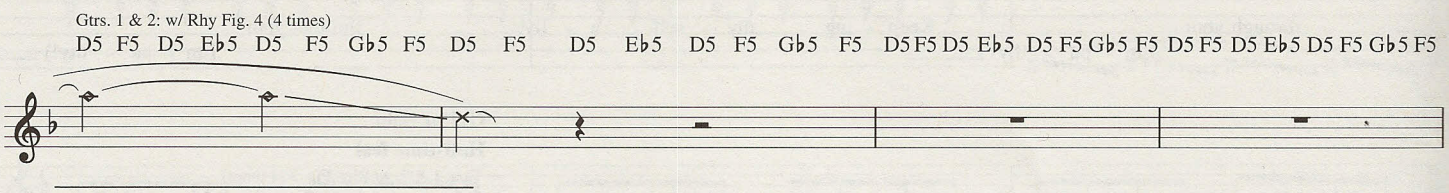
D.S. al Coda
End half-time feel

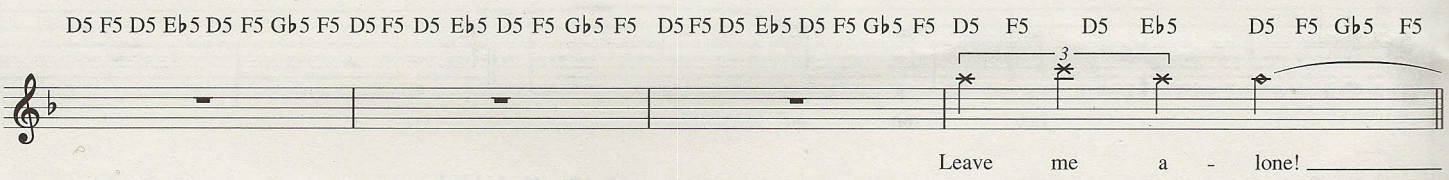


Coda

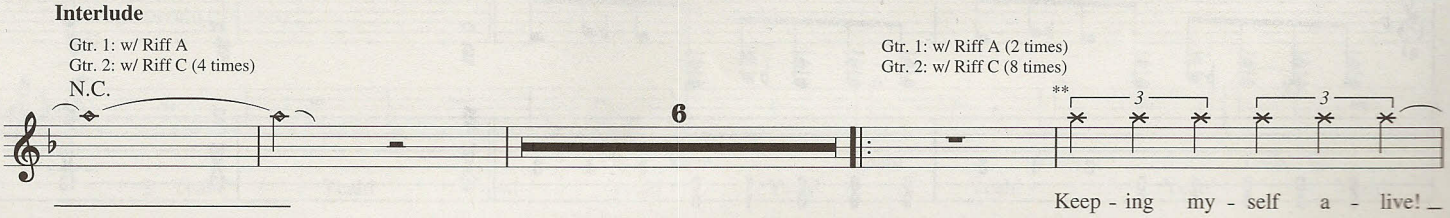


*Bkgd. Voc. tacet on repeats.

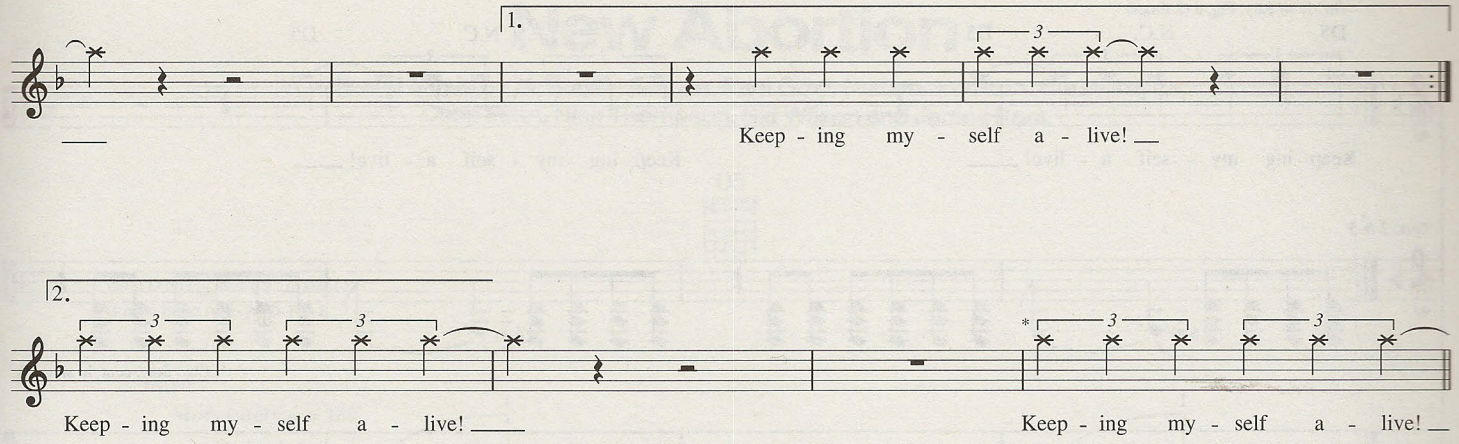




Interlude

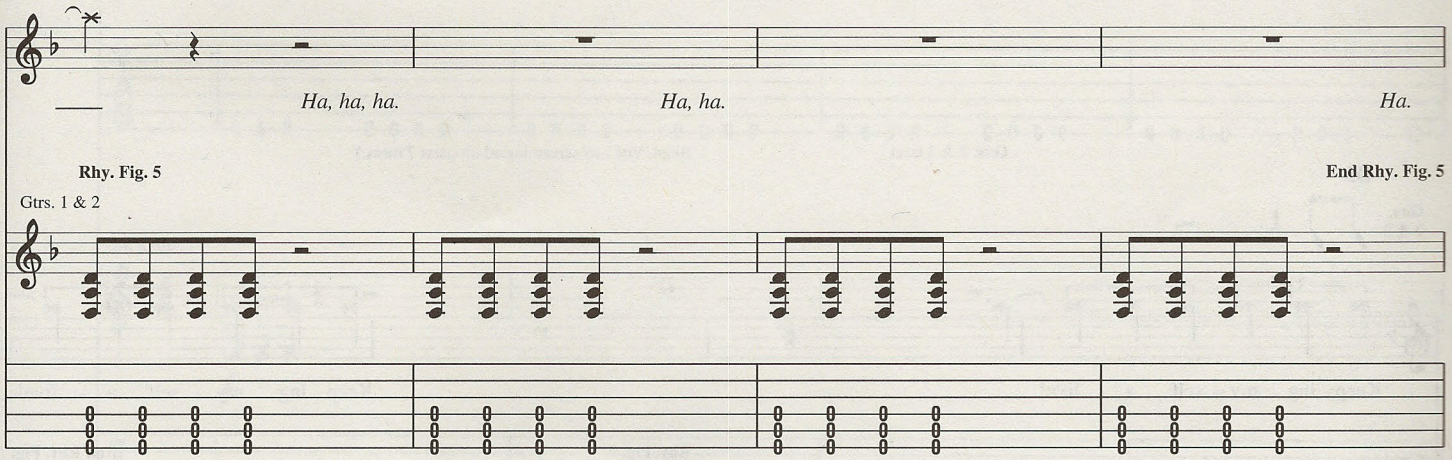


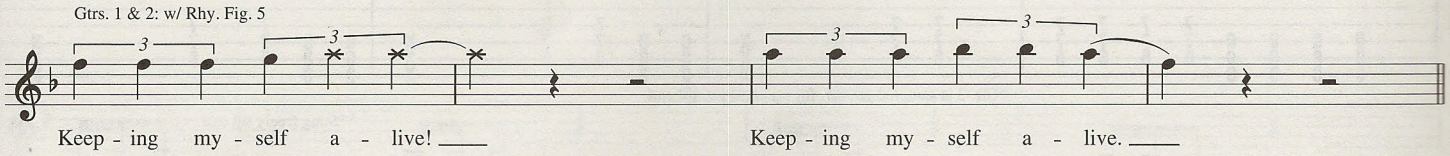
**Voc. enters late.

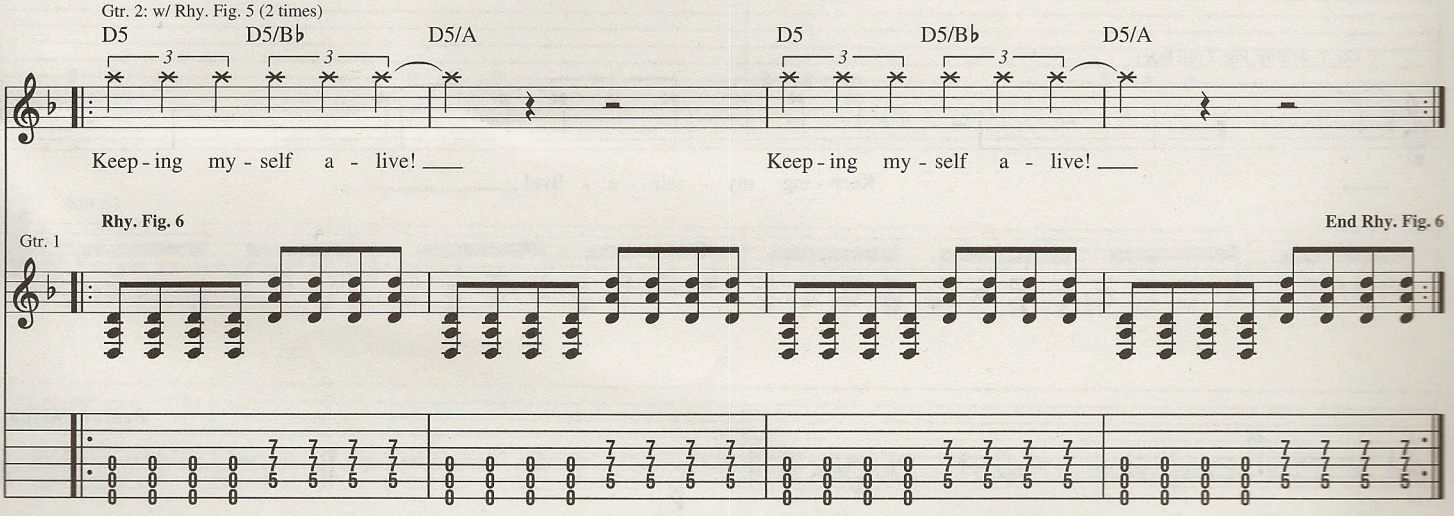


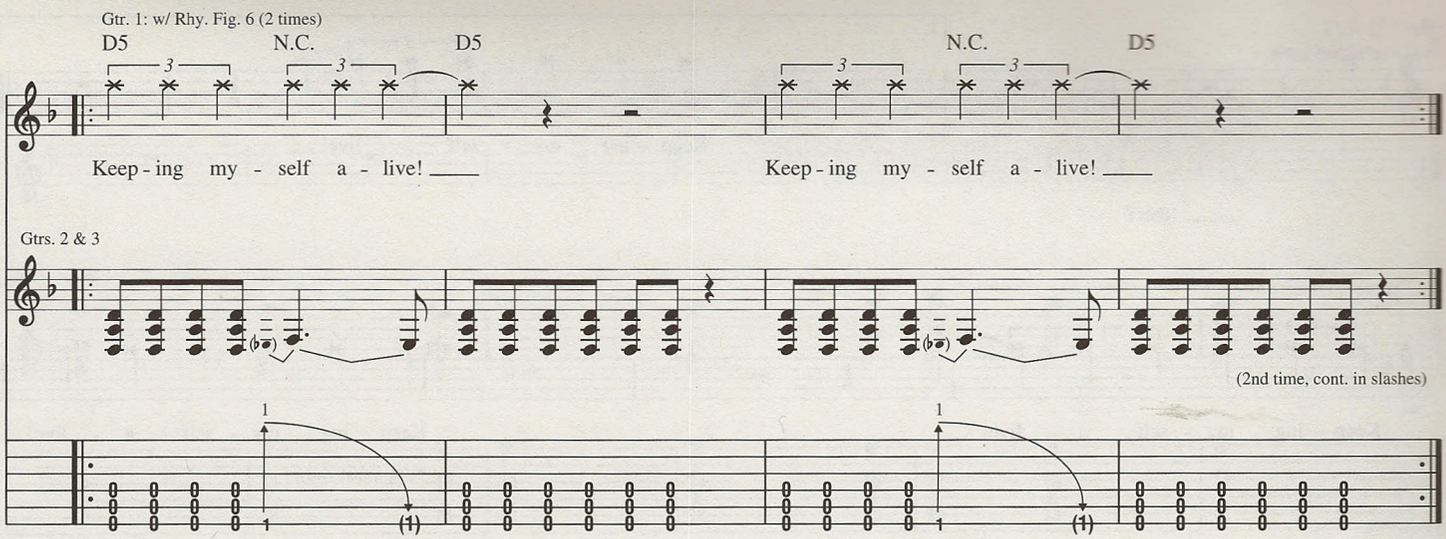
*Voc. enters early.

Outro



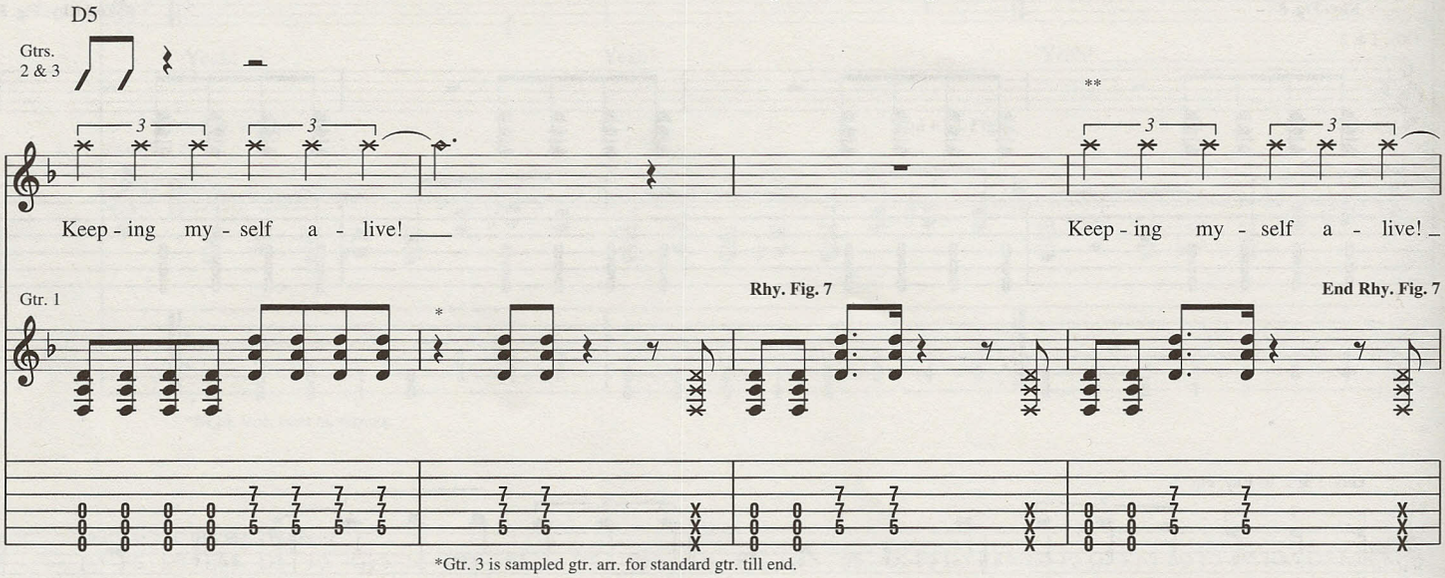






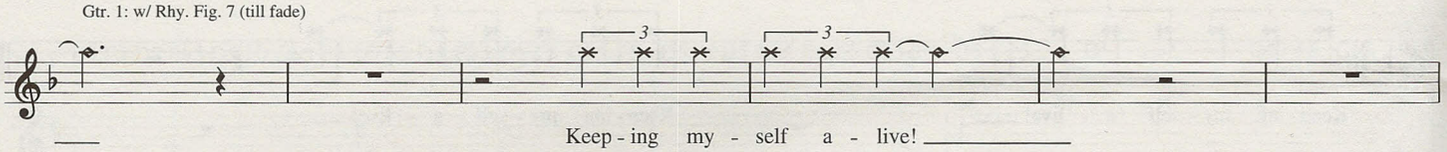
Gtrs. 2 & 3 tacet

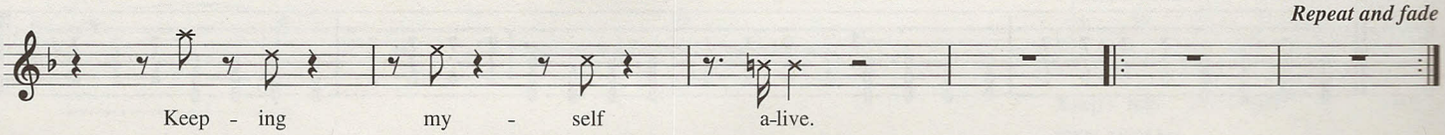
Bkgd. Voc.: w/ screaming ad lib (next 7 meas.)



*Gtr. 3 is sampled gtr. arr. for standard gtr. till end.

**Sung freely till end.





New Abortion

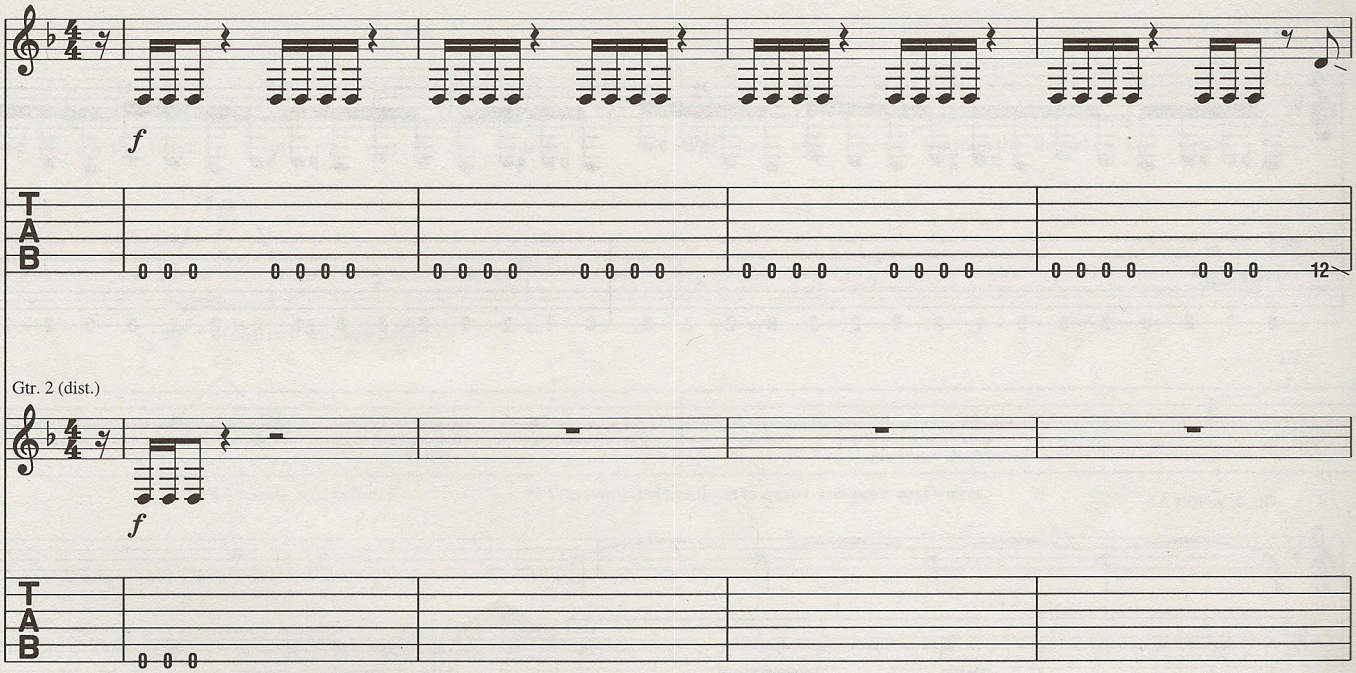
Words and Music by M. Shawn Crahan, Paul Gray, Nathan Jordison, Corey Taylor,
Chris Fehn, Nick Thompson, Sid Wilson and James Root

Drop D tuning, down 2 1/2 steps:
(low to high) A–E–A–D–F♯–B

Intro

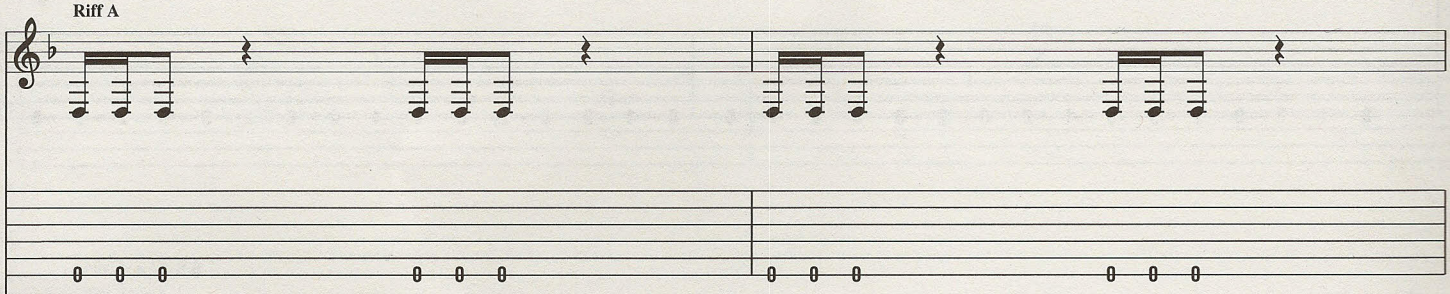
Moderately ♩ = 108

Gtr. 1 (dist.) N.C. (D5)

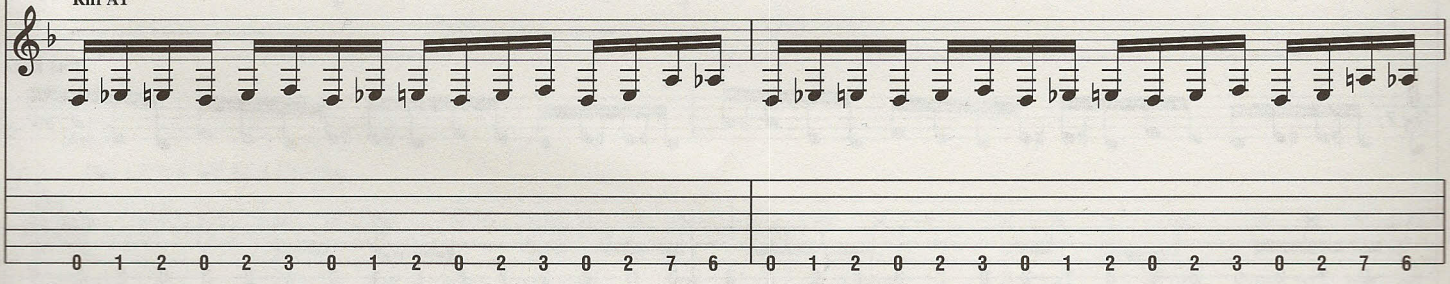


Gtr. 2 (dist.)

Riff A



Riff A1



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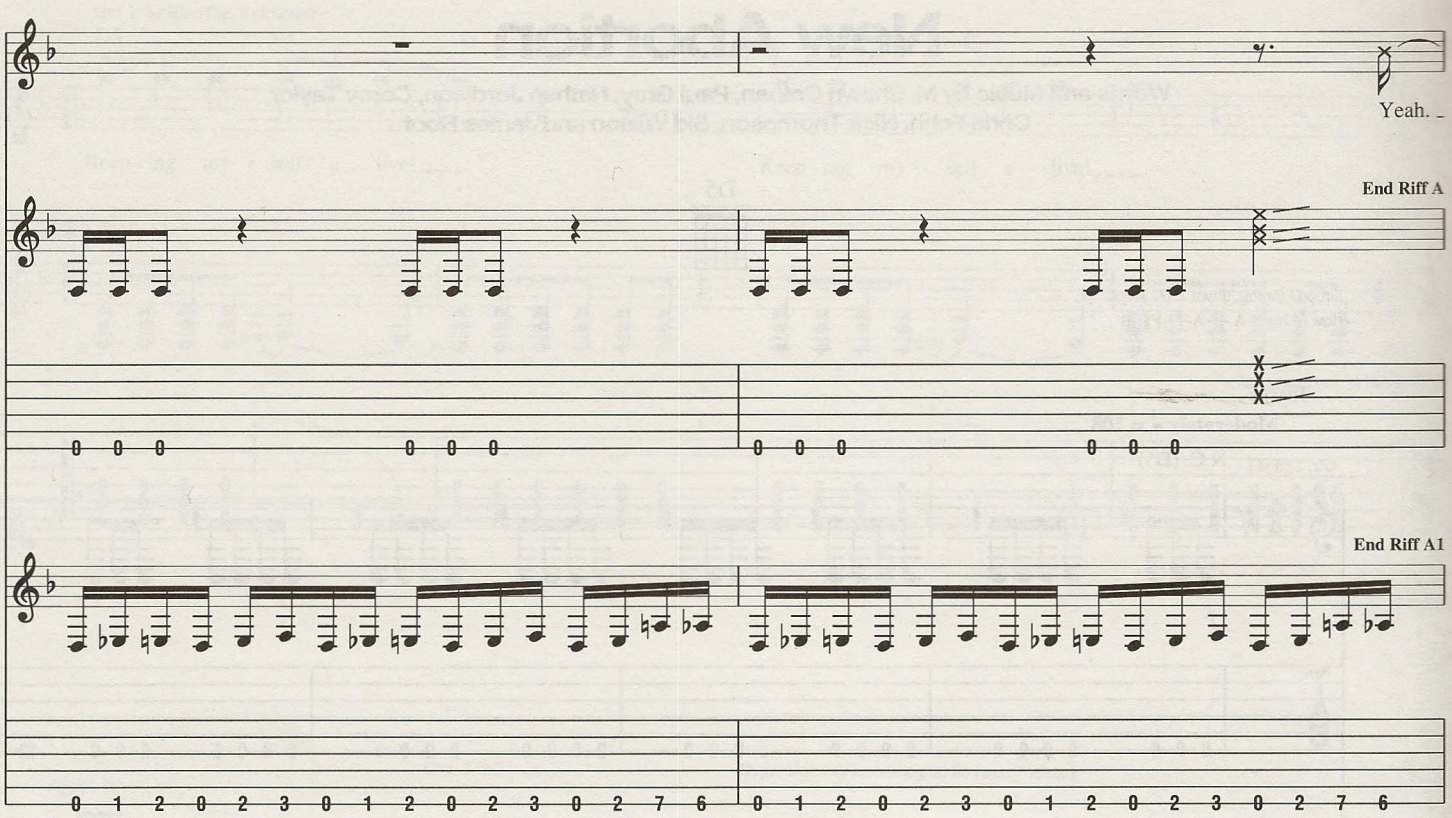
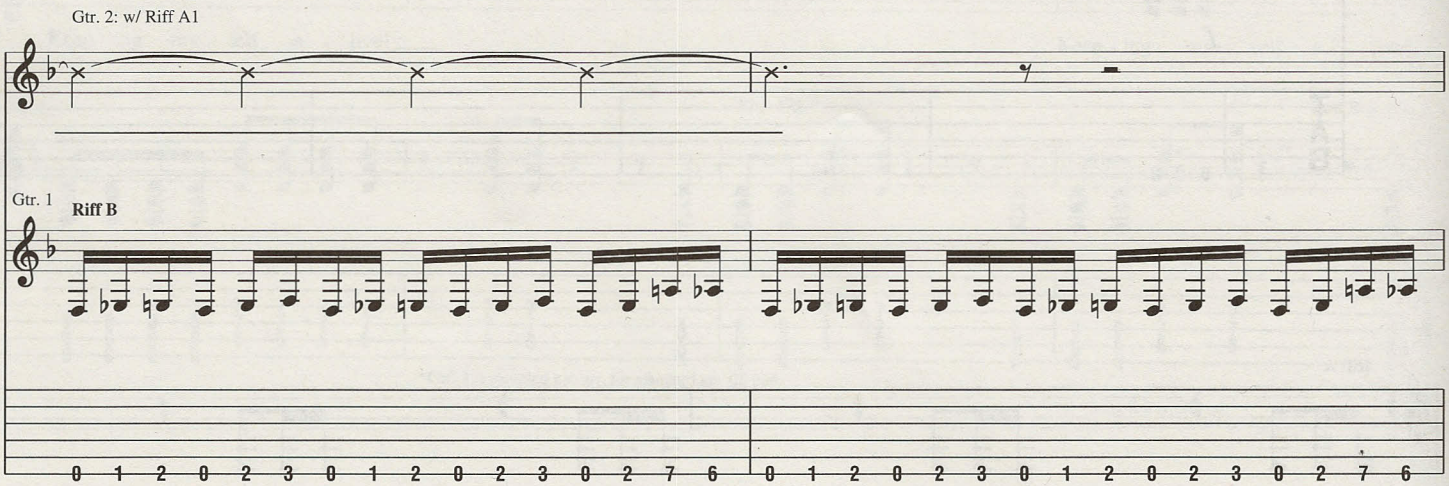
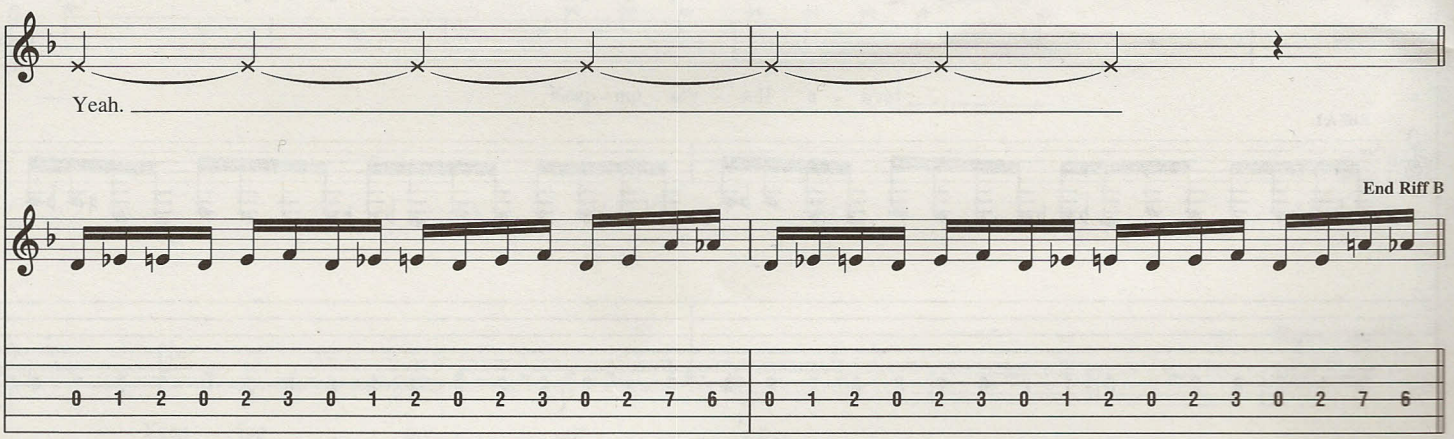

Yeah.
End Riff A
End Riff A1


Gtr. 2: w/ Riff A1
Gtr. 1
Riff B


Yeah.
End Riff B

Verse

Gtr. 1: w/ Riff A (2 times)
Gtr. 2: w/ Riff A1 (3 times)

N.C.

1. I'm e - the - re - al. My chil - dren are le - gion, se - ri - al. They stick to my

skin like be - lov - ed cysts. I tear a - way with my nails and teeth and fists.

Touch the hands of in - vert - ed saints. Fol - low my heart through the thread - ed pain.

Gtr. 3 (dist.)

mf * w/ DigiTech Whammy pedal **

+ 6 1/4 1/2

6 (6) 8 10 8

* Set for two octaves above.

** Whammy pedal treadle set to approx. mid-point, next 4 meas.

Cal - low man is a sen - tin - el scream - ing. I see the fu - ture; the fu - ture is bleed - ing.

10 13 10 1/2 9

Gtr. 1: w/ Riff B
Gtr. 3 tacet

Yeah. Yeah.

(Yeah. Yeah.)

Verse

Gtrs. 1 & 2: w/ Riff A1 (1 1/2 times)

2. Sores, ev - 'ry god - damn min - ute I can feel 'em now. Like a vi - rus, you will nev - er

kill me now. Go - ing un - der - ground, com - ing on like hep - a - ti - tis. We're

out and you can't re - shape us. An - oth - er bug in the con - struct, tear - ing up the

main bus B. Ze - ros and ones are ev - 'ry - thing. Ex - e - cute me.

Gtrs. 1 & 2

Chorus

A♭5 G5 F5 D5

Voc. Fig. 1

(Ev - 'ry - where you look it's like they know...

Gtrs. 1 & 2

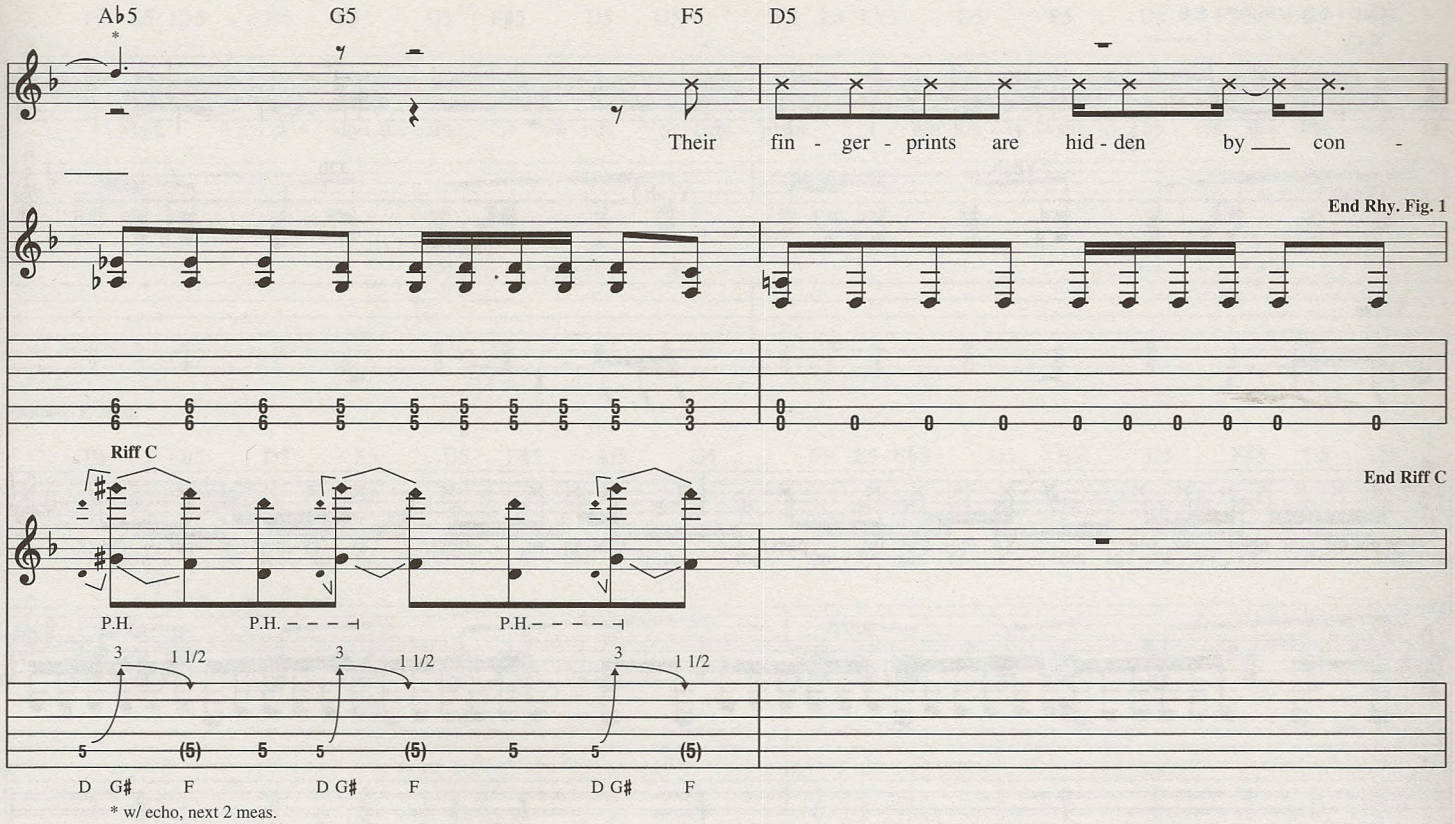
Rhy. Fig. 1

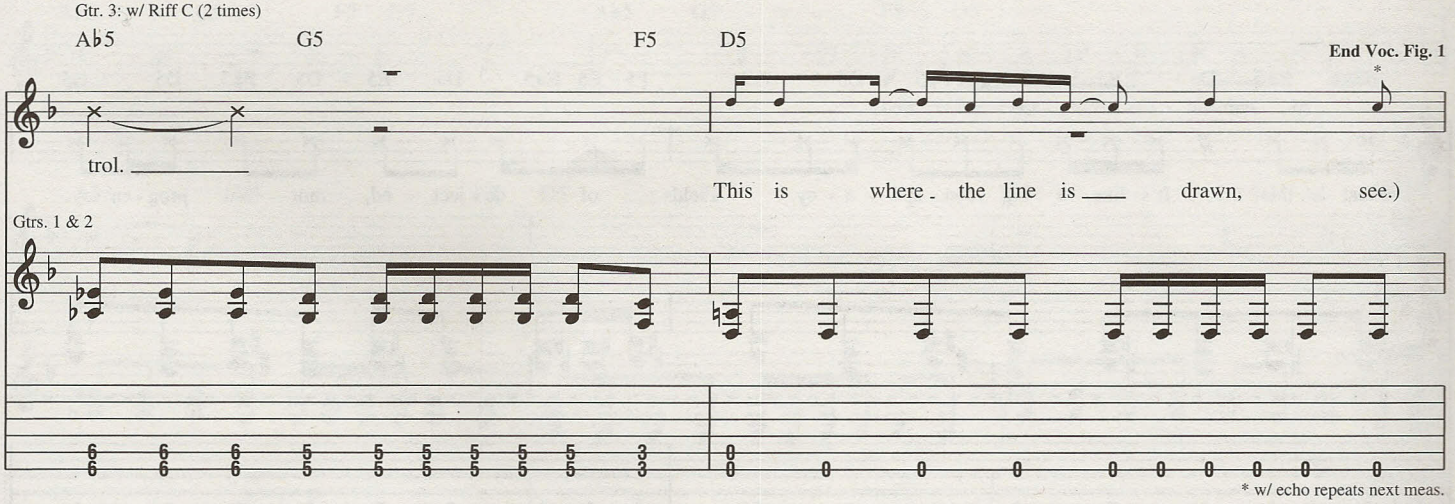
Gtr. 3

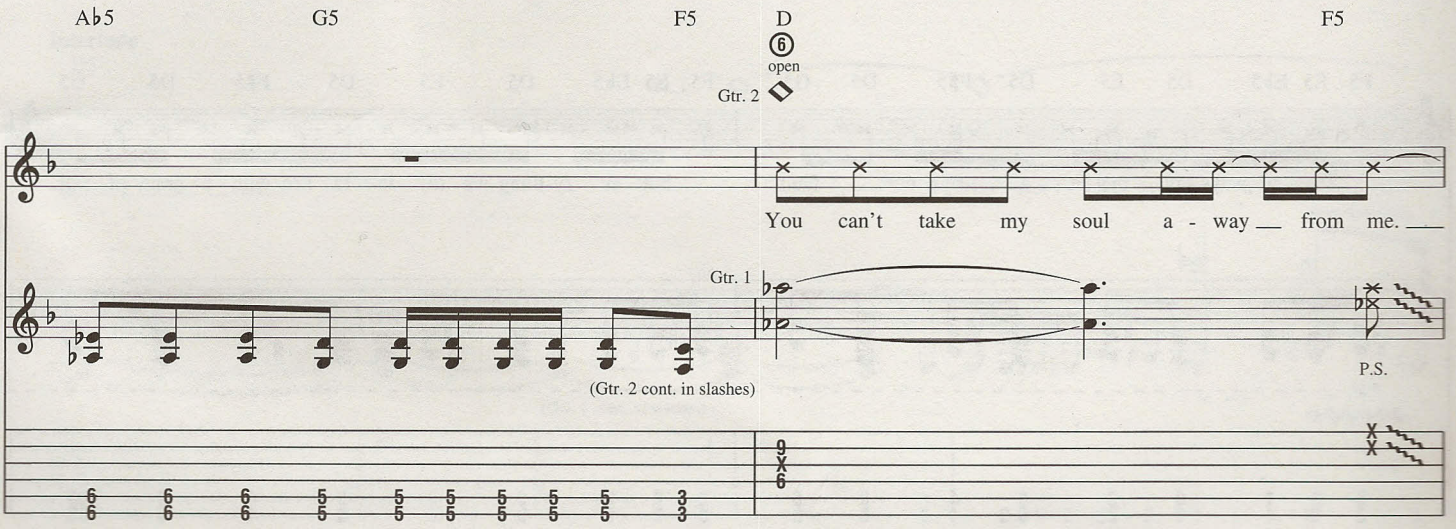
P.H. P.H. P.H.

3 2 1/2 1 1/2

pitch: D G♯ D D G D D G D


A♭5
G5
F5
D5
Their fin - ger - prints are hid - den by ___ con -
End Rhy. Fig. 1
Riff C
End Riff C
P.H.
P.H.
P.H.
3
1 1/2
3
1 1/2
3
1 1/2
5 (5) 5 5 (5) 5 5 (5)
D G♯ F D G♯ F D G♯ F
* w/ echo, next 2 meas.


Gtr. 3: w/ Riff C (2 times)
A♭5
G5
F5
D5
End Voc. Fig. 1
trol. ___
This is where the line is ___ drawn, see.)
Gtrs. 1 & 2
* w/ echo repeats next meas.


A♭5
G5
F5
D
F5
6
open
Gtr. 2
You can't take my soul a - way ___ from me. ___
Gtr. 1
P.S.
(Gtr. 2 cont. in slashes)

Gtrs. 1 & 2: w/ Riffs A1 & B

N.C.

Yeah. Oh.

(Yeah. Yeah.)

Verse

D5

Gtr. 1

(cont. in notation)

3. What do you need to see? Ya feel the im - pact? Got - ta re - tract, ev - 'ry - bod - y get back.

Gtr. 2

E5 E♭5 D5 E5 D5 F♯5 D5 G5 F5 E5 E♭5 D5 E5 D5 F♯5 D5 G5

What is this? It's like a big con - spir - a - cy. Fields of de - ject - ed, mor - bid prog - en - y.

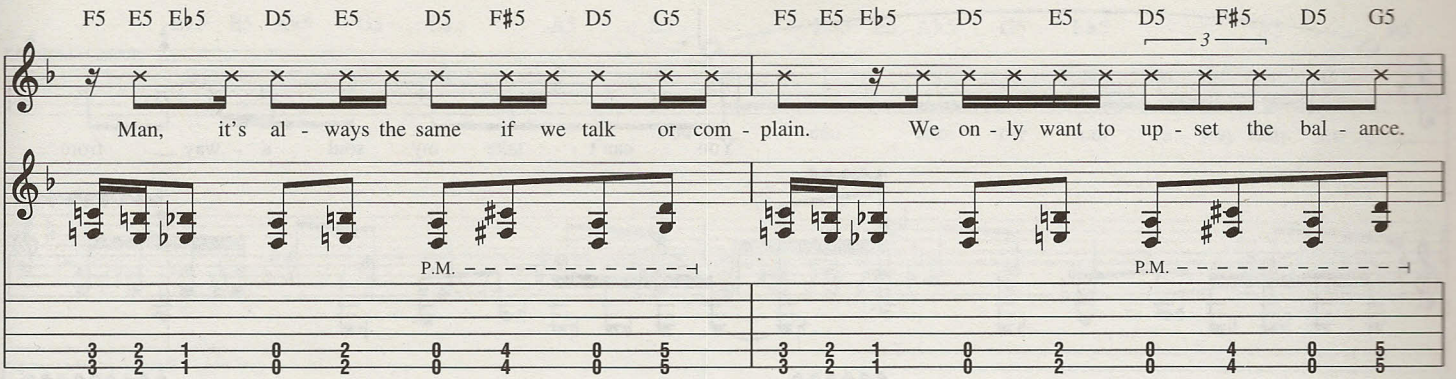
Gtrs. 1 & 2

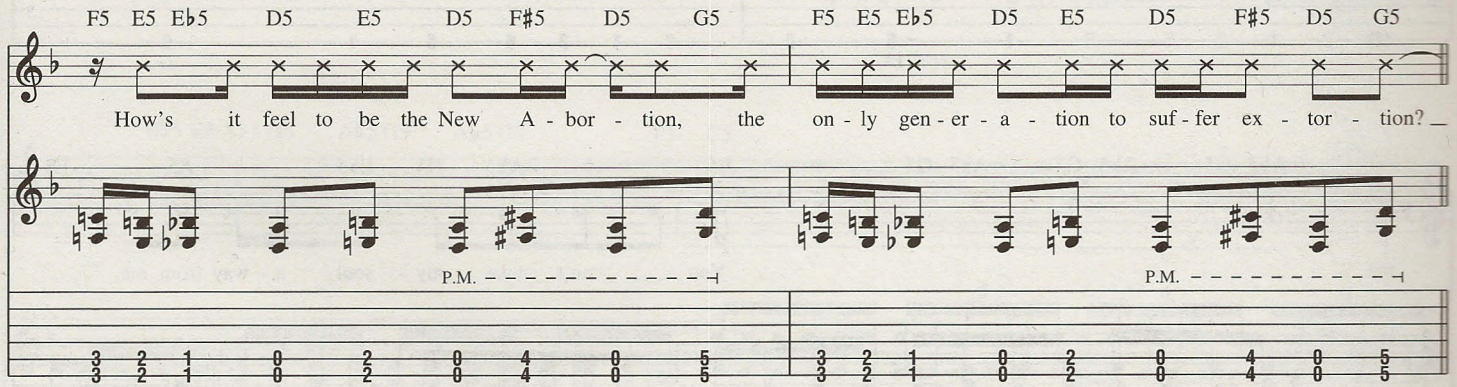
P.M.

F5 E5 E♭5 D5 E5 D5 F♯5 D5 G5 F5 E5 E♭5 D5 E5 D5 F♯5 D5 G5

They al - ways say that it's al - ways our fault, but ev - 'ry - thing we say is ta - ken with a grain of salt.

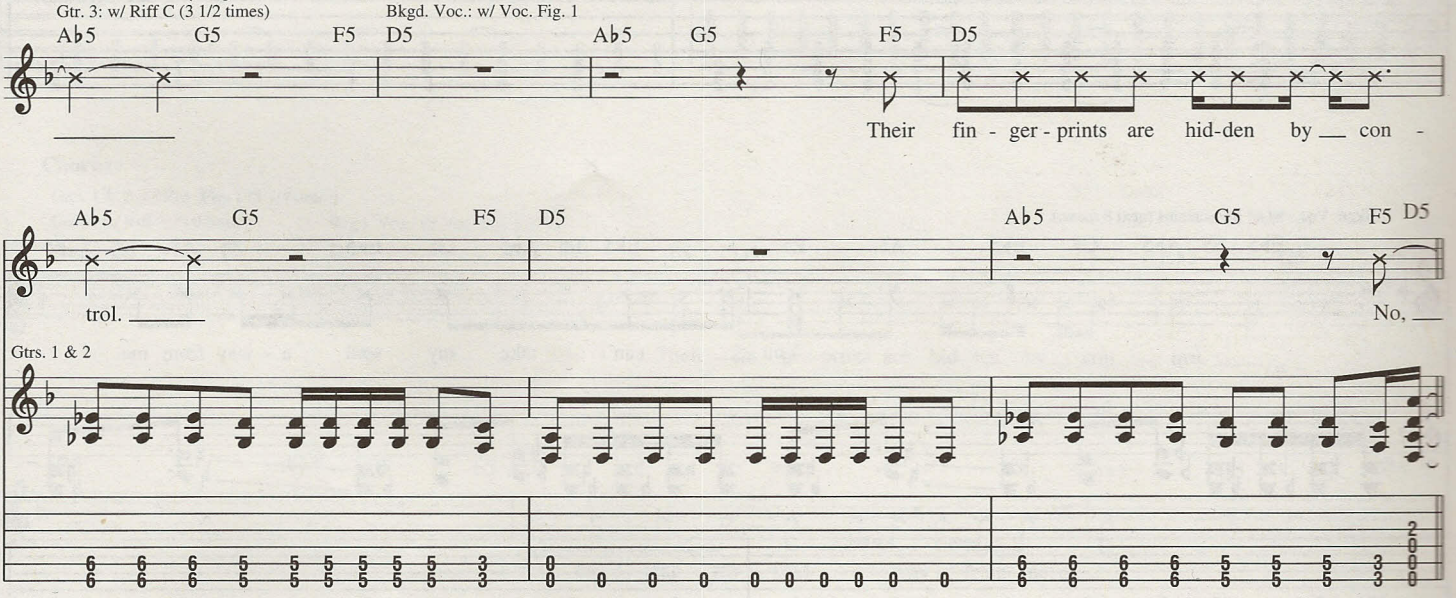
P.M.



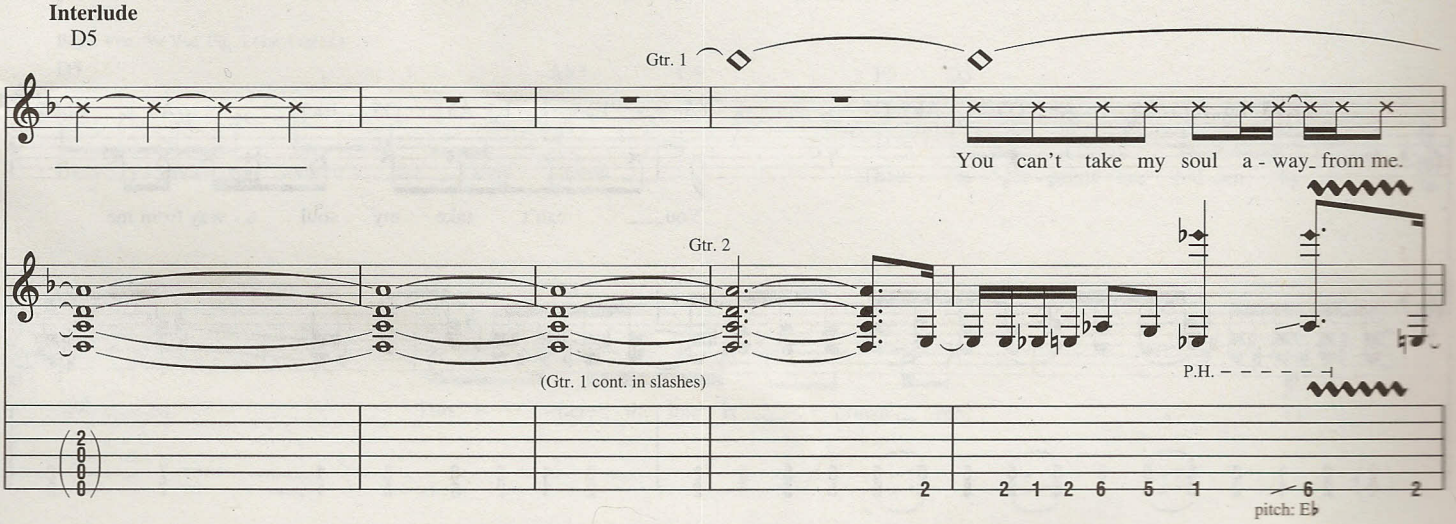


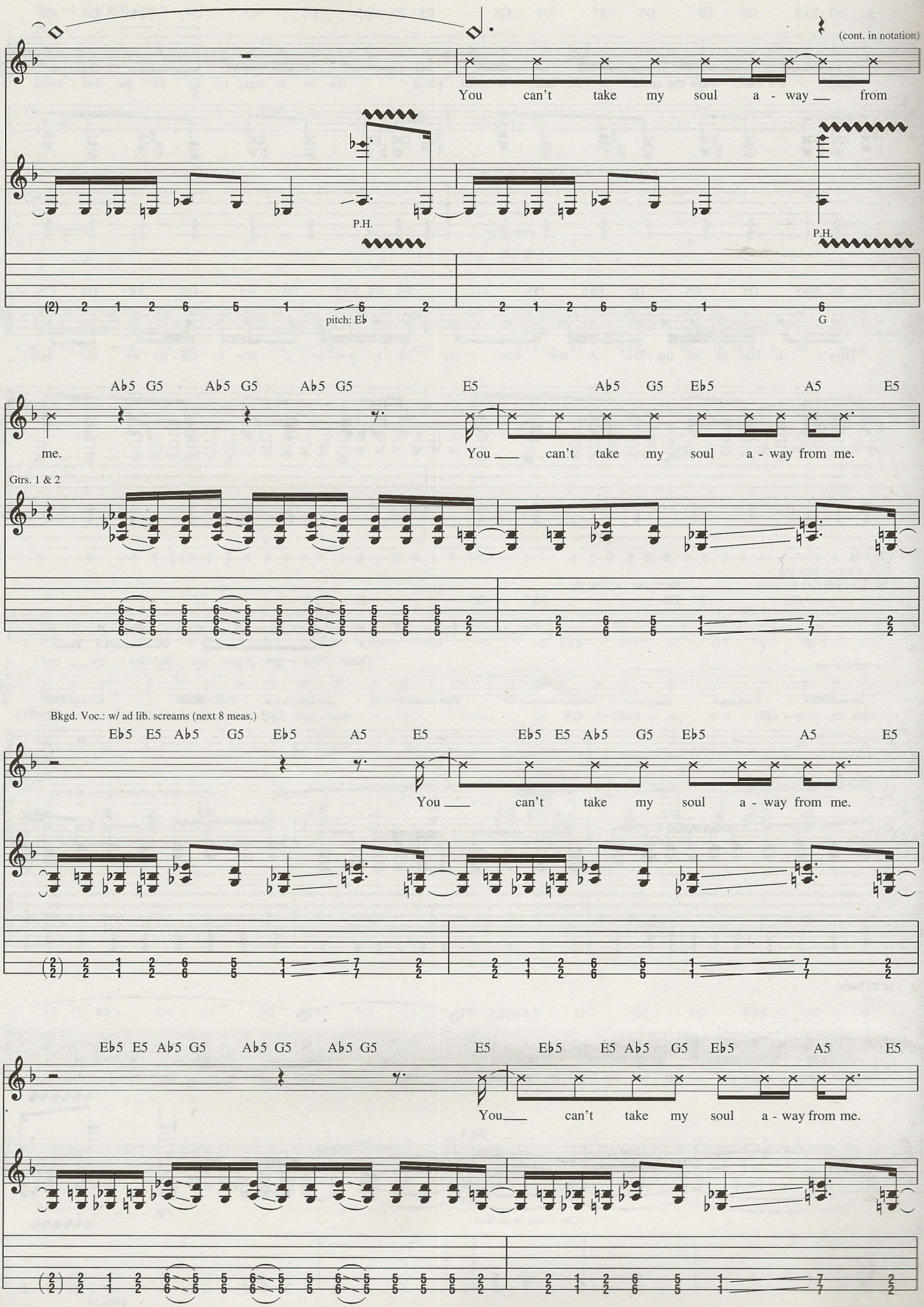
Chorus

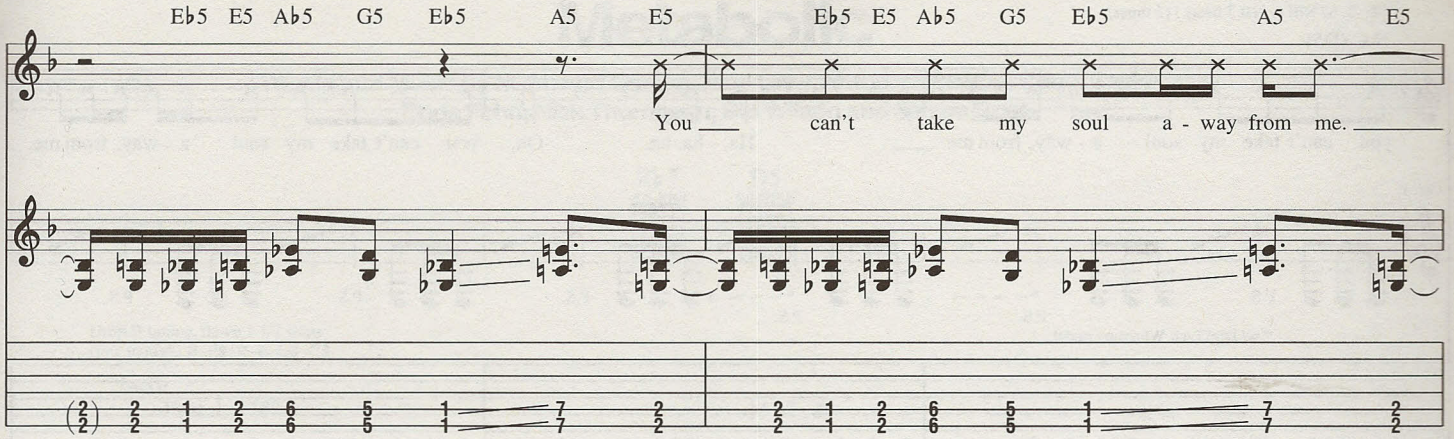
Gtrs. 1 & 2: w/ Rhy. Fig. 1
Gtr. 3: w/ Riff C (3 1/2 times)
Bkgd. Voc.: w/ Voc. Fig. 1

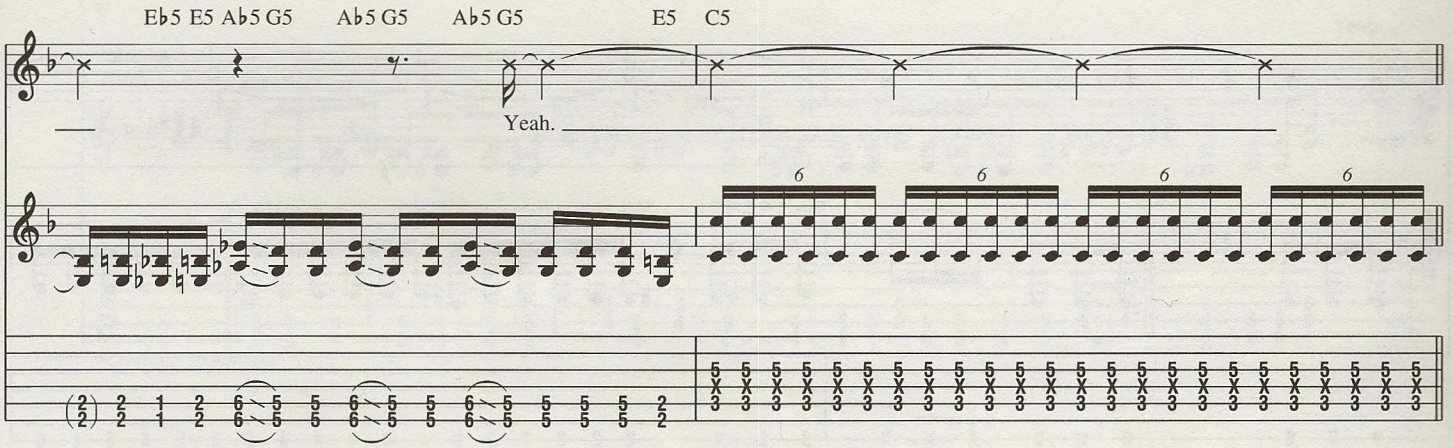


Interlude



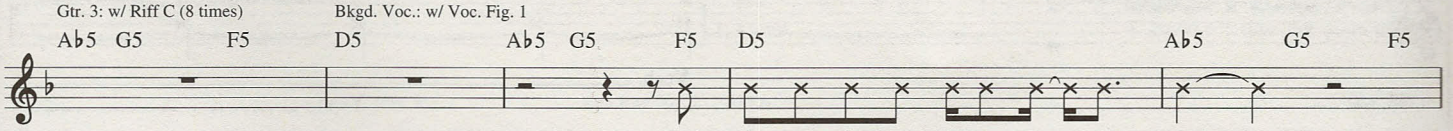

(cont. in notation)
You can't take my soul a - way from
P.H.
P.H.
(2) 2 1 2 6 5 1 6 2
pitch: Eb
2 1 2 6 5 1 6
G
Ab5 G5 Ab5 G5 Ab5 G5 E5 Ab5 G5 Eb5 A5 E5
me.
You can't take my soul a - way from me.
Gtrs. 1 & 2
Bkgd. Voc.: w/ ad lib. screams (next 8 meas.)
Eb5 E5 Ab5 G5 Eb5 A5 E5 Eb5 E5 Ab5 G5 Eb5 A5 E5
You can't take my soul a - way from me.
Eb5 E5 Ab5 G5 Ab5 G5 Ab5 G5 E5 Eb5 E5 Ab5 G5 Eb5 A5 E5
You can't take my soul a - way from me.

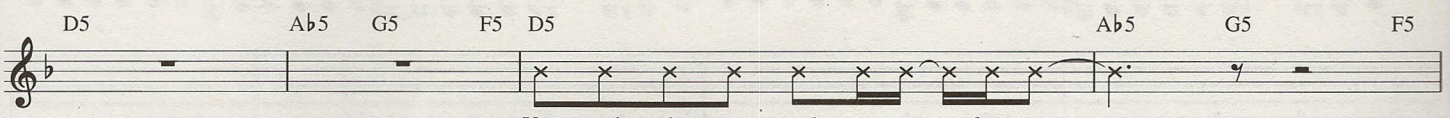




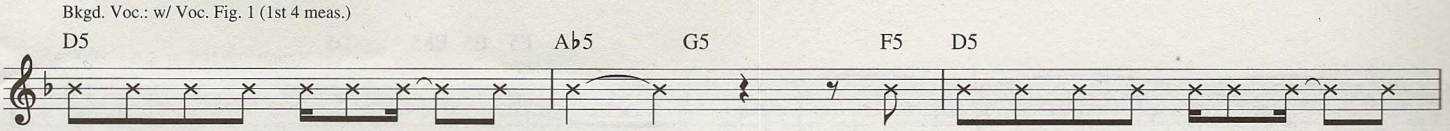
Chorus

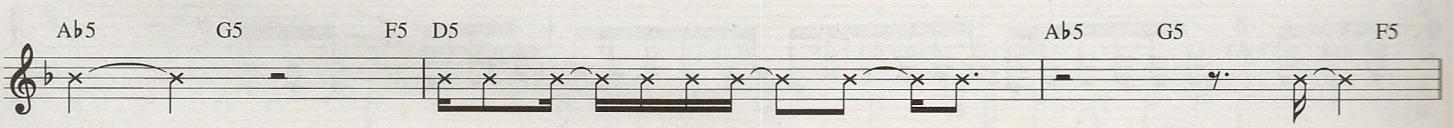
Gtrs. 1 & 2: w/ Rhy. Fig. 1 (3 3/4 times)
Gtr. 3: w/ Riff C (8 times) Bkgd. Voc.: w/ Voc. Fig. 1

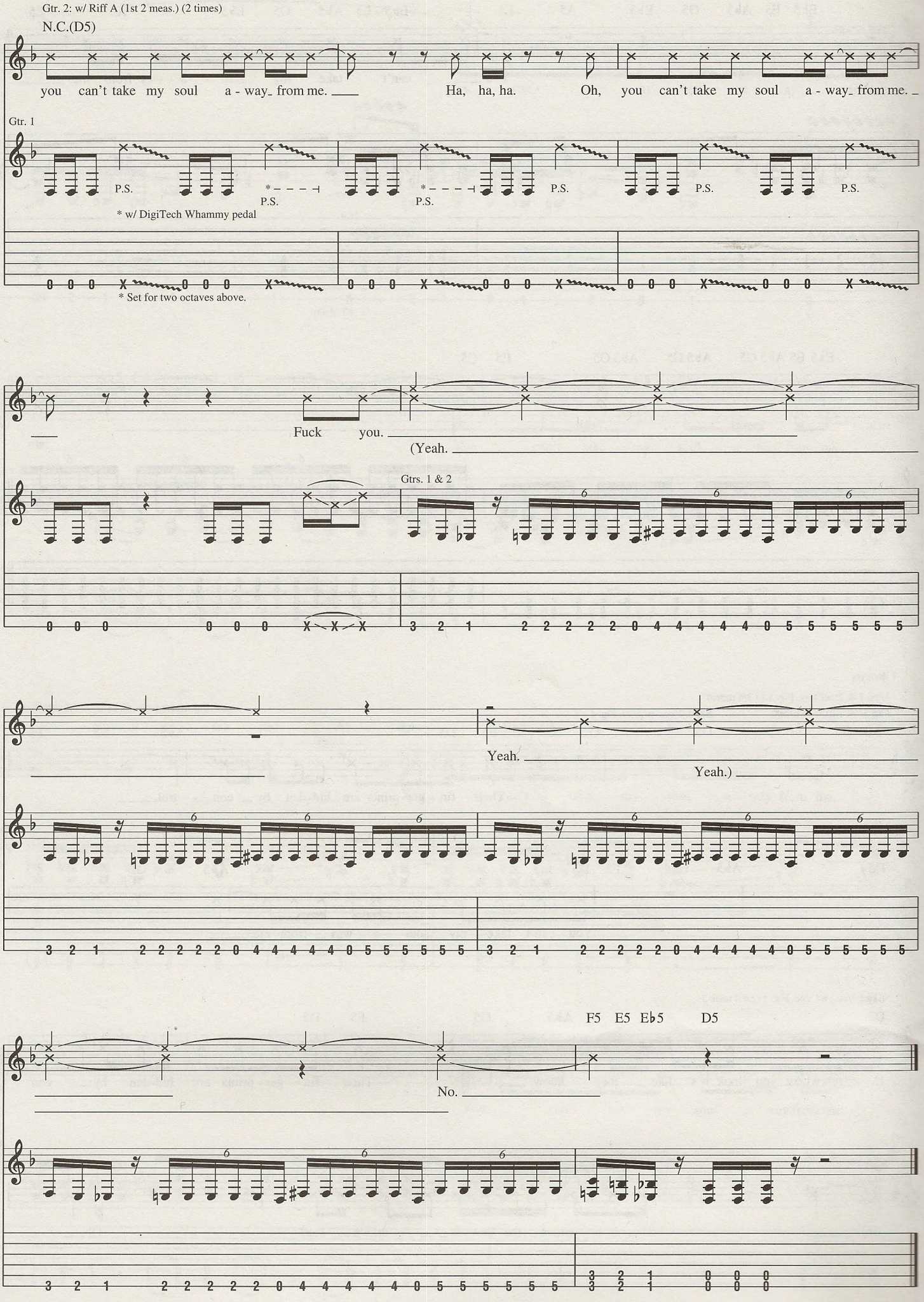




Bkgd. Voc.: w/ Voc. Fig. 1 (1st 4 meas.)

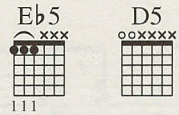





Gtr. 2: w/ Riff A (1st 2 meas.) (2 times)
N.C.(D5)
you can't take my soul a - way_ from me.
Ha, ha, ha.
Oh, you can't take my soul a - way_ from me.
Gtr. 1
P.S.
* w/ DigiTech Whammy pedal
* Set for two octaves above.
Fuck you.
(Yeah.
Gtrs. 1 & 2
Yeah.
Yeah.)
F5 E5 E♭5 D5
No.

Metabolic

Words and Music by M. Shawn Crahan, Paul Gray, Nathan Jordison, Corey Taylor, Chris Fehn, Nick Thompson, Sid Wilson and James Root



Drop D tuning, down 1 1/2 steps:
(low to high) B–F♯–B–E–G♯–C♯

Intro

Fast ♩ = 180

1., 2., 3. | 4.

Ab5 G5 Gb5 G5 Gb5 Ab5 G5 Ab5 Gb5 Ab5 Gb5 Ab5 G5 Gb5 Ab5 G5 Gb5 Gb5 Ab5 N.C.

Yeah. _

*Gtrs. 1 & 2
(dist.)

Rhy. Fig. 1 **End Rhy. Fig. 1**

f P.M. P.M. P.M. P.M.

*Composite arrangement

Verse

Gb5 F5 E5 Eb5 N.C. N.C.

Play 8 times

1. Gone, _____ I could-n't mur-der your prom-

Rhy. Fig. 2 **End Rhy. Fig. 2** **Riff A** **End Riff A**

P.M.

Gtrs. 1 & 2: w/ Riff A (3 times)

- ise. Right be - fore my eyes _____ the rev - o - lu - tion of my ___ psy - cho - sis

Gtrs. 1 & 2: w/ Rhy. Fig. 1

Ab5 G5 Gb5 G5 Gb5 Ab5 G5 Ab5 Gb5 Ab5 Gb5 Ab5 G5 Gb5 Ab5 G5 Gb5

kept me out - ta the way. ___ Once _ in - side all I hold ___ is ash.

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Gtrs. 1 & 2: w/ Riff A (4 times)

N.C.

Fall, sup-press-ing ev-'ry feel - ing. I'm in so much

pain. I have ev-'ry fuck-in' right to hate you. I can't take it!

Pre-Chorus

Eb5

The

Gtrs. 1 & 2

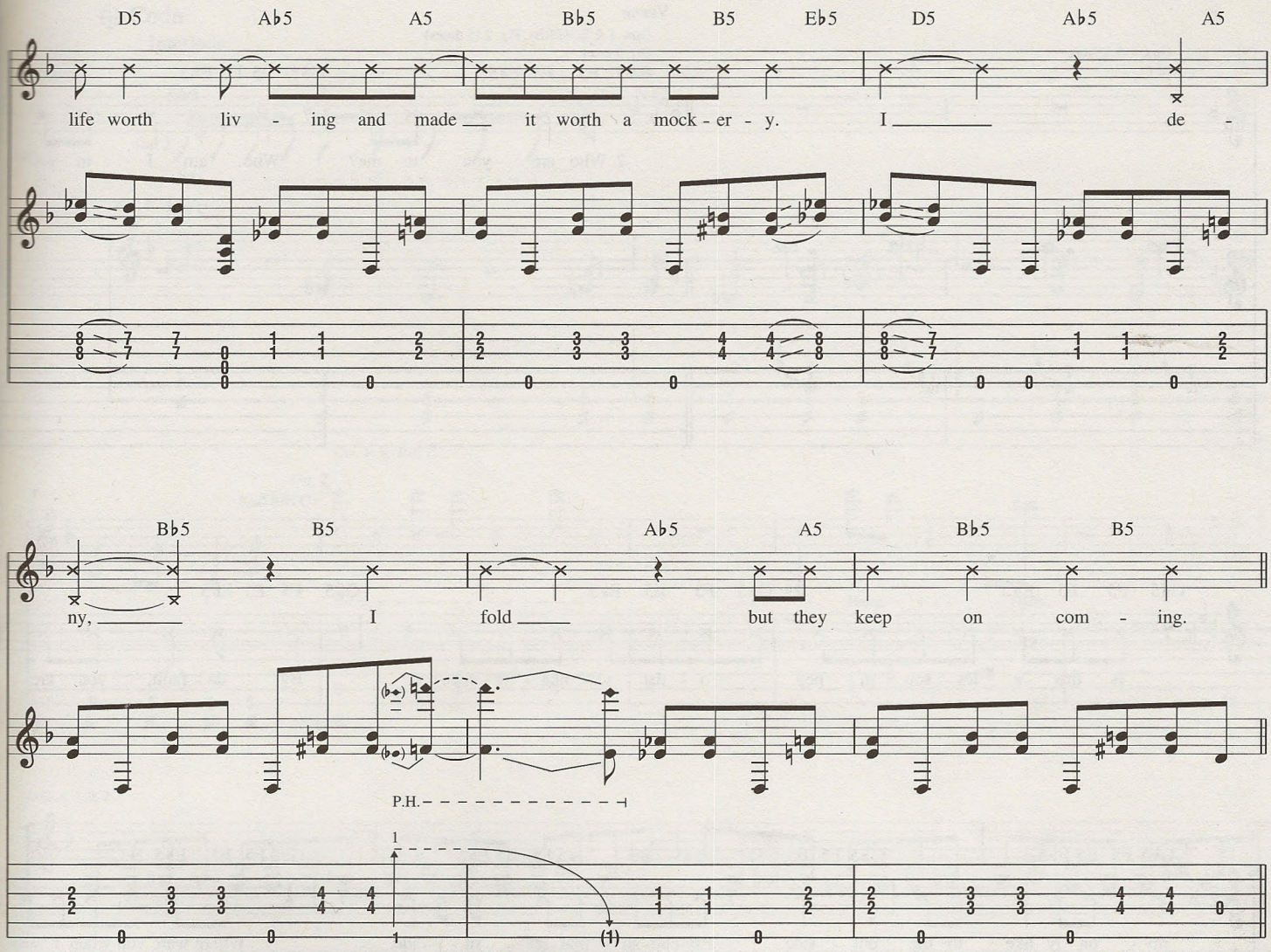
hard-est part was know-ing that I could nev-er be you. Now all I do is sit a-round and

Chorus

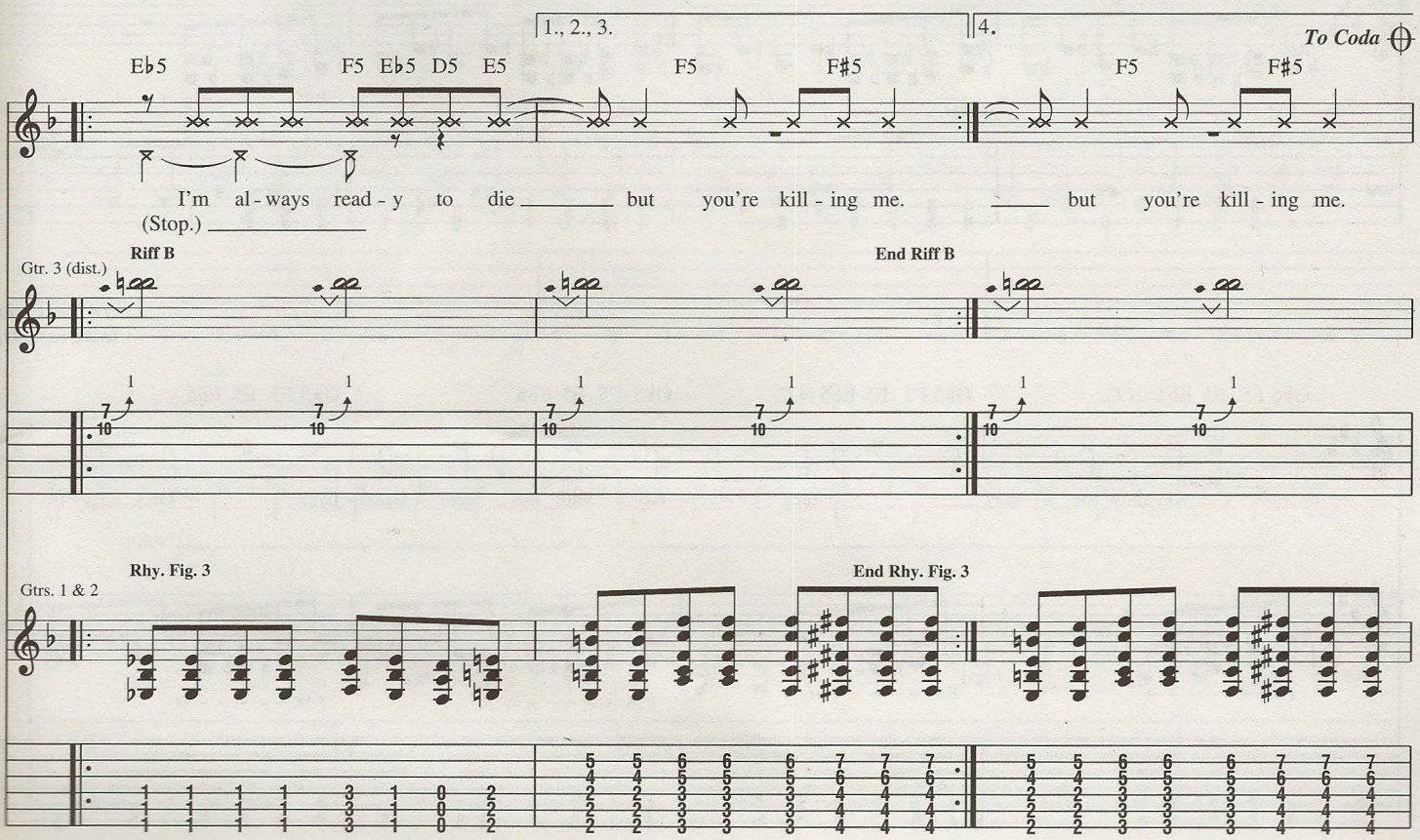
N.C. Ab5 A5 Bb5 B5 Eb5

wish I could for-get you. My de-mise, I took a

P.H.


D5 Ab5 A5 Bb5 B5 Eb5 D5 Ab5 A5
life worth liv - ing and made it worth a mock - er - y. I de -

Bb5 B5 Ab5 A5 Bb5 B5
ny, I fold but they keep on com - ing.
P.H.


1., 2., 3.
4.
To Coda
Eb5 F5 Eb5 D5 E5 F5 F#5 F5 F#5
I'm al - ways read - y to die but you're kill - ing me. but you're kill - ing me.
(Stop.)
Riff B
End Riff B
Gtr. 3 (dist.)
Rhy. Fig. 3
End Rhy. Fig. 3
Gtrs. 1 & 2

Verse

Gtrs. 1 & 2 tacet
N.C.

Gtrs. 1 & 2: w/ Rhy. Fig. 2 (5 times)
Gtr. 3 tacet
Gb5 F5 E5 Eb5 Gb5 F5 E5 Eb5

2. Who are you to me? Who am I to you?

Gtr. 3

Gb5 F5 E5 Eb5 Gb5 F5 E5 Eb5 G#5 F5 E5 Eb5

Is this a les - son in nep - o - tist - ic neg - lig - ence? By de - fault, you are

Gb5 F5 E5 Eb5 Gb5 F5 E5 Eb5 Gb5 F5 E5 Eb5 Gb5 F5 E5 Eb5 N.C.

my on - ly like to the out - side. Psy-cho - so - mat - ic su - i - cide. Where were you when I was

Gtrs. 1 & 2

P.M. P.M. P.M. P.M.

D.S. al Coda
(take repeats)

Gb5 F5 E5 Eb5 N.C. Gb5 F5 E5 Eb5 N.C. Gb5 F5 E5 Eb5 Gb5 F5 E5 Eb5

down? Can you show me a way to face ev - 'ry - day with this face? Good - bye. Oh.

P.M. P.M. P.M. P.M.

Coda

Interlude

E♭5

Gtr. 2

P.M.

Gtr. 2 tacet

N.C.

Gtr. 1 **Riff C**

Gtr. 1: w/ Riff C

Gtr. 2

End Riff C

Harm.

Harm.

Harm.

pitch: E

D

Gtrs. 1 & 2

Ah.

Riff D

End Riff D

Gtrs. 1 & 2: w/ Riff D (6 times)

Gtr. 3

Uh, uh, uh.

Verse

Gtr. 3 tacet

Ab5 Gb5 E5 G5 Eb5 Ab5

You. 3. When I blur my eyes, they make the whole world breathe.

Gtrs. 1 & 2

Rhy. Fig. 4

End Rhy. Fig. 4

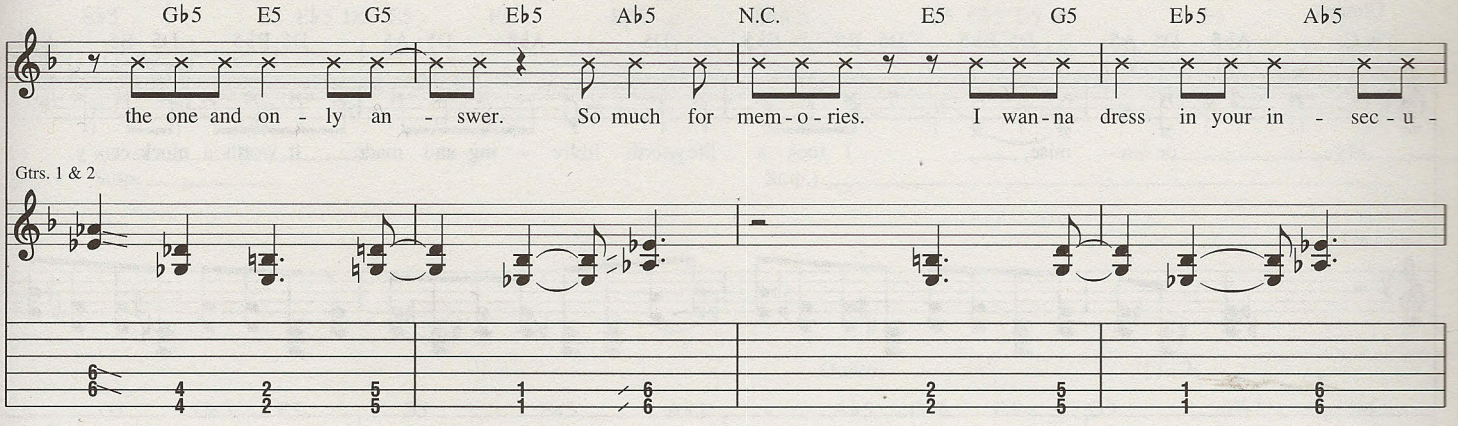
grad. bend

1/2

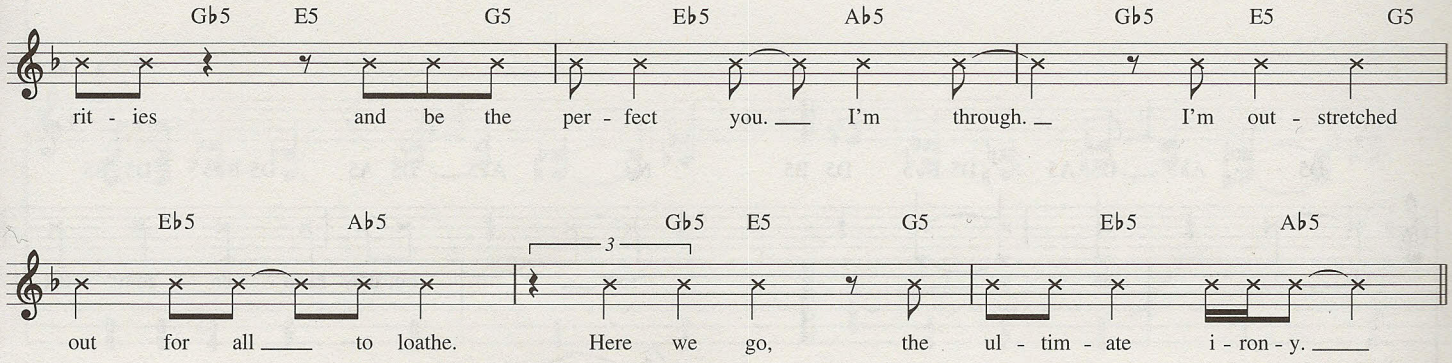
Gtrs. 1 & 2: w/ Rhy. Fig. 4 (2 times)

Gb5 E5 G5 Eb5 Ab5 Gb5 E5 G5 Eb5 Ab5

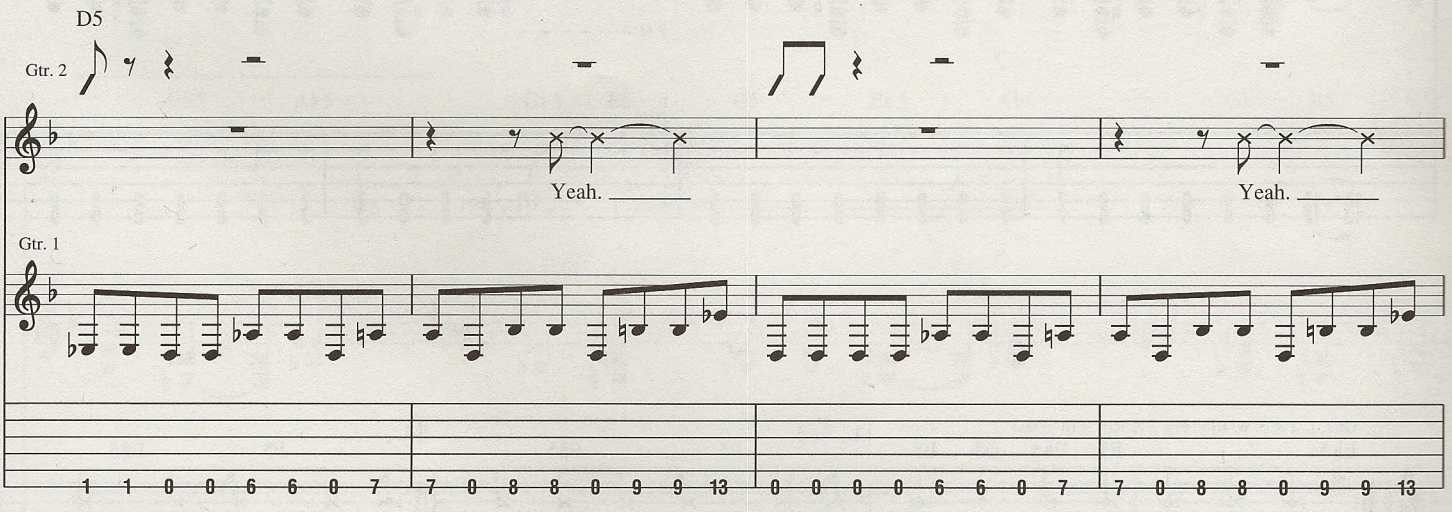
I see you fuck-ing me and I am ab - so - lute - ly con-trol-ling ev - 'ry urge to mu - til - ate;

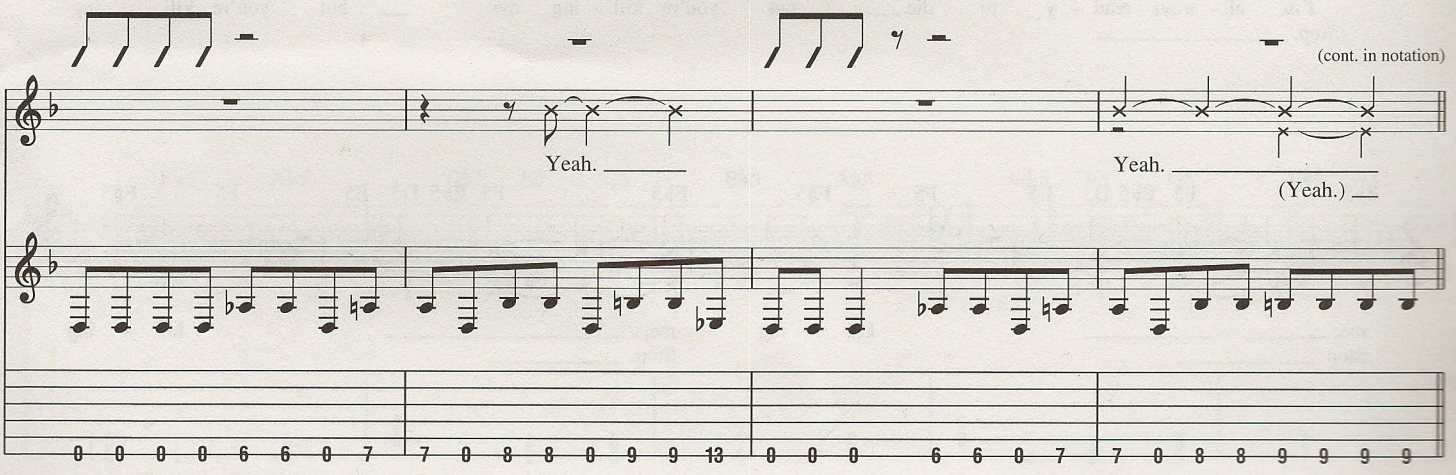


Gtrs. 1 & 2: w/ Rhy. Fig. 4 (3 times)

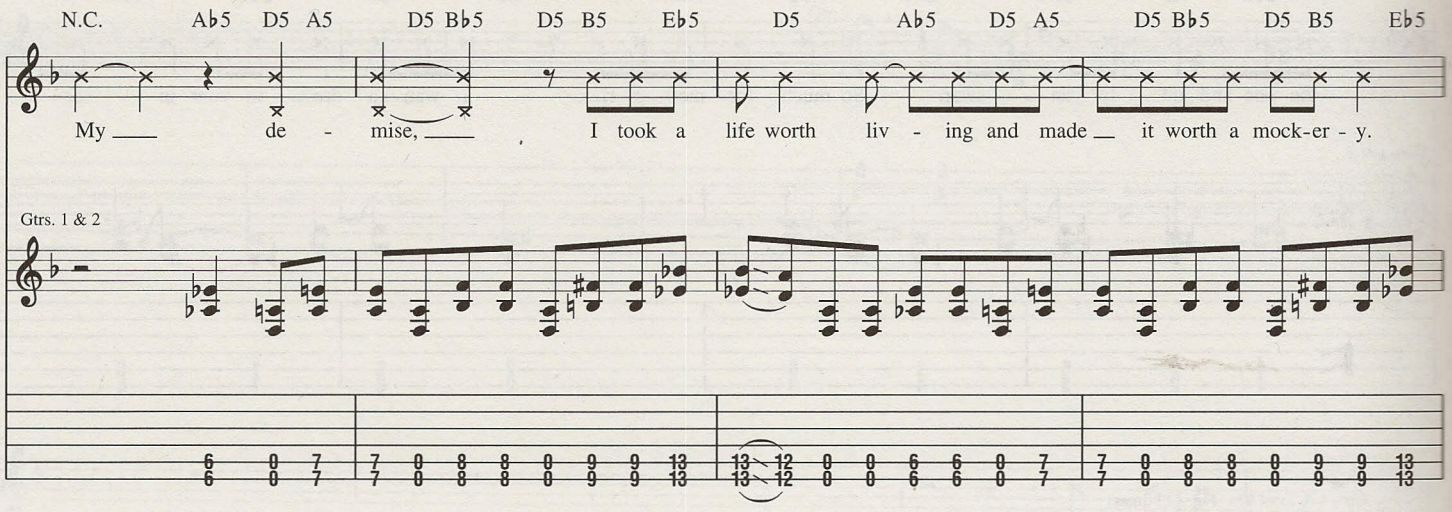


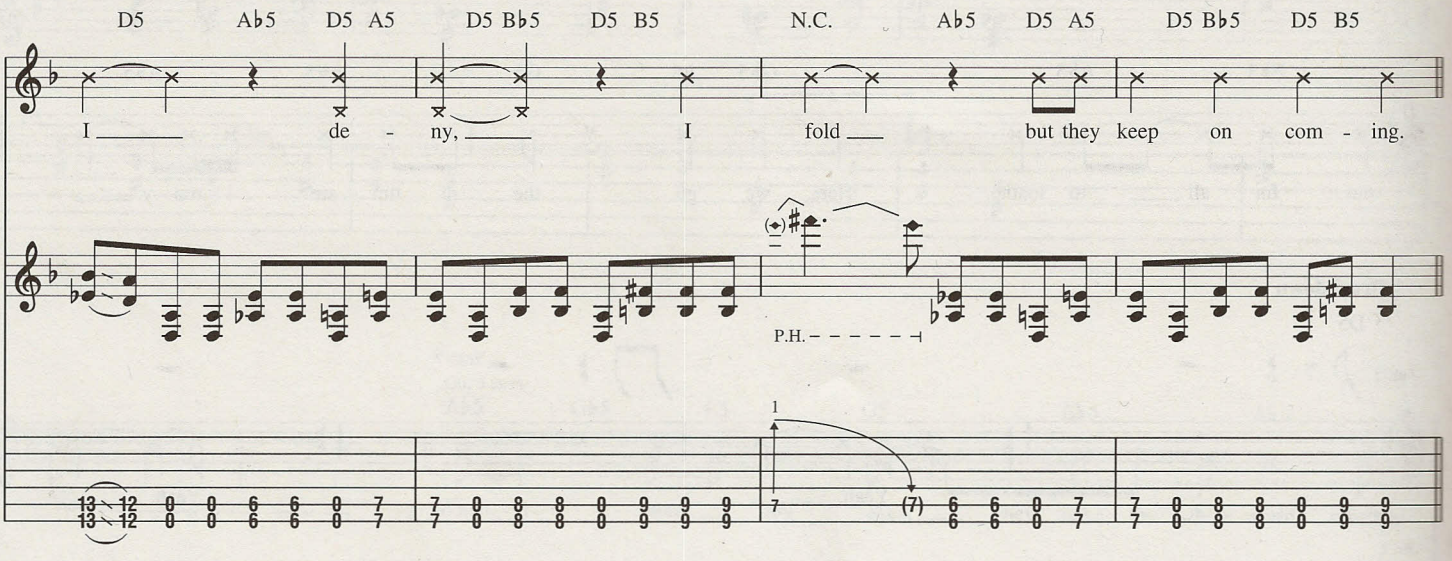
Breakdown

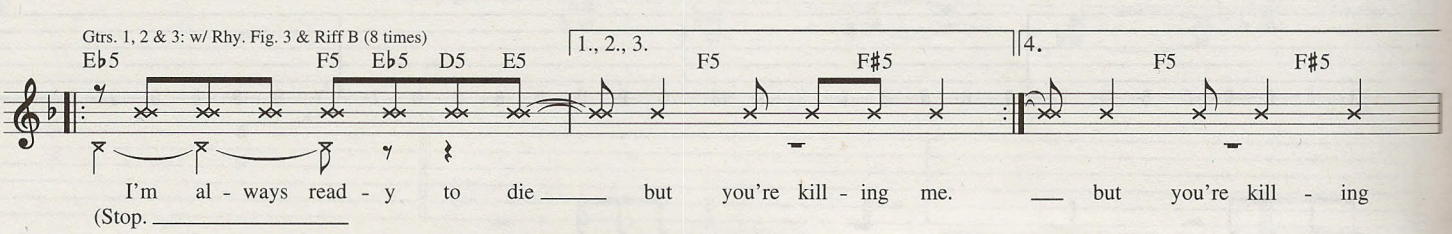


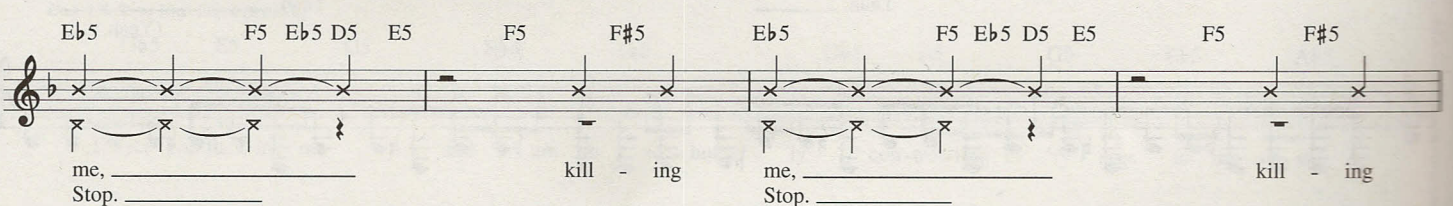


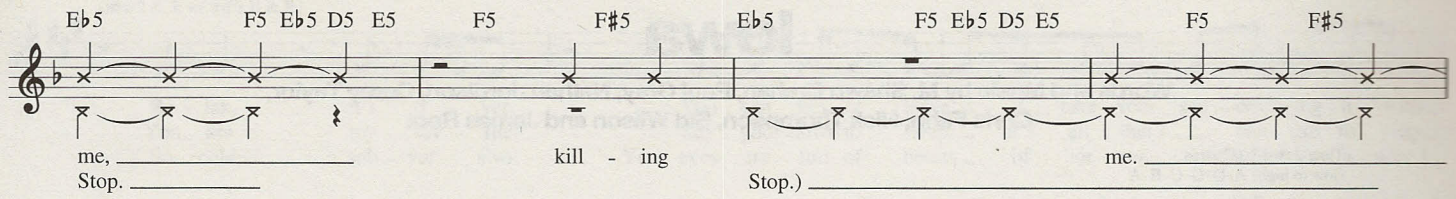
Chorus

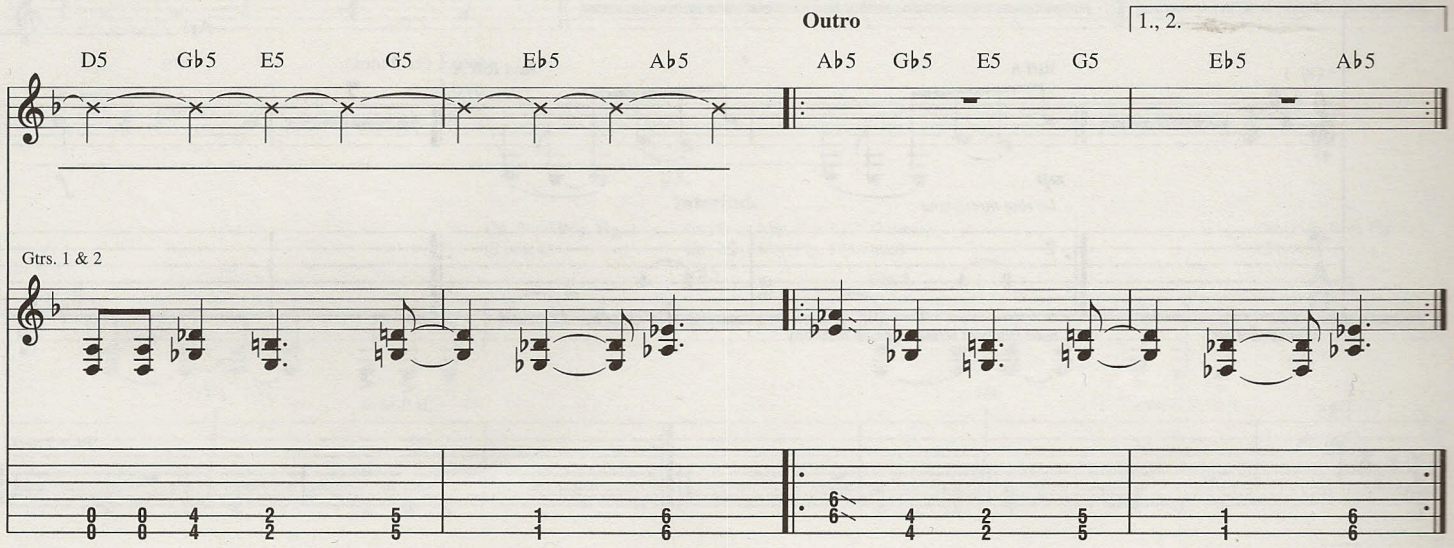

N.C. Ab5 D5 A5 D5 Bb5 D5 B5 Eb5 D5 Ab5 D5 A5 D5 Bb5 D5 B5 Eb5
My de - mise, I took a life worth liv - ing and made it worth a mock-er - y.
Gtrs. 1 & 2

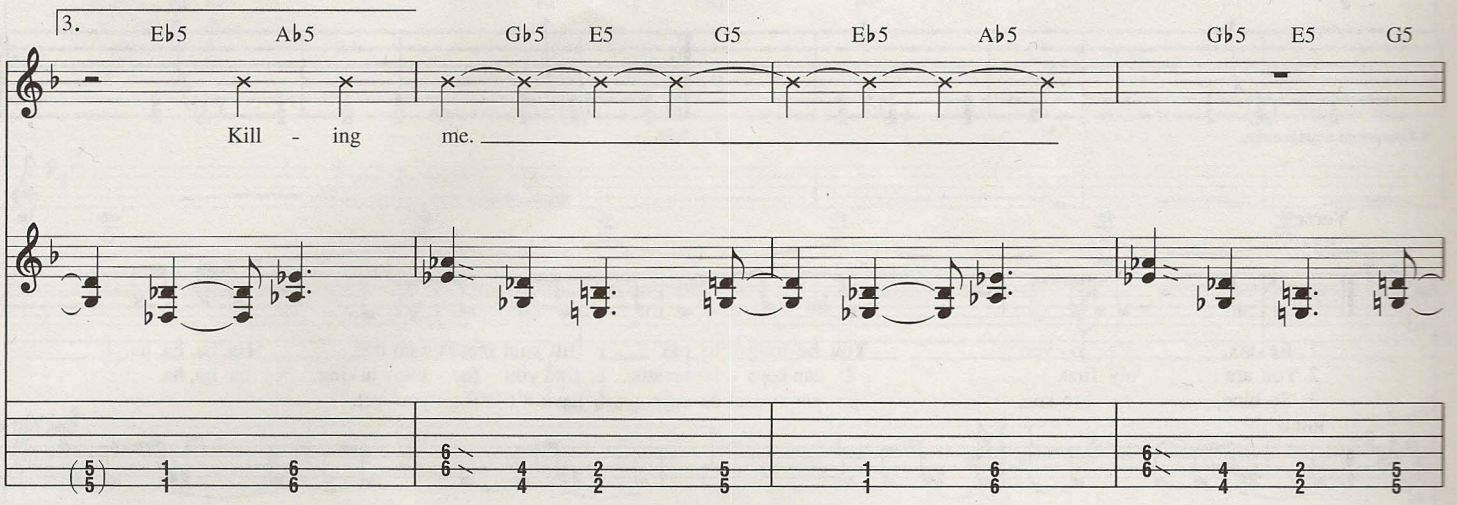

D5 Ab5 D5 A5 D5 Bb5 D5 B5 N.C. Ab5 D5 A5 D5 Bb5 D5 B5
I de - ny, I fold but they keep on com - ing.
P.H.
1

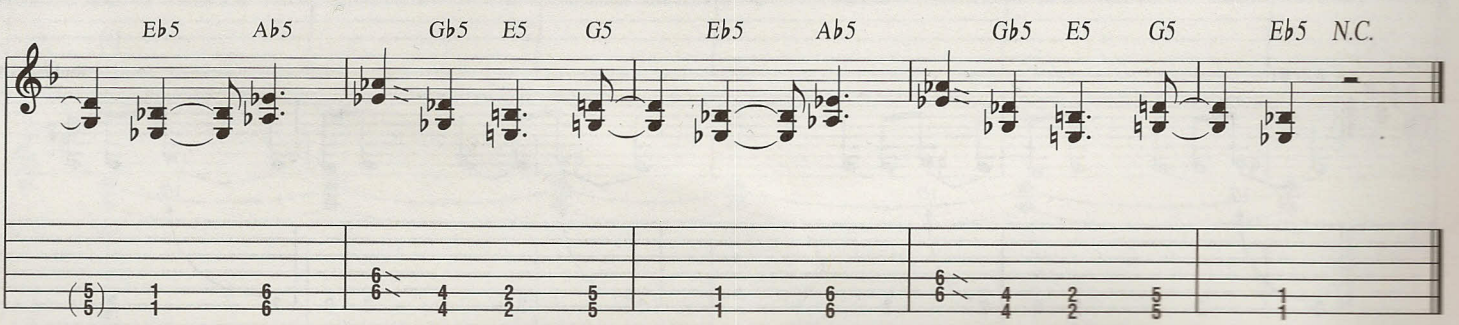

Gtrs. 1, 2 & 3: w/ Rhy. Fig. 3 & Riff B (8 times)
Eb5 F5 Eb5 D5 E5 1., 2., 3. F5 F#5 4. F5 F#5
I'm al - ways read - y to die but you're kill - ing me. but you're kill - ing
(Stop.


Eb5 F5 Eb5 D5 E5 F5 F#5 Eb5 F5 Eb5 D5 E5 F5 F#5
me, kill - ing me, kill - ing
Stop. Stop.


Eb5 F5 Eb5 D5 E5 F5 F#5 Eb5 F5 Eb5 D5 E5 F5 F#5
me, Stop. kill - ing me. Stop.)


Outro
1., 2.
D5 Gb5 E5 G5 Eb5 Ab5 Ab5 Gb5 E5 G5 Eb5 Ab5
Gtrs. 1 & 2


3.
Eb5 Ab5 Gb5 E5 G5 Eb5 Ab5 Gb5 E5 G5
Kill - ing me.


Eb5 Ab5 Gb5 E5 G5 Eb5 Ab5 Gb5 E5 G5 Eb5 N.C.

Iowa

Words and Music by M. Shawn Crahan, Paul Gray, Nathan Jordison, Corey Taylor,
Chris Fehn, Nick Thompson, Sid Wilson and James Root

Tune down 3 1/2 steps:
(low to high) A–D–G–C–E–A

Intro

Slowly ♩ = 78

** F♯5

(Screams & misc. noise)

32 sec.

Gtr. 1 tacet

Play 20 times

Ar!

* Gtr. 1

Riff A

End Riff A

Gtr. 2 (dist.)

mp

let ring throughout

f

* Bass arr. for gtr.

** Chord symbols reflect implied harmony.

F♯5

Play 3 times

† Gtrs. 2 & 3 (dist.)

Rhy. Fig. 1

End Rhy. Fig. 1

f

† Composite arrangement.

Verse

F♯5

1. Re-lax, it's o-ver. You be-long to me. I fill your mouth with dirt. Ha, ha, ha, ha.
2. You are my first. I can bare-ly breathe. I find you fas-cin-at-ing, ha, ha, ha.
3. So blue, so bro-ken, pa-per tow-el de-cays. I have-n't left you yet.

Gtr. 2

Riff B

End Riff B

Gtr. 3

Riff B1

End Riff B1

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Gtrs. 2 & 3: w/ Riffs B & B1

Re - lax, it's o - ver. You can nev - er leave. _ I take your sec - ond dig - it with _
You are my fav - 'rite. Lay you down to sleep, _ it's all that I ___ can do to stop. _
So cold, sub - ver - sive. Your eyes are full of beasts _ of hor - ror. I will go a - way

1.

Interlude

Gtrs. 2 & 3: w/ Rhy. Fig. 1 (4 times)

2.

Interlude

Gtr. 2: w/ Rhy. Fig. 1 (1 1/2 times)
Gtr. 3: w/ Rhy. Fig. 1 (4 times)

___ me. Love.
___ Love.
a - gain. Love.

3.

Interlude

Gtr. 2

Gtr. 2: w/ Rhy. Fig. 1 (2 times)

Gtr. 2: w/ Rhy. Fig. 1 (1 1/2 times)
Gtr. 3: w/ Rhy. Fig. 1 (4 times)

F♯5

Gtr. 2

Gtr. 2: w/ Rhy. Fig. 1 (2 times)

1/4 semi-P.H. 1/4 semi-P.H.

Interlude

Gtr. 1: w/ Riff A (38 times)

Gtr. 2 F♯5

1/2 fdbk.

Gtr. 3

pitch: C♯ G♯

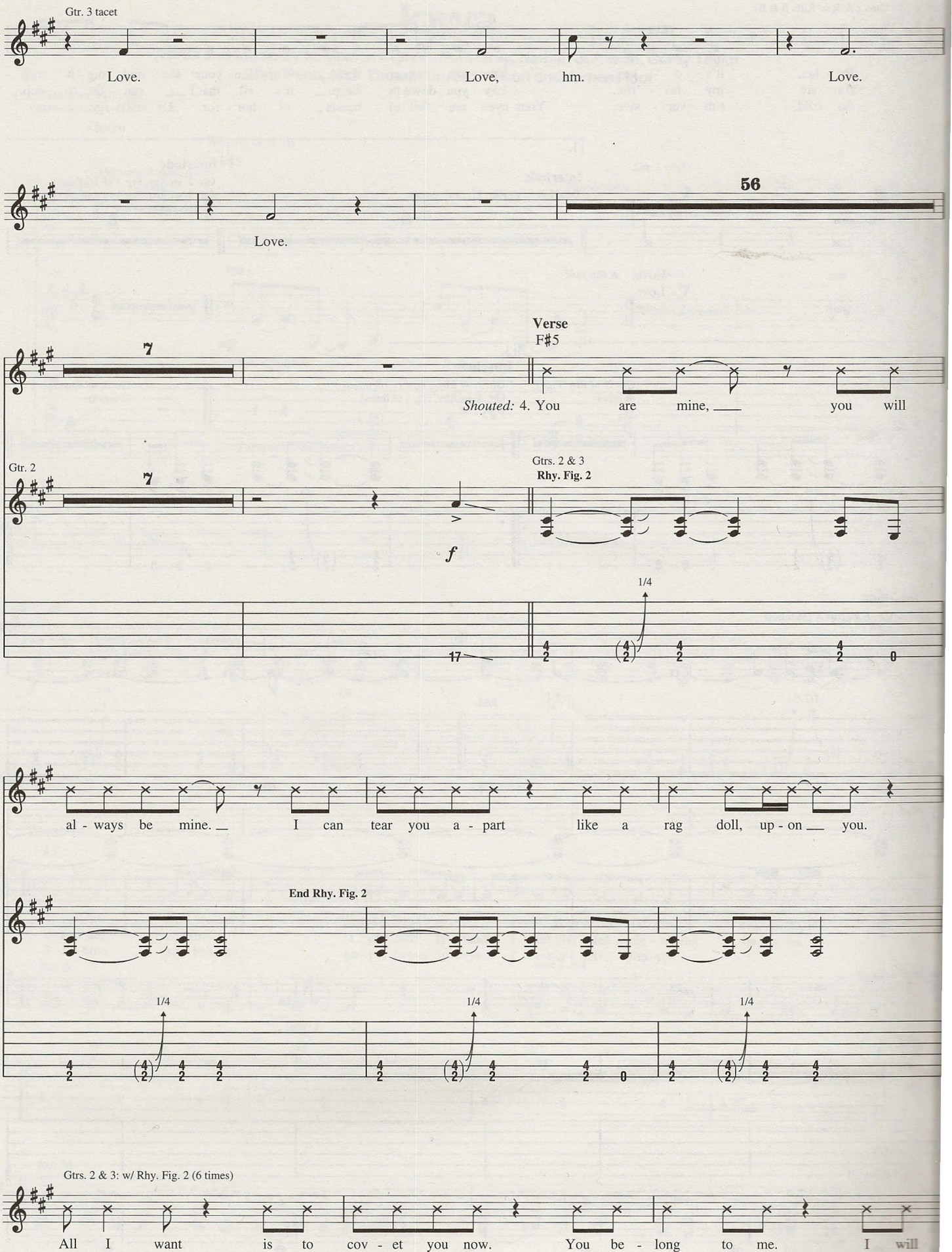
decresc.

Gtr. 2 tacet

Love. _

fdbk. *pp*

pitch: C♯


Gtr. 3 tacet
Love.
Love,
hm.
Love.
Love.
56
Verse
F#5
Shouted: 4. You are mine, you will
Gtr. 2
Gtrs. 2 & 3
Rhy. Fig. 2
f
1/4
17
al - ways be mine. I can tear you a - part like a rag doll, up - on you.
End Rhy. Fig. 2
1/4
1/4
1/4
Gtrs. 2 & 3: w/ Rhy. Fig. 2 (6 times)
All I want is to cov - et you now. You be - long to me. I will

Interlude

Lead & Bkgd. Voc.: w/ misc. screaming (next 14 meas.)

F♯5

Gtr. 4 (dist): w/ misc. pick scrapes, fdbk., etc. (next 26 meas.)

8

kill you to love you!

8

Gtrs. 2 & 3

1/4

(hold approx. 30 sec.)

rit.

1/4

1

Outro

Gtrs. 2 & 3: w/ Rhy. Fig. 2 (8 times)

F♯5

16

Gtr. 2

fdbk.

pitch: C♯

Gtr. 2 tacet

pp

(Bass & drums)

56

People = Shit

Disasterpiece

My Plague

Everything Ends

The Heretic Anthem

Gently

Left Behind

The Shape

I Am Hated

Skin Ticket

New Abortion

Metabolic

Iowa

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